

ILLINOIS  
WESLEYAN  
UNIVERSITY



Bloomington, Illinois  
1932



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1932

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**CALENDAR 1932-1933**

**1932**

**1933**

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JUNE						
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# University Calendar

1932-33

## 1932

June 14, Tuesday—Annual Commencement  
June 17, 18—Registration for Summer Session of the School of Music  
June 20, Monday, 8 A.M.—Class work begun  
July 30, Saturday—Summer Session of the School of Music ended

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September 9, Friday, 10 A.M.—Initial Faculty Meeting  
September 9, 10, 11, 12—Matriculation and Registration (Freshmen only)  
September 13—Registration, sophomores, juniors, and seniors, first semester  
September 14, Wednesday, 8 A.M.—Class work begun  
November 11, 12—Annual Homecoming  
November 12, Saturday—First quarter in School of Music ended  
November 14, Monday—Second quarter in School of Music begun  
November 18, Friday—Mid-semester reports issued  
November 23, Wednesday, noon—Thanksgiving recess begun  
November 28, Monday, 8 A.M.—Class work resumed  
December 16, Friday, 5 P.M.—Christmas recess begun

## 1933

January 2, Monday, 8 A.M.—Class work resumed  
January 17, Tuesday—Founders' Day  
January 19, 20, 21, 23, 24, 25—Semester examinations

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## 1933

January 28, Saturday—Registration, second semester  
January 30, Monday, 8 A.M.—Class work begun  
April 1, Saturday—Third quarter in School of Music ended  
April 3, Monday—Fourth quarter in School of Music begun  
April 7, Friday—Mid-semester reports issued  
April 12, Wednesday, noon—Easter recess begun  
April 18, Tuesday, 8 A.M.—Class work resumed  
May 30, Tuesday—Memorial Day  
May 27, 29, 30, 31, June 1, 2—Semester examinations  
June 2, Friday, 8 P.M.—President's Reception  
June 4, Sunday—Baccalaureate Sermon

June 5, Monday—Senior Class Day

June 5, Monday—Annual meeting of Joint Board of Trustees and Official  
Visitors

June 5, Monday—Annual Alumni Banquet

June 6, Tuesday—Annual Commencement

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June 9, 10—Registration for Summer Session of the School of Music

June 12, Monday, 8 A.M.—Class work begun

July 22, Saturday—Summer Session of the School of Music ended

## Calendar for Special Students in the School of Music

1932-33

September 7, 8—Registration for private lessons

September 10, Saturday, 8 A.M.—Private lessons begun

November 12, Saturday—First quarter ended

November 14, Monday—Second quarter begun

November 24, Thursday—Thanksgiving Day

December 17, Saturday, 5 P.M.—Christmas recess begun

January 2, Monday, 8 A.M.—Class work resumed

January 28, Saturday—Second quarter ended

January 30, Monday—Third quarter begun

April 1, Saturday—Third quarter ended

April 3, Monday—Fourth quarter begun

June 3, Saturday—Fourth quarter ended

## The Corporation Officers

**WILLIAM J. DAVIDSON, D.D., LL.D.**

President of the University and Ex-Officio Member of the  
Board of Trustees

**LESTER H. MARTIN, LL.B.**

President of the Board of Trustees

**CLIFF GUILD, M.S.**

Secretary

**FRANK M. RICE**

Treasurer

### Trustees

Term Expires in 1932

William R. Bach, LL.B.....	Bloomington
George D. Dixon, LL.B.....	Chicago
W. F. Engle.....	Bloomington
E. M. Evans .....	Bloomington
W. D. Fairchild, Ph.B., D.D.....	Chicago
Kate B. Maxfield .....	Bloomington
H. W. McPherson, B.S., S.T.B., D.D.....	Springfield
Richard W. Meents, A.B.....	Ashkum
Ralph F. Potter, A.B., A.M., LL.B.....	Chicago
John H. Ryan, D.D., LL.D.....	Pontiac
J. L. Simmons.....	Chicago
Mrs. R. B. Stoddard, A.B.....	Minonk

Term Expires in 1933

Jesse E. Barlow .....	Abingdon
Ned E. Dolan, B.S., LL.B.....	Bloomington
Joseph B. Fleming, LL.D.....	Chicago
Cliff Guild, M.S.....	Bloomington
J. N. Hairgrove .....	Virden
J. K. P. Hawks, A.B., M.D.....	Bloomington
A. W. Hinners .....	Pekin
E. V. Moorman.....	Chicago
Frank L. Smith .....	Dwight

Herschel R. Snavely, LL.B.....Marshall  
 George H. Thorpe, B.S., D.D.....Bloomington

#### Term Expires in 1934

Paul Beich . . . . .	Bloomington
John M. Elliott, LL.B. . . . .	Peoria
Merle N. English, A.B., D.D. . . . .	Evanston
L. E. Lackland, B.S. . . . .	Sycamore
Lester H. Martin, LL.B. . . . .	Bloomington
Francis A. McCarty, A.B., S.T.B., D.D. . . . .	Mattoon
Frank M. Rice . . . . .	Bloomington
Adlai Rust, LL.B. . . . .	Bloomington
William E. Shaw, A.B., B.D., D.D. . . . .	Peoria
Clement Studebaker, Jr. . . . .	Chicago
Benjamin Weir . . . . .	Charleston

#### Official Visitors

A. S. Chapman, B.S., D.D. . . . .	Moline
W. H. Craine, A.B., D.D. . . . .	Kankakee
George Davies . . . . .	Dwight
T. N. Ewing, A.B., D.D. . . . .	Danville
A. R. Grummon, A.B. . . . .	Decatur
S. A. Guthrie, A.B. . . . .	Urbana
C. E. Pettit, A.B., S.T.B., D.D. . . . .	Bloomington
W. G. Pulliam, A.B., S.T.B. . . . .	Kewanee
F. E. Shult, D.D. . . . .	Peoria
L. M. Thompson, B.A., B.S., S.T.B. . . . .	Monmouth
T. W. Thompson . . . . .	Bloomington
H. H. Waltmire, LL.B., B.D. . . . .	Pontiac

#### Executive Committee

Lester H. Martin, Chairman	Charles E. Pettit
E. M. Evans, Vice-Chairman	Frank M. Rice
Cliff Guild, Secretary	W. E. Shaw
William J. Davidson	T. W. Thompson
Ned E. Dolan	H. H. Waltmire
W. F. Engle	

**Officers of Administration**

William J. Davidson, LL.D.....President  
Wilbert Ferguson, A.M., L.H.D.....Vice President  
William Wallis, A.M.....Dean of College of Liberal Arts  
Verna E. Swisher, A.M.....Dean of Women  
Arthur E. Westbrook, A.B., Mus.D.....Dean of School of Music  
Cliff Guild, M.S.....Business Manager and Registrar  
Mildred Hunt, Ph.D.....Secretary of Faculty, College of Liberal Arts  
Edmund Munger, M.Mus.....Secretary of Faculty, School of Music  
Helen May Dean, A.M.....Librarian  
Nate Crabtree, A.B.....Assistant Business Manager

**Financial Staff**

Albert G. Carnine, B.D.....Field Secretary

**Secretarial Staff**

Ruth Fehlandt, A.B.....Secretary to the President  
Esther L. Eitelgeorge, A.B.....Secretary to the Business Manager  
Besse Steward Dragoo.....Office Secretary, School of Music  
Martha Ward.....Assistant Office Secretary, School of Music

## Faculty

*Following the President, names are in the order of seniority*

### WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

*President*

1101 Clinton Blvd.

### WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University.

Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

*Vice-President and Professor of Modern Languages*

307 Highland Ave., Normal

### CLIFF GUILD

B.S., M.S., Hedding College.

Additional graduate work, University of Chicago, one quarter.

*Registrar*

1218 N. East St.

### ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University.

*Professor Emeritus, English Bible and Christian Missions*

1308 Clinton Blvd.

### FREDERICK LEWIS MUHL

B.S., University of Illinois.

*Assistant Professor of Mathematics*

111 E. Willow St., Normal

### HELEN M. DEAN

B.S., A.B., A.M., Illinois Wesleyan University.

Additional graduate work, University of Illinois (Library School), two summers.

*Librarian and Assistant Professor in Library Science.*

1110 N. Prairie St.

### WILLIAM WALLIS

B.S., Ohio Wesleyan University; A.M., University of Illinois.

Additional graduate work, University of Illinois, one summer.

*Dean of the College of Liberal Arts and Professor of History*

110 University Ave.

**FRANKLIN SPENCER MORTIMER**

B.S., Penn College; Ph.D., State University of Iowa.

*Professor of Chemistry*

103 E. Empire St.

**ARTHUR E. WESTBROOK**

A.B., B.Mus., Mus.D., Albion College.

Voice Pupil of Sander Radanovitz, Theodore Harrison, and Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietrich, New York.  
*Dean of the School of Music and Professor of Voice* 1017 E. Jefferson St.

**RALPH EMERSON BROWNS**

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, two and one-half years.

*Professor of Philosophy*

110 E. Kelsey St.

**REGINALD M. CHASE**

A.B., University of Toronto; A.M., Ph.D., University of Chicago.

*Professor of Classical Languages*

522 E. Chestnut St.

**THOMAS F. HARGITT**

A.B., A.M., Ph.D., Indiana University.

*Professor of Physics*

207 W. Kelsey St.

**MILDRED HUNT**

A.B., Denison University; A.M., Ph.D., University of Chicago.

*Professor of Mathematics*

307 Phoenix Ave.

**WILLIAM T. BEADLES**

A.B., Illinois Wesleyan University; A.M., University of Illinois.

Additional graduate work, University of Illinois, one summer.

*Acting Professor of Economics*

409 E. Kelsey St.

**J. ARTHUR HILL**

B.S., University of Illinois.

*Professor of Physical Education*

306 Phoenix Ave.

**SAMUEL C. RATCLIFFE**

A.B., University of Mount Allison; A.M., University of Alberta; Ph.D., University of Chicago.

*Professor of Sociology*

413 E. Kelsey St.

JOHN C. FRAZIER

A.B., DePauw University; A.M., University of Nebraska  
Additional graduate work, Kansas State Agricultural College, one semester;  
University of Chicago, one summer.

CONSTANCE FERGUSON

A.B., Illinois Wesleyan University.

Graduate work, University of Illinois, one semester; University of Lausanne, one year; University of Grenoble, one and one-half years.

*Assistant Professor of Modern Languages*      307 Highland Ave., Normal

RUTH A. MAYBAUER

A.B., Cornell College; A.M., State University of Iowa.

*Assistant Professor of Physical Education*      1106 N. Prairie St.

ETHEL E. YOUNG

Ph.B., A.M., University of Chicago.

Additional graduate work, Columbia University, one summer; University of Chicago, one summer; London University, one year; Sorbonne, two summers; McGill University, one summer.

*Assistant Professor of Modern Languages*      321 E. Locust St.

OTTO J. BAAB

A.B., Hamline University; B.D., Garrett Biblical Institute; A.M., Northwestern University; Ph.D., University of Chicago.

*Professor of Religion on the Nettie Washburn Memorial Foundation*  
410 Beecher St.

JESSE E. THOMAS

A.B., Des Moines College; A.M., Ph.D., State University of Iowa.  
*Professor of Education* 1110½ N. Center St.

MYRON T. TOWNSEND

B.S., Bates College; M.S., Ph.D., University of Illinois.  
*Professor of Biology* 1414 N. Lee St.

DON CARMERON ALLEN

A.B., University of Illinois; A.M., Washington University; Ph.D., University of Illinois.

Professor of English 1304 E. Washington St.

**VERNA E. SWISHER**

A.B., Earlham College; A.M., Ohio State University.

Additional graduate work, Columbia University, two summers.

*Dean of Women and Assistant Professor of English.*

6 White Place

---

**BESSIE LOUISE SMITH**

B.Mus., American Conservatory of Music, Chicago.

Further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

*Professor of Musical Theory; Piano*

1101 N. Main St.

**MABEL DELL ORENDOFF**

Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

*Instructor in Piano; Director of Elementary Division* 1011 S. Main St.

**WILLIAM E. KRITCH**

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Seveik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

*Professor of Violin*

29 White Place

**EDMUND MUNGER**

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedlezka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano*

29 White Place

**GEORGE ANSON**

Graduate of Tiffany School of Music, Springfield, Illinois; piano pupil of Jan Chiapusso, Chicago.

*Assistant Professor of Piano*

1312 N. East St.

**RUSSELL HARVEY**

Illinois College Conservatory of Music, two and one-half years; studied band instruments with G. M. Graham; conducting with Frederick Innes, Chicago.

*Professor of Band Instruments*

105 Seminary Ave.

**J. BELMONT JISKRA**

LL.B., Illinois Wesleyan University.

*Instructor in Business Law*

1308 N. Main St.

**IRMA TUNKS WILLS**

B.Mus., Illinois Wesleyan University.

*Instructor in Piano*

204 S. State St.

**ETHEL A. GUNN**

Graduate of Illinois Wesleyan University School of Expression. Further professional study, Columbia School of Expression, one year.

*Instructor in Dramatic Art*

1418 E. Olive St.

**GRACE GROVE**

B.Mus., Knox College; M.Mus., Bush Conservatory.

Further study, Knox College Conservatory of Music, one year; coaching with De Vries and Trevisan, Chicago; Dr. Ernest Wolf and Dr. Felix Gunther, Berlin; ensemble with Herbert Butler and Franz Wagner, Chicago; Franz Wilczek, Berlin; piano pupil of Scharwenka, Berlin.

*Vocal Coach*

Hotel Rogers

**GLENN MAHON**

Graduate of Conway Band School (Ithaca, N. Y., Conservatory)

*Instructor in Band Instruments*

407 W. Emerson St.

**CARRIE RUFFNER**

Graduate of Bethany College Conservatory of Music. Graduate of American Institute of Normal Methods.

*Instructor in Public School Music Methods*

504 E. Front St.

**FRANCES KESSLER**

Graduate of Illinois State Normal University; Graduate of American Institute of Normal Methods. Further study, University of Southern California, one summer.

*Instructor in Public School Music Appreciation Methods*

1103½ E. Jefferson St.

**FRANK B. JORDAN**

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study, University of Wisconsin, one summer.

*Professor of Organ; Director of Preparatory Division* 105 Seminary Ave.

**LUCY BRANDICON**

Piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago.

*Instructor in Piano*

503 N. McLean St.

**PRISCILLA PLUMMER**

Illinois Wesleyan University, one year; harp pupil of Marie Ludwig and Madame Amelia Conti, Chicago; Mildred Dilling, New York.

*Instructor in Harp*

802 E. Jefferson St.

**C. LEONARD HOAG**

A.B., Albion College; A.M., University of Michigan.

Additional graduate work, University of Michigan, one summer.

*Instructor in History*

1203 Fell Ave.

**VIRGINIA A. HUSTED**

A.B., Illinois Wesleyan University.

Cello pupil of Hans Hess, Chicago.

*Professor of Violoncello*

703 E. Walnut St.

**VERA C. SAAR**

B.S., A.M., University of Colorado.

*Instructor in Home Economics*

1106 N. Prairie St.

**HARRY K. LAMONT**

B.Mus., Illinois Wesleyan University.

Violin pupil of Guy Woodward, Minneapolis and Chicago; Gustave Tinlot, Rochester, N. Y.

*Assistant Professor of Violin*

507 E. Graham St.

**SPENCER E. GREEN**

B.Mus., Illinois Wesleyan University.

*Instructor in Voice*

507 E. Graham St.

**MILFORD R. WADDELL**

A.B., Baker University; A.M., Cornell University.

*Instructor in Speech*

1302 N. East St.

**J. ALFRED NEU**

B.Mus., Illinois Wesleyan University.

*Instructor in Voice*

407 Beecher St.

**MARY SLATTERY**

B.Mus.Ed., Illinois Wesleyan University.

*Instructor in Organ, Piano, and Theory*

109 E. Locust St.

**JANET WRIGHT**

Piano pupil of Scionti, Chicago; Edmund Munger, Bloomington.

*Instructor in Piano*

820 E. Grove St.

**BERNARD HINSHAW**

A.B., Illinois Wesleyan University.

Graduate of the School of the Art Institute (Chicago).

Further study as painting pupil of Boris Anisfeld, Chicago.

*Professor of Art*

307 Normal Ave. (Normal)

**NORMAN ELLIOTT**

B.S., Illinois Wesleyan University; M.D., Northwestern University.

*Instructor in Physical Education and Football Coach* 607 E. Chestnut St.**WALTER ROETTGER**

A.B., University of Illinois.

*Instructor in Physical Education and Basketball Coach*

Hotel Rogers

**Student Library Assistants**

Royal J. Bartrum

LeRoy L. Qualls

Lois Hull

Elma A. Quindry

Ruth Hull

Russell Skelton

**Student Laboratory Assistants**

Lee Alexander . . . . .	Chemistry
Frieda M. Brackebusch . . . . .	Biology
A. Winifred Burdsal . . . . .	Biology
Richard L. Caldwell. . . . .	Physics
Donald Coles . . . . .	Physics
Edward Driver . . . . .	Chemistry
Edward H. Heister. . . . .	Chemistry
Melbourne A. McKee. . . . .	Chemistry
William B. Miller. . . . .	Chemistry
George E. Veatch. . . . .	Chemistry

**Other Student Assistants**

Ruth Kies . . . . .	Swimming
Albert Martini . . . . .	Violin
George W. Withey . . . . .	Swimming

**Standing Committees of the Faculty**

1931-32

**ADMINISTRATION:** The President, Ferguson, Westbrook, Guild, Wallis, Swisher, Dean, Munger, Hunt.

**ATHLETICS:** Muhl, Baab, Thomas.

**CURRICULUM:** Wallis, Westbrook, Guild, Dean, Swisher, and Heads of all Departments.

**FRESHMAN ADVISERS:** Wallis, Ferguson, Hunt, Mortimer, Hargitt, Hill, Young, Saar, Townsend, Maybauer, Allen, Harvey, Jordan, Anson, Lamont.

**GENERAL ASSEMBLY:** Davidson, Westbrook, Baab.

**IMPROVEMENT OF LIBERAL ARTS TEACHING:** Thomas, Baab, Mortimer, Browns, C. Ferguson.

**POINT SYSTEM:** Hunt, Wallis, Swisher, Guild, Jordan.

**STUDENT PUBLICATIONS:** Browns, Allen, Waddell, Swisher, Grove, Husted, Neu.

**STUDENT RELIGIOUS ACTIVITIES:** Baab, Hargitt, Ratcliffe, Hunt, Frazier, Hoag.

**Lecturers and Entertainers**

February 10—**MR. JOHN GEORGE BUCHER, F.R.G.S.**, Washington, D. C. “The Germany of Today.”

February 24—**JAMES R. BROWN**, President of the Manhattan Single Tax Club, New York City. “The Single Tax.”

February 26—**PAUL HARRIS, JR.**, Sec'y of National Council for the Prevention of War. “International Relations.”

March 6—**THETA ALPHA PHI AND MASQUERS**. “In the Next Room.”

April 9—**THE REVEREND W. E. GRATZ, D.D.**, Editor of The Epworth Herald, Chicago, Illinois. “How Big Are You?”

April 16—**PROFESSOR H. M. HUNTER**, University of Illinois. “Making Democracy Safe for the World.”

April 23—**THE REVEREND WILDER TOWLE**, of Saybrook, Illinois. “Middletown.”

April 30—**MR. R. A. (“Dad”) WAITE**, Associate Director of American Youth Foundation, St. Louis, Missouri. “The Four-Square Man.”

May 4—**THETA ALPHA PHI AND MASQUERS**. “The Mollusc.”

May 19—THE REVEREND CHARLES F. JOHANNABER, Kiukiang, China.  
“The World Is Becoming Small.”

May 29—MR. A. L. WHITTENBURG, Secretary State Examining  
Board, Springfield. “Educational Opportunities.”

June 8—THE REVEREND FRANK B. FAGERBURG, '20, Los Angeles,  
California. “Tests of an Educated Man.”

June 9—JUDGE JAMES H. WILKERSON, Chicago, Illinois. Commencement  
Address. “Educational Values in College Training.”

September 23—THE REVEREND IVER M. JOHNSON, D.D., Springfield,  
Illinois. “Tomorrow’s Experimentation.”

November 4—PROFESSOR CLYDE H. MEYERS, Ph.D., Cornell University.  
“Plant Breeding Experiments in China.”

November 6—THETA ALPHA PHI AND MASQUERS. Homecoming Play.  
“Mary, Mary, Quite Contrary.”

November 11—FATHER JOHN O’BRIEN, of the Newman Foundation,  
University of Illinois. “Armistice, Then and Now.”

November 20—MR. BEN H. SPENCE, Toronto, Canada. “Has  
Canada Solved the Liquor Problem?”

December 2-4—THE REVEREND ALBERT E. DAY, D.D., Pittsburgh,  
Pennsylvania. “Religion—Intrusion or Inspiration,” “Black  
and White in Religion and Life,” “This Is the Life,” “Ad-  
ventures for the Timid.”

December 9—PROFESSOR ERNEST L. BOGART, Ph.D., University of  
Illinois. Annual Phi Kappa Phi Address. “The Place of the  
United States in a World Depression.”

December 9—DEWOLF HOPPER AND HIS COMPANY. “An Evening  
with DeWolf Hopper.” Sponsored by the Illinois Wesleyan  
University Alumni Association.

January 15—PROFESSOR HENRY P. EAMES, Mus.D., Scripps College,  
Claremont, California. “The Liberal Arts.”

January 19—THE REVEREND HARRY W. MCPHERSON, D.D., Spring-  
field, Illinois. Founders’ Day Address. “The Challenge of the  
Founders.”

## General Statement

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### Organization

Illinois Wesleyan University comprises three schools and colleges—the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees, and the President of the University has general supervision over all.

### The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The University has received the highest scholastic ratings, after careful inspection by competent educators. It has been accredited by the North Central Association of Colleges and Secondary Schools continuously since 1916. Ratings of approval are accorded by the University of Illinois and by the Association of American Universities. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also holds membership in the American Association of University Women, the Association of American Colleges, and the University Senate of the Methodist Episcopal Church.

The School of Music holds membership in the National Association of Schools of Music, a standardizing agency which maintains the strictest standards in force among university schools of music in America.

### Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a

population of about 30,000 inhabitants, and is easily reached by rail and paved roads from every direction. From north and south it is reached by the Illinois Central and the Chicago and Alton railroads; from east and west, by the Nickel Plate and the Big Four. The Illinois Terminal Railroad System enters Bloomington from the west and south. The University is accessible by paved roads from the north, south, east, and west, and may be easily reached from all parts of Illinois and from adjacent states.

### **Historical Sketch**

The early history of Illinois Wesleyan University is that of earnest hope and eager vision realized in sacrifice that was gladly offered for the advancement of the Kingdom.

Founded in 1850, its first announcement was signed by thirty trustees representing several of the leading families of McLean county and Central Illinois. Among other distinguished men who founded this institution were Judge David Davis of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a successful pioneer Methodist preacher during the earlier years of the statehood of Illinois. Many of these families have continued prominent in public affairs and have been consistent and loyal supporters of the University throughout its entire history. Ever since its establishment the University has been under the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first full year of school work opened in October, 1851, the enrollment that year totaling one hundred thirty-five. The first work was conducted in rooms rented in the city, the present main campus being acquired in 1854. The first president, Clinton W. Sears, was elected in 1855. Hard days were just ahead. When Oliver W. Munsell, second president, took office in 1857, Old North Hall remained only partially completed, funds were exhausted, and the nation was in the grip of a hard financial crisis. In those dark days President Munsell himself advanced the money for the completion and furnishing of the building. Before the end of his sixteen years in office he had the satisfaction of seeing Hedding Hall erected (1870) at a cost of one hundred thousand dollars.

Music instruction was begun in 1871, under the direction of Professor Harvey C. DeMotte, later Vice-President. As it developed, most of this work was carried on in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music reorganized as an integral part of the University. These changes were followed by the remarkable expansion of recent years.

In the eighty years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been materially enriched by many who laid the foundations for their careers in the University.

The recent dedication of Presser Hall marks but one step in the realization of plans for the ultimate building of a yet greater Illinois Wesleyan University for the service of the future young manhood and womanhood of the nation.

#### Roll of the Presidents

Clinton W. Sears . . . . .	1855-1856
Oliver S. Munsell . . . . .	1857-1873
Samuel Fallows . . . . .	1873-1875
William H. H. Adams. . . . .	1875-1888
William H. Wilder. . . . .	1888-1898
Edgar M. Smith. . . . .	1898-1905
Frank G. Barnes. . . . .	1905-1908
Theodore Kemp . . . . .	1908-1922
William J. Davidson . . . . .	1922-

### **Historical Sketch of Hedding College Merged With Illinois Wesleyan University**

During the decade of 1850-60, when the people of the Central States were moved by a great educational spirit, one of the institutions founded by the Methodist Episcopal Church was a college at Abingdon, Illinois. It was named Hedding in honor of Bishop Elijah Hedding, the eighth bishop of the Methodist Episcopal Church. It was first named Hedding Seminary, later was changed to Hedding Female College, and finally, in 1873, the Central Illinois Conference adopted a resolution to incorporate it as Hedding College and "blot out all distinction of sex in its privileges." The Charter was finally secured in 1875.

Abingdon was then a thriving young town, having secured from the state a perpetual saloon-free charter. The beautiful college site in the heart of the residence district, and the high moral standards of the community made this an ideal location for a Methodist educational institution.

The first considerable enterprise was the erection of the Seminary Building, as it was then called, about 1856. This provided ample room and equipment for the young growing institution at that time, which, in 1858 had an enrollment of about 200 students. In 1873, under the leadership of President J. G. Evans, the Main building was erected and for some years the institution enjoyed a fair degree of prosperity. Then a decline in attendance and an increase in indebtedness precipitated a crisis through which the institution successfully passed by the generous assistance of Mr. Thomas A. Newell, of Abingdon.

In 1889, Dr. Evans again assumed the presidency and, through the decade of the Nineties an endowment was started, the institution prospered, and its influence widened.

Later, other buildings were erected, the old buildings were modernized, and the endowment grew until the assets of Hedding were over a half million dollars.

A succession of strong men held the position of president through the years, and Hedding was noted as a center of fine intellectual, moral and religious influence. Its hold on the Central Illinois Conference was intensified by the training of its 500 Alumni and other

students, many of whom held pastorates in every part of the conference, or won success in lay activities. It should be remembered also that Hedding is largely represented in the missionary fields of the Church.

The history of the closing of Hedding as a degree conferring college is not unlike that of other worthy institutions which could not withstand the adverse economic conditions following the Great War.

Its last general catalog was issued in 1921. The last class to receive the bachelor's degree was graduated on June 8, 1922.

In June, 1928, by action of the Boards of Trustees of Hedding and Illinois Wesleyan University respectively, the Alumni of Hedding were adopted by Illinois Wesleyan University and the registrar's records were transferred from the former to the latter institution.

In December, 1930, a contract was entered into by the two institutions whereby the endowment and annuity funds of Hedding were to be transferred to Illinois Wesleyan University and an agreement reached that the Main Building on the Wesleyan campus should be named Hedding Hall, so that now Hedding has given practically all she has left to assist Wesleyan in carrying on the work of Christian Education in which both institutions have always been fundamentally interested.

#### Presidents of Hedding College

Rev. N. C. Lewis . . . . .	1856-1858
J. T. Dickinson . . . . .	1858-1868
Rev. M. C. Springer . . . . .	1868-1872
Rev. J. G. Evans . . . . .	1872-1878
Rev. G. W. Peek . . . . .	1878-1882
Rev. J. S. Cumming . . . . .	1882-1886
Rev. J. R. Jaques . . . . .	1886-1889
Rev. J. G. Evans . . . . .	1889-1898
Rev. H. D. Clark . . . . .	1898-1900
Rev. U. Z. Gilmer . . . . .	1900-1902
Rev. H. B. Gough . . . . .	1902-1907
Rev. W. P. MacVey . . . . .	1907-1911
Rev. W. D. Agnew . . . . .	1911-1919

Rev. W. W. Bollinger, Acting.....	1919-1920
C. W. Green .....	1920-1922

### **Standards of the University**

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a college of high standing.
2. All questions of internal administration have first reference to the Committee on Administration.
3. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.
4. The administration encourages its faculty members in research and in personal progress in their respective fields of study.
5. The maximum number of hours of teaching (the teaching load) is sixteen per week, and it is exceptional for any teacher to exceed that number.
6. The ranks of the teaching staff are professor, assistant professor, and instructor.
7. Coaches of athletics are members of the faculty and subject to all faculty regulations. Inter-collegiate athletic contests are arranged by direction of the Faculty Committee on Intercollegiate Athletics, but they must in every instance be approved by the Committee on Administration before being regarded as scheduled events or final agreements.
8. The University gives no correspondence courses and no work *in absentia*. All work must be done in residence, and no credit is given for work for which the student failed to register in a regular manner.
9. A student who does inferior work may be required in the interest of better scholarship to carry less than the standard number of hours of class work.
10. A student to whom a scholarship or student aid has been awarded forfeits part or all of such help by doing inferior work. No scholarship or aid will be awarded to a student on the basis of his athletic ability. The requisites of becoming a recipient of such an award are evidence of need, scholastic achievement in high school or college, and a sincere purpose and determination to improve the

opportunity which the college offers; however, no student who possesses such a purpose is denied aid on the ground of his being an athlete unless it should involve awarding a disproportionate number of scholarships to athletes. Only exceptional students in the College of Music may avail themselves of the few scholarships in music. All candidates for scholarships or student aid must have completed fifteen acceptable units of work in an accredited four year high school, or other secondary school, at the time of registration in the University. Annually a limited number of scholarships are awarded to freshmen officially declared valedictorians of their respective graduating classes in high schools.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi and other honor fraternities, clubs and societies are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of the opportunity for advanced study and research in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

### **Advantages**

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the State. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread. The Amateur Musical Club, the Philharmonic Chorus and Orchestra, and the Bloomington Art Association offer cultural advantages of a high order, as do also the Withers Public Library and the Museum of the McLean County Historical Society.

The Consistory Players annually attract thousands of visitors to the city for the series of presentations of the Passion Play. Several of these organizations have reduced membership rates for students to bring their cultural advantages within reach of all.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have partially earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently on the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

7. Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education, and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

## College of Liberal Arts

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The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose his field of concentration from Divisions I, II, IV and V. A candidate for the B.S. degree will choose as his field of concentration Division III. However, a student whose field of concentration is in Division IV, with major interest in certain departments of that division, may become a candidate for the B.S. degree, upon recommendation of the head of that department. See requirements for graduation on a following page.

### Terms of Admission

By action of the Board of Trustees, the freshman class is limited to three hundred.

*All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.*

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted to the freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Secondary schools accredited by the University of Illinois, and by the North Central Association of Colleges and Secondary Schools will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates should be sent by mail to the registrar at least two weeks before the opening

of the academic year. If explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen units in accordance with the following outline. Graduates of senior high schools (tenth, eleventh, and twelfth grades), must present twelve units. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

### **Prescribed Subjects**

Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
English . . . . .	3 units
Elective . . . . .	10 units
 Total . . . . .	15 units

Note:—See Requirements for Graduation  
in regard to Foreign Language.

### **Electives**

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . .	1	Greek . . . . .	1 to 3
Astronomy . . . . .	$\frac{1}{2}$ or 1	History . . . . .	1 to 4
Botany . . . . .	$\frac{1}{2}$ or 1	Latin . . . . .	1 to 4
Chemistry . . . . .	1	Physics . . . . .	1
Civics . . . . .	$\frac{1}{2}$ or 1	Physiology . . . . .	$\frac{1}{2}$ or 1
Commercial Geography . . . . .	$\frac{1}{2}$	Physiography . . . . .	$\frac{1}{2}$ or 1
Economics . . . . .	$\frac{1}{2}$ or 1	Sociology . . . . .	$\frac{1}{2}$ or 1
English . . . . .	$\frac{1}{2}$ or 1	Solid Geometry . . . . .	$\frac{1}{2}$
French . . . . .	1 to 4	Spanish . . . . .	1 to 4
German . . . . .	1 to 4	Trigonometry . . . . .	$\frac{1}{2}$
Geology . . . . .	$\frac{1}{2}$ or 1	Zoology . . . . .	$\frac{1}{2}$ or 1

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture . . . . .	1 to 3	Drawing, Mechanical . . . . .	$\frac{1}{2}$ or 1
Bookkeeping . . . . .	$\frac{1}{2}$ or 1	General Science . . . . .	$\frac{1}{2}$ or 1
Business Law . . . . .	$\frac{1}{2}$	Home Economics . . . . .	1 to 3
Commercial Arithmetic (taken after Algebra and Plane Geometry) . . . . .	$\frac{1}{2}$	Manual Training . . . . .	1 or 2
Drawing, Art and Design . . . . .	$\frac{1}{2}$ or 1	Music (including Harmony) . . . . .	1 or 2
		Shorthand and Typewriting . . . . .	1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable educational values and serve as a fitting preparation for further study.

### **Admission to Advanced Standing**

Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### **The New Curriculum**

Many educators have long been dissatisfied with the educational procedures of colleges, but the hand of tradition has been heavy upon them. It is only in recent years that serious attempts have been made to introduce important modifications. During the academic year, 1931-32, the Faculty of Illinois Wesleyan University have taken steps to bring this institution into the forefront of colleges which have definitely turned their faces toward a new day in education.

The new plan, as outlined in the following pages, contains many important changes. Group requirements have been eliminated and have been replaced by a series of survey courses, designed to give a wider orientation to the world in which a modern man must live. The divisional plan of organization has been introduced. Majors and minors have been replaced by the field of concentration, which will allow of more flexibility in fitting the curriculum to the individual needs of the student. This element of flexibility will be further promoted by the introduction of seminar and individual conference courses at the junior-senior level, while at the same time these types of instruction will develop more individual initiative on the part of the student.

Along with these curricular changes, a revised system of grades is announced, whereby the average student will know at the beginning of the semester what grade he will receive at the end, if he applies himself diligently. Under this plan, it is expected that attention will be focussed upon the subject, rather than upon the grade.

### Requirements for Graduation

**1. Hours.** One hundred and twenty-four semester hours are required for graduation, of which not less than fifty must be from courses numbered above ten. The senior year's work must be taken in this institution.

**2. Scholarship Standards.** At least three-fourths of the hours presented in fulfillment of degree requirements must have been completed with a grade of S or above. At least four-fifths of the hours presented in the subjects constituting the field of concentration must have been completed with a grade of S or above.

**3. Survey Courses.** A survey course must be completed covering the work of each of the first five divisions, except that each division may determine whether students choosing that division as their field of concentration are to be required to complete the survey course of that division. In the case of a student transferring from another institution, the Dean and Adviser are authorized to make such adjustment of the survey requirement as will conform to the spirit of this requirement. Survey courses are to be completed as early as possible in the student's course; in any case, they must be completed before the student will be classified as a senior.

**4. English Composition.** Six hours are required of all students during the freshman year. The nature of the course is accommodated to the needs of the student. See description of courses in English Composition.

**5. Religion.** One three-hour course is required for graduation, which must be taken in the freshman or sophomore year.

**6. Foreign Language.** A candidate for the degree of Bachelor of Arts who enters with less than two units of one foreign language is required to take two years of one foreign language in college. If he enters with two or more units of one foreign language, he is required to take one year of foreign language in college.

A candidate for the degree of Bachelor of Science is required to complete a minimum of one year of foreign language in college. On recommendation of the student's departmental adviser, he may be permitted to substitute one year of English Literature for this requirement. Further study of foreign language will be advised in case the student's probable future career demands it as a tool.

**7. Physical Education.** Two years of physical education are required for graduation, to be taken in the freshman and sophomore years. Not more than four semester hours of credit in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

**8. Field of Concentration.** As early in his course as he may desire, but not later than the beginning of the second semester of the sophomore year, each student shall elect a field of concentration and a department of major interest within that field. Thereafter he shall not change his field of con-

centration without consent of the Committee on Curriculum. Any of the first five divisions may be selected as the field of concentration. (Concerning concentration in Division V, see note below.) Not less than forty semester hours must be completed in the field of concentration, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department. Not more than forty semester hours in any department may be counted toward a degree. Not more than sixty-four semester hours in any two departments, nor more than seventy-two in any three departments may be counted toward a degree. In the case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college.

As soon as the student elects a department of major interest, the head of that department becomes his adviser. As early as he may desire, but not later than the beginning of the second semester of the sophomore year, the adviser together with the student will work out a curriculum for the remainder of the college course, a copy of which shall be filed with the Registrar. (Minor changes may be made thereafter by arrangement with the adviser.)

On recommendation of the adviser, not later than the beginning of the senior year, a field of concentration may be constituted by the Committee on Curriculum to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge.

(Note. A student choosing a field of concentration in Division V will be required to complete thirty semester hours in this division and thirty semester hours in a second field of concentration within the first four divisions. Not more than forty semester hours of credit in Division V will be counted toward a liberal arts degree.)

### Freshman Studies

The freshman student for the first semester will register for English Composition and Physical Education and choose twelve hours from the following electives. He must choose at least two subjects from the survey courses, foreign languages, mathematics and natural sciences, unless excused by the Dean on recommendation of his adviser.

Physical Science Survey	German 1
Biological Science Survey	Greek 1
Social Science Survey	Home Economics 1
Humanities Survey	Latin 1, 3, 5
Biology 1, 3	Mathematics 1, 2, 3, 5, 7
Chemistry 1	Music
Economics 3	Physics 1
French 1	Religion 1

A very limited number of other electives are open to freshmen on approval of the department and the adviser.

### **Advisers**

The head of the student's department of major interest shall, after the choice is made, be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

### **Electives**

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is sixteen. An increase to seventeen or eighteen hours requires the consent of the adviser. Any additional increase requires formal action of the deans acting as a committee.

Seniors may enroll for courses open to freshmen only upon written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or F. See "Grades."

### **Honors Courses**

Upon nomination of the faculty, seniors of high scholarship, with major interest in certain departments, will be permitted to enroll for an honors course, which will carry a limited number of

credit-hours toward graduation. A candidate for graduation so enrolled will be given a comprehensive examination covering the entire subject of his major interest and upon successful completion of the work will be awarded honors at graduation.

### **Examinations**

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### **Honesty in College Work**

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

### **Grades**

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and entered on the records. Proficiency attained is expressed in grades H, S, P, F. The symbols Con., Inc., Wdn., are used to denote condition, incomplete, and withdrawn, respectively.

A grade of "H" indicates a mastery of the materials of the course, together with a capacity for creative thinking, and a highly cooperative attitude. "S" means satisfactory work and indicates both an intelligent apprehension of the materials of the course and a commendable interest in its pursuit. "P" indicates "poor," (though passing); "F" indicates "failure."

"Condition" indicates a lack in quality of work or late work not due to an emergency. Work reported as Con. may be changed to

a grade not higher than P, if satisfactorily completed within one year; otherwise the grade becomes F. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any grade, in the judgment of the teacher. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. (If a student withdraws from a course while failing, a grade of F is recorded.)

The semester record of each undergraduate is sent by the registrar to the student's parent or guardian.

### **Mid-Semester Standings**

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University calendar.

### **Classification of Students**

All students in the College of Liberal Arts are classified as follows:

**I. UNDERGRADUATE STUDENTS:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

**Freshmen:** Students who are enrolled for not less than thirteen semester hours, including English composition and physical education.

**Sophomores:** Students who have at least twenty-six semester hours to their credit, including six hours of English composition, and who are taking the required sophomore work in physical education.

**Juniors:** Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of S or above.

**Seniors:** Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

**II. UNCLASSIFIED STUDENTS:** Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Note: For purposes of classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

### Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the School of Music will be found elsewhere.

*Cost of instruction per semester of nine to sixteen hours'	
work .....	\$100.00
For each additional hour above sixteen, per semester.....	6.00
For less than nine hours' work charges will be as follows:	
General fee, per semester.....	\$ 10.00
Each semester hour .....	6.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of \$10.00 to cover athletic fee, library fee, Argus, oratory, debate and lectures.

Each student who has met his financial obligations is entitled to a ticket admitting him to all athletic games played on home grounds during the period when school is in session within the semester, also to a semester's subscription to the "Argus." He will obtain free admission to all oratorical and debate contests and lectures provided by the university.

**Matriculation fee:** A matriculation fee of \$10.00 is required for each new student when applying for admission. This is in no case refunded but is applied on the regular tuition when enrollment is completed.

**Late Registration fee:** A registration fee of \$4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

**Graduation fee:** A fee of \$10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

\* The average amount paid per student as cost of instruction is about one-half of the actual cost per student to the University.

**Laboratory and other special fees:** The fees in the various departments are as follows:

<b>Biology:</b>	Survey course . . . . .	per semester	\$3.00
Courses 1, 2, 3, 24, 28, 31, 32, 34.	.....	per semester	6.00
Courses 16, 21, 22.....	.....	per semester	4.00
<b>Chemistry:</b>	Course 1 . . . . .	per semester	6.00
Courses 4, 11, 12, 16, 21, 22, 51, 52.....	.....	per semester	8.00
Breakage deposit, courses 1, 4.....	.....	per year	3.00
Breakage deposit, all other laboratory courses.....	.....	per semester	3.00
<b>Economics:</b>	Course 3, 4 . . . . .	per semester	1.00
<b>Home Economics:</b>	Courses 1, 10, 17, 18.....	per semester	3.00
Courses 13, 14, 56.....	.....	per semester	10.00
Course 51 . . . . .	.....	per semester	6.00
Course 52 . . . . .	.....	per semester	1.50
<b>Mathematics:</b>	Courses 7, 8, Cost of set of tools and . . . . .	per semester	1.00
Course 10 . . . . .	.....	per semester	1.00
<b>Physics:</b>	All courses per laboratory period.....	per semester	3.00
<b>Physical Education:</b>	Locker fee.....	per semester	1.00
<b>Speech:</b>	Course 24 . . . . .	per semester	3.00

**Illness:** In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of \$6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

**When Payable:** All university bills are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

## Description of Courses

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The following pages list the courses offered in the College of Liberal Arts. Courses numbered by single digits only are open to all students but are designed for freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

The term "minimum sequence" defines the requirements which must be met in any department, should it be chosen as one of the two required within the student's field of concentration.

### Survey Courses

The following survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various departments and divisions will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of survey courses should receive a more related and unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

Courses S1 and S2 constitute a one-year survey of the natural sciences. Courses S3 and S4 constitute a one-year survey of the social sciences. These courses are definitely divided into semester units and either semester's work may be taken first. Course S5,

S6 is a single unit survey of the humanities and must be taken as a year course.

These courses are required of all candidates for a degree in the College of Liberal Arts, with certain exceptions stated on a preceding page. See under Requirements for Graduation.

**S1. Physical Science Survey.** This course is designed to give to the general student a broad and appreciative knowledge of the nature of the physical world. It is not a short course in each of the several sciences but is rather a cooperative effort on the part of all the physical science departments to show how each of the sciences has contributed to our knowledge of the physical universe and hence to the welfare of mankind.

The course includes a study of the earth, moon, sun, planets, stars, the Galaxy and nebulae as astronomical bodies, together with the theories as to their origin and probable history and their magnitudes in space and time. The geologic history of the earth will be considered briefly. Early in the course there will be made a study of numbers, their powers, roots and logarithms so that the student may have a tool for later use. An attempt will be made to show how some relatively simple mathematical principles may be used to interpret some otherwise obscure physical phenomena. Along with the study of matter in its massive astronomical forms a study will be made of the nature of matter itself,—of elements and compounds, of atoms and molecules, of electrons and protons, of atomic structures and atomic energies and of certain types of chemical changes that these forms of matter undergo. The chemistry of the simpler compounds of carbon will be considered briefly. The course will also include a study of the nature, sources, uses, measurement and transformations of the various forms of energy. The conservation and degradation of energy will be considered from the standpoint of the well known thermodynamic laws and the kinetic molecular hypothesis. A study of sound and light as wave phenomena will also be made and the principles thus learned will be used to introduce the student to the simpler aspects of the Wave Mechanics. Three lectures and one discussion period per week.

*(4) Repeated each semester*

**S2. Biological Science Survey.** A course designed to introduce the student to the science of life and its relation to other fields of knowledge. Both plant and animal forms are considered. Emphasis is placed on the broader principles such as the nature of protoplasm, the cell, single-celled organisms, the green plant, structure and development of the animal types, heredity and the theory of evolution. One lecture each week is devoted to hygiene. Three lectures, one two-hour laboratory period per week.

*(4) Repeated each semester*

**S3. Survey of the Social Sciences, I.** This course begins with a review of the evidences of man's early existence upon earth and treats briefly the origin and spread of culture. Attention is then directed to the problems of population with especial emphasis upon those of quantity and density. Lastly the course treats of the various forms of economic development such as primitive communism, slavery, feudalism, and particularly our modern industrial and commercial organization. This survey has a dual purpose. It is intended to make students familiar with the major social and economic problems of the world in which they live and it is intended to help them see those problems in the perspective of our social development. The content of this course is so different from that of all others offered in the sociology and economics departments that students intending to specialize in either of these sciences should take it, and if possible should do so during their freshman year.

*(3) Repeated each semester*

**S4. Survey of the Social Sciences, II.** This course is a survey of the general subject of Human Relations with special emphasis on civic and political aspects. The major activities and services of citizenship are discussed in detail, embracing human relations in community life, the citizen and his local, state and national governments, international problems, democracy, and public ethics. The purpose of the course is to assist the student to orient himself effectively and usefully in the life of which he is a part—highly necessary if the increasingly complex problems of society are to be solved by peaceful and democratic methods.

*(3) Repeated each semester*

**S5, S6. Survey of the Humanities.** This course will be offered jointly by the Division of Philosophy and Religion, the Division of Language and Literature and the Division of Fine Arts. From their beginnings in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. The emotional, intellectual, aesthetic and ethical aspects of man's unfolding life are richly illuminated by the light of great literature, profound thinking, heroic faith, appealing art, and inspiring music. Through such an approach the student is enabled to view the dramatic story of man's constant quest for beauty, truth and goodness synthetically and organically, not fragmentarily and disjointedly, as is so frequently the case under traditional methods. Four lectures and one discussion period per week.

*(5) Two semesters*

**Division I. Philosophy and Religion****Philosophy and Psychology****Professor Browns**

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students who are especially interested in psychology are advised to take Statistics (Mathematics 17) and Tests and Measurements (Education 54).

**MINIMUM SEQUENCE:** 15 hours, including six hours from courses numbered above 20.

**10. Introduction to Reflective Thinking.** An introduction to various types of reflective thinking by means of concrete examples showing how the mind meets and solves its problems. The problem solutions serve to illustrate the fundamental principles of valid reasoning. A survey of the basic principles of deductive inference is included.

(3) *Second semester*

**12. Introductory Psychology.** An introduction to the study of psychology, including consideration of the mechanics of human reactions and of their motivation. Special attention will be given to modification of these reactions through learning and to other applications of psychological principles in daily life.

(3) *First semester*

**14. Introduction to Philosophy.** A survey of the outstanding problems of philosophy with consideration of various suggestions which have been advanced for their solution.

(3) *Second semester*

**16. The Psychology of Childhood and Adolescence.** For description see under Education 16.

(3) *Second semester*

**19. The Fields and Applications of Psychology.** A survey of the various schools of psychology and of special fields of the study, such as animal intelligence, social psychology, and the psychology of the abnormal, together with the applications of psychological principles in law, medicine and commerce. Offered 1932-33 and alternate years.

*Prerequisite: An introductory course in psychology* (3) *First semester*

**21. Ethics.** A systematic study of ethical principles including the consideration of certain practical problems of conduct, personal, political, industrial, and social.

*Prerequisite: An introductory course in psychology* (3) *First semester*

**23. Psychology of Religion.** A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Offered 1931-32 and alternate years.

*Prerequisite: An introductory course in psychology*                            (3) First semester

**25. History of Greek Philosophy.** A survey of the rise and development of critical thought among the Greeks, its transplantation to Rome, and its influence in the early Christian and mediaeval periods. In addition to this survey a special study is made of Plato's *Republic*. Open to juniors and seniors.

(3) First semester

**26. History of Modern Philosophy.** A survey of the development of modern philosophy from Bacon to Schopenhauer with selected readings from the works of outstanding men. The seminar method will be employed. Open to juniors and seniors. Should be preceded by course 25. Offered 1932-33 and alternate years.

(3) Second semester

**30. Philosophical Problems of Religion.** A study of the conflicting answers to questions centering around religious experience. Consideration is given to philosophical problems concerning the nature and sources of religious ideas, the existence and nature of God, the freedom of man, and the future life. The seminar method will be employed. Offered 1933-34 and alternate years.

(3) Second semester

**40. Philosophy Conference Course.** Problems in philosophy for individual study, with frequent conferences with the instructor.

(1 or 2) Either semester

### Religion

Professor Baab

The study of religion is fundamental to an understanding of the development of human society. The courses are planned to meet the needs of the student who seeks an intelligent appreciation of the institution of religion as seen in its various manifestations. Special emphasis is placed upon the acquisition of knowledge concerning the literature and ideals of the Christian religion. The religious and ethical teachings of the Bible are studied, the historical and social approach being utilized throughout. For the student intending to enter a religious profession intensive work in this department is not recommended, since graduate specialization is

preferable. The following aims are noteworthy: general information; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

Course 1 is required for graduation and must be taken in either the freshman or sophomore year.

MINIMUM SEQUENCE: 15 semester hours.

**1. Introduction to the Literature of the Bible.** A general survey of the biblical materials, introducing the student to the problems connected with the historical and social study of the Bible, and acquainting him with its great religious and ethical ideals. Special emphasis is placed upon the writings of the prophets and the gospel records of Jesus' life. Significant selections from the Bible will be read. Prerequisite for all other courses in the department.

(3) *Repeated each semester*

**12. Poets of the Old Testament.** A general survey of the poetic literature found in the Old Testament. Typical examples of Hebrew poetry will receive examination to ascertain literary style, use of Oriental imagery, underlying moral and religious conceptions, and general social background. The modern significance of Hebrew poetry, from both the cultural and religious standpoints, will be evaluated. Offered 1931-32 and alternate years.

(2) *Second semester*

**14. History of the English Bible.** A study of the origin, composition, preservation, and transmission of the books of the Bible. Such matters as literary habits, textual problems, versions, and translations will come under consideration. The peculiarities of the various English versions, such as the Wyclif, Geneva, and King James Bible will be noted. The influence of the Authorized Version upon English literature will also receive attention. Offered 1932-33 and alternate years.

(2) *Second semester*

**23. The Religions of the World.** A history of the important religions of the world, such as animism, Buddhism, Hinduism, Confucianism, Zoroastrianism, Judaism, Mohammedanism, and Christianity. Each religion is viewed in its relation to contemporary civilization in order to determine its essential nature and social significance. Relevant literature produced by these religions is studied.

(3) *First semester*

**25. The History of Christianity.** A survey of the development of the Christian religion from its New Testament beginnings down to the modern period. The first part of the course deals with the apostolic age, which is followed by the period leading up to the Reformation. A view of subse-

quent events, including the modern expansion of Christianity, completes the survey. The entire movement is constantly related to contemporary social and political conditions.

(3) *First semester*

**32. Jesus and Modern Social Problems.** A study of the social ethics of Jesus in the light of their possible bearing upon the solution of pressing social problems of the present day. Emphasis is placed upon the problems of sex and family, war and international relationships, the economic order, race attitudes, and capital punishment. The primary approach is religious and ethical rather than sociological.

(3) *Second semester*

**50. The Nature of the Christian Religion.** Planned for students who desire to think through the problems of their religion in terms of science and the modern world. An attempt will be made to correlate and unify the knowledge gained in the several departments of the college into a Christian philosophy of life. The great Christian conceptions concerning Christ, salvation, immortality, the atonement, the Holy Spirit, and the Sacraments, will be studied historically and related to the social and intellectual atmosphere of our day.

(3) *Second semester*

**52. Conference Course in Religion.** For advanced students who will pursue a special problem in the general field of religion through the method of individual instruction. Offered upon demand.

(1 or 2) *Either semester*

#### **Religious Education**

Students interested in religious education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education 12, 14, 15, 16, 18, 54, Philosophy 23, 30.

**27. Principles of Religious Education.** The basic philosophy and main objectives of religious and moral education are studied. In addition the principles involved in an effective religious education program are given attention. This course should be elected by those who seek preparation for more efficient service in the local church and by students preparing for graduate study. Offered 1932-33 and alternate years.

(2) *First semester*

**29. Method in Teaching Religion.** A survey of the various techniques developed for the promotion of good teaching in the church school. Attention will be paid to the character, as well as the religious outcome of the

teaching process, as an important criterion of success. Offered 1933-34 and alternate years.

(2) *First semester*

## Division II. Language and Literature

### Classical Languages

Professor Chase

#### Latin

The objective of college courses in Latin is a sympathetic understanding and enjoyment of some of the masterpieces of Latin literature, derived not only from a realization of the spirit of the times which gave them birth, but also from a close study of the mechanism of the language, in order to appreciate its possibilities, in the hands of the masters of style, as a medium of terse, vivid and graceful expression. The reading courses are chosen with a view to throwing light upon the mental processes, as well as the philosophy of life, of the great Roman writers, each of whom is studied not only as an artist but as a man.

Students choosing Latin as their subject of major interest are expected to take two of the courses numbered 51, 52 and 53. Ten hours are to be taken in the junior and senior years; those seeking recommendation as teachers should take at least 24 hours, together with courses in Greek and Roman history. It is strongly urged that Latin students take a year of classical Greek, for which individual instruction can be arranged, e.g., in the senior year.

Some courses in Latin can be taken by the conference system, in which credit is given on the basis, not of recitations, but of accomplishment. Such are courses 1, 2, 51, and 53; but others can be taken similarly by arrangement, where circumstances make it more convenient than the method of class recitation.

MINIMUM SEQUENCE: 20 semester hours.

1, 2. **Beginners' Course in Latin.** Thorough grounding in forms, syntax, and vocabulary, leading to reading of easy Latin prose, including some Caesar. No college credit if student has presented two units of Latin as part of his entrance credit.

(5) *Two semesters*

3. **Caesar, Cicero and Ovid.** This course is offered to those who have two units of high school Latin credit. Readings from the *Bellum Gallicum*,

from the orations of Cicero, and from the *Metamorphoses*, together with exercises in writing easy Latin sentences.

(5) *First semester*

**4. Vergil's Aeneid.** For students who have had three years of Latin in high school (not including study of the *Aeneid*) or who have passed in course 3, above. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the *Aeneid*.

(5) *Second semester*

**5. Cicero's Essays.** Readings from the *De Senectute* and other essays. Designed to introduce the reader to men, events, and places prominent in the "good old days" of Roman history, with Cicero's opinions on them and on some philosophical subjects. Open to students who have had four years of High School Latin or have passed in course 4, above. Offered on demand.

(3) *One semester*

**6. Horace. Odes and Epodes.** Selections, with attention to metrical reading, the source of Horace's poetic forms and his use of them, the subjects treated by him and his attitude to them and to the life of his time. Offered on demand.

*Prerequisite: Same as for 5.*

(3) *One semester*

**7. Roman Comedy.** Plays of Plautus and Terence will be read, with attention to the delivery of the verse, the peculiarities of early Latin, and the Roman world in which these plays were produced. Comparison with Greek comedy will be afforded by reading one or more plays of Aristophanes in English. Offered on demand.

*Prerequisite: Same as for 5*

(2 or 3) *One semester*

**NOTE:** The following courses are offered by arrangement with students making Latin one of their major interests. Prerequisite for each are two of courses 5, 6, 7.

**13. Vergil's Bucolics and Georgics.** Selections, with attention to the original sources of both their matter and their form.

(2 or 3) *One semester*

**14. Latin Literature.** Readings from works somewhat off the beaten track of ordinary courses, designed to illustrate the great range of subjects for which Latin has been made the medium of expression.

(2 or 3) *One semester*

**17. Roman Historians.** Selections from Livy and Tacitus.

(2 or 3) *One semester*

18. **Roman Satirists.** Readings from Petronius, Juvenal and Martial, designed to illustrate the life of the Romans under the Empire.

(2 or 3) One semester

19. **Roman Letter-writers.** Readings from the correspondence of Cicero, Pliny and others, designed to illustrate the familiar and formal styles of letter-writing.

(2 or 3) One semester

22. **Roman Philosophers.** Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals.

(2 or 3) One semester

23. **Catullus.** Readings from his poems, supplemented by some of Horace's Odes.

(2) One semester

25. **Greek Myth in Horace's Odes.** Readings covering material not studied in course 6.

(1) One semester

28. **Apuleius.** Readings from his *Metamorphoses*, illustrating the style of the prose romance developed under the Empire.

(2) One semester

29. **Medieval Latin.** Readings from Beeson's *Primer of Medieval Latin*.

(2) One semester

30. **Modern Latin.** Readings illustrating the use of Latin, from the Renaissance to the present day, as an international medium in several branches of literature.

(2) One semester

51. **Technic of Latin Translation.** A study of types of problems in translation arising out of differences between Latin and English syntax and sentence-structure; with methods of dealing with each type, leading to a natural and graceful English style. Offered 1932-33 and alternate years.

(2) First semester

52. **Latin Prose Composition.** Translation of English sentences planned to afford practice in Latin accidence, syntax and vocabulary. Offered 1932-33 and alternate years.

(2) Second semester

52A. **Latin Prose Composition.** Translation of English versions of Caesar, Cicero and Livy back into Latin: designed to give the student an opportunity of comparing his own Latin style with that of a master. To be taken together with or after 52 at the option of the student. Offered by arrangement.

(1) One semester

**53. The Latin Language.** A laboratory course, designed to equip the student with a body of accurate knowledge essential to a reasonably proficient Latin scholar. Includes theoretical and practical tests on pronunciation, morphology, syntax, a definite vocabulary, and habitual accuracy in translation.

(2) One semester

**74. Teaching of Latin.** Typical difficulties of the subject as encountered by high school students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in junior or senior year by those seeking recommendation as teachers. Offered 1931-32 and alternate years.

(1) Second semester

#### Greek

Students whose interest in Greek is confined to the Bible may take courses 1, 2, 11, and 12; others should begin with 3 and 4, and if desirous of pursuing the subject further, will have courses offered to them by special arrangement, e.g., in Homer, Plato, and the dramatists. Individual students who are capable may arrange to use the conference system.

**1, 2. Beginners' Course in New Testament Greek.** Machen's text-book is used, followed toward the end of the second semester by readings from the Gospels. Offered by arrangement.

*Prerequisite: Consent of instructor* (4) Two semesters

**3, 4. Beginners' Course in Classical Greek.** Allen's *First Year of Greek*, which affords a survey of various types of literature most characteristic of the Greek genius, is used. Offered by arrangement.

*Prerequisite: Consent of instructor* (4) Two semesters

**11, 12. New Testament.** Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered by arrangement.

*Prerequisite: 2 or 4* (2) One or two semesters

**20. Greek Drama in English.** This course will be given for the benefit of English students who wish to read some of the great tragedies and comedies with careful attention to detail and to follow out lines of thought suggested by such detail. Plays will be read and commented on in class, and papers assigned on subjects suggested by them. Offered by arrangement with students in the English department, to whom it will be credited toward a major.

*Prerequisite: Consent of Department of English* (2) One semester

**English****Professor Allen****Professor Chase****Assistant Professor Young****Assistant Professor Swisher****Mr. Waddell**

Students choosing English as their department of major interest are advised to develop a reading knowledge of one classical and at least two modern languages; they should also have a competent knowledge of the history of civilization.

**MINIMUM SEQUENCE:** 20 semester hours from courses numbered above 10.

**English Composition**

**1, 2. English Composition.** This course is planned to develop the student's thinking and to teach him to express his thoughts in correct English prose. Frequent themes and collateral reading. Required of all freshmen.

*(3) Two semesters*

**4. English Composition and Contemporary Poetry.** The contemporary poets of England and America are studied in this course and the student is required to submit 25,000 words of composition in any literary form. Open to superior freshmen and to upper-classmen who have the consent of the instructor. Offered 1931-32 and alternate years.

*(3) Second semester*

**6. English Composition and the Contemporary Theatre.** In this course the student is introduced to the contemporary drama of the western world; in addition to this he submits 25,000 words of composition in any literary form. Open to superior freshmen and to upper-classmen who have the consent of the instructor. Offered 1932-33 and alternate years.

*(3) Second semester*

**13. Journalism.** Reporting, interviewing, make-up, editorial writing, feature writing, and other mechanics of journalism are taught by laboratory methods. Offered 1931-32 and alternate years.

*Prerequisite: Junior standing*

*(3) First semester*

**English Literature**

**15, 16. Survey of English Literature.** An historical survey of English literature from the beginnings to the present time. This course is intended as a preparation for all subsequent work in English and must be taken before the end of the sophomore year by all students electing to complete a sequence in English. Must be taken as a year course.

*Prerequisite: 1, and 2 or 3 or 4*

*(3) Two semesters*

**23. Survey of American Literature.** An historical and appreciative account of American literature from colonial days until 1900.

*Prerequisite:* 15, 16

(3) *First semester*

**24. The Contemporary Novel.** A study of the distinguished novelists of the present time. Lewis, Cabell, Galsworthy, Proust, Hamsun, Bojer, Wassermann, Ewer, and Da Verona are some of the men discussed.

*Prerequisite:* 15, 16

(3) *Second semester*

**25. Comparative Medieval Literature.** A study of the folk epics, the latin secular verse, the baroque lyric, the homily, the pseudo-history, the romance, the satire, the drama, and the art epics of the Middle Ages. Offered 1932-33 and alternate years.

*Prerequisite:* 15, 16

(3) *First semester*

**26. Chaucer.** The life, times, and writings of the first great English poet will be given an intensive consideration. The phonology and morphology of the text will also be discussed. Should be preceded by course 25. Offered 1932-33 and alternate years.

*Prerequisite:* 15, 16

(3) *Second semester*

**27. The Non-Dramatic Literature of the Renaissance.** The poetry and prose of the flowering-time of English Letters will be considered in relation to the literature of the Continent and the political, moral, and religious thought of the age. Offered 1932-33 and alternate years.

*Prerequisite:* 15, 16

(3) *First semester*

**28. Shakespeare and his Circle.** The masterpieces of the greatest English master will be given close attention and the student will investigate the writings of Shakespeare's contemporaries as collateral reading. Should be preceded by course 27. Offered 1932-33 and alternate years.

*Prerequisite:* 15, 16

(3) *Second semester*

**29. Seventeenth Century Literature.** This course considers the conflict of Puritan and Cavalier ideals, the fall of the old drama and the rise of the Restoration theatre, the development of the familiar and critical essay, and the rise of science and journalism. Offered 1932-33 and alternate years.

*Prerequisite:* 15, 16

(2) *First semester*

**30. Milton.** An intensive study of the prose and verse of the great English free-thinker with a consideration of his influence on his age. Should be preceded by course 29. Offered 1932-33 and alternate years.

*Prerequisite:* 15, 16

(2) *Second semester*

**31. Eighteenth Century Literature.** A study of the age of Neo-Classicism. Attention is given to the tendencies in art and politics that characterized the period. Offered 1933-34 and alternate years.

*Prerequisite:* 15, 16

(2) *First semester*

**32. Johnson and His Circle.** Close study is given to the writings of this great master as well as to his compeers, Goldsmith, Sheridan, Walpole, Reynolds and others. Offered 1933-34 and alternate years.

*Prerequisite: 15, 16*

*(2) Second semester*

**33. The Romantic Movement.** An intensive reading of the representative poetry and prose of Burns, Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Lamb, Hazlitt, and De Quincey. Offered 1933-34 and alternate years.

*Prerequisite: 15, 16*

*(3) First semester*

**34. Byron.** The reading of the complete works of this poet and the evaluation of those works in connection with his life and times. Should be preceded by course 33. Offered 1933-34 and alternate years.

*Prerequisite: 15, 16*

*(3) Second semester*

**35. The Literature of the Victorian Age.** An intensive study of the verse and prose of Browning, Tennyson, Arnold, Swinburne, Morris, Rosetti, Carlyle, Ruskin, Newman, Pater, and others. Offered 1933-34 and alternate years.

*Prerequisite: 15, 16*

*(3) First semester*

**36. Browning.** In this course all of Browning's dramas and minor poems will be read as well as certain portions of *The Ring and The Book*. Offered 1933-34 and alternate years. Should be preceded by course 35.

*Prerequisite: 15, 16*

*(3) Second semester*

**70. The Teaching of English.** Open to seniors who expect to teach English in secondary schools. This course does not count toward a sequence in English.

*(3) Second semester*

### Speech

In addition to the courses described below, opportunities for training are provided by the Intercollegiate Oratorical Contest, by the intercollegiate debate teams, by the Illinois Wesleyan University Theatre, by the Religious Drama Players, by Masquers, and by Theta Alpha Phi.

**MINIMUM SEQUENCE:** 15 semester hours.

**11. Fundamentals of Speech.** A study and practical application of the fundamentals of speech preparation. Technique of voice and action in short expository and persuasive speeches on selected subjects. Frequent opportunity is given the student to speak from the platform. Open to freshmen by consent of instructor.

*(3) First semester*

**12. Persuasion and the Forms of Address.** Advanced public speaking; persuasion; composition and delivery of various types of public addresses. Offered 1932-33 and alternate years.

*Prerequisite: 11*

*(3) Second semester*

**14. Dramatic Interpretation.** Training in dramatic interpretation based on the interpretive study of prose and poetry. Cutting and presenting two one-act plays and one three-act play for public reading. Offered 1931-32 and alternate years.

*Prerequisite: 11*

*(3) Second semester*

**15, 16. Advanced Argument and Intercollegiate Debate.** A study of debate strategy, logic, and the molding of public opinion with reference to modern application of rhetorical theory. Training in construction of arguments, investigation, analysis of evidence, detection of fallacies, and briefing. Development and presentation of league debate for current year.

*Prerequisite: Consent of instructor*

*(3) Two semesters*

**17, 18. Dramatic Art.** A study of the drama, theater, and complete stage production. Offered 1931-32 and alternate years.

*Prerequisite: 14 or consent of instructor*

*(3) Two semesters*

**19. Acting.** Training of the imagination and the dramatic instinct. Practice in acting. Offered 1932-33 and alternate years.

*Prerequisite: 15, 16 or consent of instructor*

*(3) First semester*

**20. Stage Craft.** A study of the fundamental principles of scenic design, stage carpentry, painting, and lighting. Offered 1932-33 and alternate years.

*Prerequisite: 15, 16 or consent of instructor*

*(3) Second semester*

### **Modern Languages**

**Professor Ferguson**

**Assistant Professor Ferguson**

**Assistant Professor Young**

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the French and German, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

No credit is given for one semester of the first year.

**French**

MINIMUM SEQUENCE: 20 semester hours.

**1, 2. First Year French.** Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

**11, 12. Second Year French.** Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

*Prerequisite: 2 or its equivalent* (4) Two semesters

**51, 52. Composition and Conversation.**

*Prerequisite: 12 or its equivalent* (2) Two semesters

**53, 54. French Drama.** This course will be a study of French drama from its beginning to the present. Rapid reading, criticism and reports on collateral reading. Offered 1932-33 and alternate years.

*Prerequisite: Two years preparation* (3) Two semesters

**55, 56. French Novel.** This course will be a study of the French novel from its beginnings to the present. Rapid reading, criticism and reports on collateral reading. Offered 1931-32 and alternate years.

*Prerequisite: Two years preparation* (3) Two semesters

**57, 58. Survey of French Literature.** This course will be a survey of French Literature from its beginnings to the present. Rapid reading, criticism and collateral reading.

*Prerequisite: Three years preparation* (3) Two semesters

**59. Practical Phonetics.** Careful study of pronunciation with emphasis on the variation between English and Romance languages.

*Prerequisite: Two years of French or consent of instructor* (2) First semester

**80. The Teaching of Romance Languages.** Study of content, texts and methods of teaching Romance languages. Required of students who plan to teach. Equivalent to Education 80. This does not count towards a major in French.

*Prerequisite: 59* (2) Second semester

**German**

MINIMUM SEQUENCE: 20 semester hours.

**1, 2. Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation,

pronunciation, and the reading of a number of selections in easy prose. Must be taken as a year course.

(4) Two semesters

**11, 12. Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

Prerequisite: 2

(4) Two semesters

**Note:** Provision will be made for students desiring to elect one or more of the following courses:

**51, 52. The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years preparation

(3) Two semesters

**53, 54. The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years preparation

(3) Two semesters

**55, 56. Survey of German Literature.** A study of German Literature from its beginnings to recent times. Rapid reading and so much collateral study as time will allow.

Prerequisite: Consent of the instructor

(2) Two semesters

**59, 60. Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

Prerequisite: 12

(2) Two semesters

### Division III. Science

#### Biology

Professor Townsend  
Assistant Professor Frazier

Biology is that branch of science which deals with living things and is divided into two phases—Botany, the study of plants, and Zoology, the study of animals. Both of these phases are represented in the Biology Department at Illinois Wesleyan.

The Science of life is of interest to all students wishing a broad cultural education and the needs of such students are met by the wide variety of courses offered by the Department.

Biology is also an important pre-professional subject and courses are offered which are of special value to the student interested in medicine, home economics, athletic coaching, and the teaching of science.

The following curriculum might be a help to the student in planning his first two years work. Further advice will be given by the instructors to meet the individual needs of the student.

#### First Year

##### First Semester

Biology Survey .....	4	Physical Science Survey.....	4
Humanities Survey .....	5	Humanities Survey .....	5
Religion .....	3	Social Science Survey.....	3
English Composition .....	3	English Composition .....	3
Physical Education.....	½	Physical Education.....	½

##### Second Semester

Botany or Zoology.....	4	Advanced Botany or Zoology.....	4
Physiology or Bacteriology.....	3	Heredity or Public Health.....	3
Social Science Survey.....	3	Chemistry, Physics or Home Chemistry, Physics or Home	Economics .....
Economics .....	5	Physical Education.....	½
Physical Education.....	½	Elective .....	3

MINIMUM SEQUENCE: 18 semester hours, including either course 24, 28, or 31.

**1, 2. General Zoology.** An introduction to the study of animal life. Consideration of such topics as the structure and life-histories of lower animals, the cell theory, reproduction, heredity, development and elementary physiology. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course.

(4) *Two semesters*

**3. General Botany.** An introduction to the study of plant life. The higher (seed) plants are studied in some detail, as to structure and function. Their importance to man is emphasized. A brief survey of the less complex plants is then made to point out the variety of forms, their relationships and evolutionary development. Two lectures or recitations and two two-hour laboratory periods per week.

(4) *First semester*

**12. Heredity.** A study of variation and Mendelian inheritance with special reference to human problems. Such items as eye defects, skin color, diseases, mental qualities and racial characters are discussed from an hereditary standpoint. Two lectures per week.

(2) *Second semester*

**15. Physiology.** An elementary course dealing with the structure and function of the various organs of the human body. Designed especially for students of physical education, home economics and those who wish to take a brief course in biology for its cultural value. Three lectures or recitations per week.

(3) *First semester*

**16. Kinesiology.** Anatomy and physiology of the skeletal and muscular systems. A course especially designed for students of physical education. Laboratory work involves study of human bones, muscular system of a mammal and the use of the kymograph and other physiology equipment. Two lectures or recitations and one two-hour laboratory period per week. Offered 1931-32 and alternate years.

*Prerequisite:* 15 or 31

(3) *Second semester*

**21. Bacteriology.** A general course giving the student an introduction to micro-organisms and their interesting and important reactions. Bacteria, yeasts, and molds are discussed as to morphology, distribution and physiology. Emphasis is placed on their relation to man. Two lectures and one three-hour laboratory period per week.

(3) *First semester*

**22. Public Health.** A study of health problems and their solution. Emphasis is placed upon the health of the individual and his relation and obligation to the health of his community. Consideration of such topics as immunity, control of epidemics, food, water and milk supplies, preventive medicine, etc. Two lectures or recitations and one two-hour laboratory period per week.

(2 or 3) *Second semester*

**24. Plant Morphology.** A study of the detailed morphologies and relationships of the algae, fungi, mosses, ferns, and seed plants. Some time is devoted to the fungi that cause disease in plants. Two lectures and two two-hour laboratory periods per week. Offered 1932-33 and alternate years.

*Prerequisite:* 3

(4) *Second semester*

**28. Plant Physiology.** A study of the functions and life processes of the plant. Such topics as intake of materials, respiration, transpiration, photosynthesis, digestion, growth, and reaction of plants are considered in some detail. Two lectures and two two-and-one-half hour laboratory periods per week. Offered 1931-32 and alternate years.

*Prerequisite:* 3

(4) *Second semester*

**31. Comparative Anatomy.** A study of the principles of vertebrate anatomy. The course lays a theoretical foundation for the proper understanding of the human body. Laboratory work is devoted largely to dissection of a mammal. Two lectures or recitations and two two-and-one-half hour laboratory periods per week.

*Prerequisite: 1, 2*

*(4) First semester*

**32. Vertebrate Embryology.** A study of the general principles of development as illustrated by the bird and mammal. Emphasis is placed on the formation of the foetal membranes and the organogeny of the systems of the mammal. Two lectures or recitations and two two-hour laboratory periods per week. Offered 1932-33 and alternate years.

*Prerequisite: 31*

*(4) Second semester*

**34. Vertebrate Histology.** A study of the microscopic anatomy of the organs and tissues and an introduction to methods of preparing slides for microscopic study. Two lectures or recitations and two two-hour laboratory periods per week. Offered 1933-34 and alternate years.

*Prerequisite: 31*

*(4) Second semester*

**52. Biology Seminar.** A study of current literature and recent advances in the field of biology. Open to juniors and seniors by consent of the instructor.

*(1) Second semester*

**53. Zoology Conference Course.** Individual problems in genetics, animal behavior, or experimental physiology. Credit to be arranged.

**55. Botany Conference Course.** An opportunity for study in other phases of plant biology. Work is offered in taxonomy (identification of local woody plants during the fall semester and of local flora during the spring semester), plant anatomy, histological technic and advanced plant physiology. Credit to be arranged.

### **Geology**

**14. General Geology.** A survey of earth structures and the processes which act to form and to modify the same. Theories of earth origin are reviewed followed by a consideration of the geologic periods, emphasizing the structural and life form advances of each. Geology in the service of man is given consideration. Three lectures or recitations per week. Offered 1933-34 and alternate years.

*(3) Second semester*

**17. Physical Geology.**

*(2) First semester*

**18. Historical Geology.**

*(2) Second semester*

## Chemistry

**Professor Mortimer**

The training of the young chemist must include not only a mastery of the fundamental principles of chemistry but also a considerable knowledge of the subject matter of certain related fields. The particular choice of related subjects depends upon the aims and interests of the individual student. Mathematics and physics are among the best supporting courses for those whose interest is along physico-chemical lines, while physiology and bacteriology are essential to those whose interest is in bio-chemistry. Ability to read scientific German (and French, if possible) is essential for all who expect to pursue graduate work or do research in chemistry.

The Department of Chemistry is organized and equipped to offer courses in Inorganic, Organic, Analytical and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of the corresponding courses offered in the larger universities.

Students expecting to specialize in chemistry will find that the following suggested curriculum, together with the proper selection of electives, will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching the subject in high schools and as laboratory assistants in the universities, and (3) for entering industrial laboratories as research and operating chemists.

### First Year

Chemistry 1 .....	5	Chemistry 2 and 4 .....	5
English Composition .....	3	English Composition .....	3
Algebra and Trigonometry.....	5	Analytical Geometry .....	5
Social Science Survey.....	3	Social Science Survey.....	3
Physical Education .....	½	Physical Education .....	½

### Second Year

Organic Chemistry .....	5	Organic Chemistry .....	5
Calculus .....	4	Calculus .....	4
Biology Survey .....	4	Religion .....	3
Physical Education .....	½	Physical Education .....	½
Electives .....	3	Electives .....	3

**Third Year**

Chemistry 21 or 51.....	4	Chemistry 22 or 52.....	4
Humanities Survey .....	5	Humanities Survey .....	5
German 1 .....	4	German 2 .....	4
Physiology .....	3	Bacteriology .....	3

**Fourth Year**

Chemistry 51 or 21.....	4	Chemistry 52 or 22.....	4
Physics .....	5	Physics .....	5
German 11 .....	4	German 12.....	4
Electives .....	3	Electives .....	3

**MINIMUM SEQUENCE:** 18 semester hours.

**1. General Chemistry.** This course consists of a study of certain fundamental principles and the chemistry of the non-metallic elements. Three lectures, one recitation and one three-hour laboratory period per week.

(5) *First semester*

**2. General Chemistry.** Continuation of 1. A study of the metals and their compounds and the simpler compounds of carbon. Two lectures or recitations per week.

*Prerequisite: 1* (2) *Second semester*

**4. Qualitative Analysis.** A study of the theory and methods used in the qualitative analysis of cations and anions. One lecture and two three-hour laboratory periods per week.

*Prerequisite: 1 and enrollment in 2* (3) *Second semester*

**11. Organic Chemistry.** General organic chemistry. The Aliphatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

*Prerequisite: 4* (5) *First semester*

**12. Organic Chemistry.** A continuation of 11. The Aromatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

*Prerequisite: 11* (5) *Second semester*

**16. Physiological Chemistry.** This course will include a study of fats, carbohydrates, proteins, digestion and metabolism, urine analysis, enzymes, vitamins, physiological detoxication and physical chemistry in its relation to physiological chemistry. Two lectures or conferences and two three-hour laboratory periods per week. Offered on demand.

*Prerequisite: 11* (4) *Second semester*

**21. Analytical Chemistry.** This course consists of the theory and practice of gravimetric analysis. Two lectures or recitations and two three-hour laboratory periods per week. Offered in 1932-33 and alternate years.

*Prerequisite: 4* (4) *First semester*

**22. Analytical Chemistry.** Continuation of 21. Volumetric analysis. One recitation and three three-hour laboratory periods per week. Offered in 1932-33 and alternate years.

*Prerequisite:* 21

(4) *Second semester*

**51. Physical Chemistry.** The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and one four-hour laboratory period per week. Offered in 1931-32 and alternate years.

*Prerequisite:* 12 or 22

(4) *First semester*

**52. Physical and Electro-Chemistry.** Continuation of 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and one four-hour laboratory period per week. Offered in 1931-32 and alternate years.

*Prerequisite:* 51

(4) *Second semester*

**78. Teaching of Physical Science.** This course is designed for those who expect to teach chemistry and physics in the high school and both of these departments collaborate in giving the course. It consists of a study of content and methods of presentation of these courses to high school students. Credits received in this course do not count in the Division of Natural Science. Those who wish to study only the teaching of chemistry will receive but two hours credit.

*Prerequisite:* 30 hours in physical science, including Chem. 1, 2, 4 and

Physics 1, 2.

(2 or 3) *Second semester*

## Home Economics

Miss Saar

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish a knowledge of the scientific, economic, aesthetic and cultural aspects of homemaking, (2) Those who wish to teach, (3) Those who wish to specialize in some related vocational field.

**MINIMUM SEQUENCE:** 16 semester hours, including courses 10, 13, 17, and either 16 or 52 or 56.

**1. Design and Color.** Includes a study of the fundamental principles of design and art, color theory, the application of art principles to interior

decoration and costume. Two laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(2) *First semester*

**10. The House.** This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. It embraces also the furnishing and decoration of the home, including the treatment of walls, floors, windows, in relation to color schemes, fabrics, materials and expense and some study of period furniture. One lecture and two laboratory periods per week.

(3) *Second semester*

**13, 14. Foods and Nutrition.** A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying the preparation of food. Laboratory work includes practical scientific preparation and serving of food, special emphasis being placed upon economy, accuracy and skill. One lecture and two two-hour laboratory periods per week.

(3) *Two semesters*

**16. Home Hygiene and Child Welfare.** Includes sanitation of the home, general care of the sick room, care of the sick, first aid, and prevention of disease; general physical care of the infant and the pre-school child, including mental, emotional and social development. Offered 1932-33 and alternate years.

(3) *First semester*

**17. Elementary Clothing and Textiles.** Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand, and machine sewing, a study of the clothing budget. The problems of construction are carried out in the designing and making of various garments. One recitation and two two-hour laboratory periods per week.

(3) *First semester*

**18. Advanced Clothing.** A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. The history of costume. One recitation and two two-hour laboratory periods per week.

*Prerequisite: 17*

(3) *Second semester*

**52. Home Management.** General management of the home, the operation, maintenance and care of a household; discussion of the management responsibilities of the homemaker with special emphasis on budget, household accounts and ways of meeting and solving problems of the home. The

course includes field trips and laboratory periods on occasion. Offered 1931-32 and alternate years.

*Prerequisite:* 13, 17

(3) *First semester*

**56. Marketing and Meal Planning.** A study of the market and marketing problems. Planning, preparation and serving of meals, including some fancy cookery. One lecture and one laboratory period per week.

*Prerequisite:* 13

(2) *Second semester*

**71. The Teaching of Home Economics.** Methods, observations; practice in planning courses and lessons. A study of the development of Home Economics. Credit for this course is in the department of Education; it does not count toward a sequence in Home Economics but is required before recommendation to teach will be given. Offered 1931-32 and alternate years.

*Prerequisite:* 18, 52

(2) *Second semester*

## Mathematics

Professor Hunt

Assistant Professor Muhl

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instil habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work. Some of the courses offered in the department meet both needs; others are designed distinctly for one or the other. Courses 7, 8, and 10 are designed especially for pre-engineering students.

**MINIMUM SEQUENCE:** 18 semester hours, including courses 11 and 12.

**1. Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for entrance.

*Prerequisite:* *Plane Geometry 1 unit*

(3) *First semester*

**2. College Algebra.** The standard course including a short review of high school algebra, quadratics, variation, progressions, mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

*Prerequisite:* *Algebra 1½ units, Plane Geometry 1 unit*

(3) *Repeated each semester*

**3. College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material

as course 2 with the addition of more intensive review of elementary Algebra. Carries only three hours credit for any student who is eligible for course 2.

*Prerequisite: Algebra 1 unit*

(5) *First semester*

**5. Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

*Prerequisite: Algebra 1½ units; Plane Geometry 1 unit*

(2) *Repeated each semester*

**6. Analytic Geometry.** The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

*Prerequisite: 2, 5*

(5) *Second semester*

**7. Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One recitation and six hours of drawing per week.

(4) *First semester*

**8. Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and development. One recitation and six hours of drawing per week.

*Prerequisite: 1*

(4) *Second semester*

**10. Plane Surveying.** The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

*Prerequisite: 5*

(3) *Second semester*

**11. Differential Calculus.** An introduction to the Calculus, the derivative in its various forms and applications to geometrical and physical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

*Prerequisite: 6*

(4) *First semester*

**12. Integral Calculus.** The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

*Prerequisite: 11*

(4) *Second semester*

**13. General Astronomy.** A general descriptive course without any mathematical requirements.

(2) *First semester*

**16. Mathematics of Life Insurance.** For description see under Economics 16.

(3) *Second semester*

**17. Elementary Statistics.** A study of frequency distributions, averages, measures of dispersion; correlation, and the theory of sampling with applications to the fields of Economics, Sociology, Psychology, and Education. Offered 1931-32 and alternate years.

(3) First semester

**18. Mathematics of Finance.** For description see under Economics 18.

(3) Second semester

**19. College Geometry.** A study of modern synthetic geometry including a more intensive study of the circle and of the geometry of the triangle.

(3) One semester

**51. Differential Equations.** The solution of the different types of Differential Equations with their application to various geometrical and physical problems. Offered 1932-33 and alternate years.

Prerequisite: 12 (3) First semester

**52. Theory of Equations.** Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants, and discriminants. Offered 1932-33 and alternate years.

Prerequisite: 11 (3) Second semester

**54. History of Mathematics.** A course of particular value to those intending to teach Mathematics or to specialize in the subject. Offered 1931-32 and alternate years.

Prerequisite: 12 (3) Second semester

**57. Projective Geometry.** Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated from the synthetic standpoint. Offered 1931-32 and alternate years.

(3) First semester

**76. The Teaching of Mathematics.** A study of content and methods of presentation of High School Mathematics.

(2) Second semester

## Physics

Professor Hargitt

In this modern age, there is, perhaps, no subject matter with which the student has more daily contacts than that found in the field of Physics. It is therefore quite evident that every one should have some familiarity with the language of this field.

The aim of the Department of Physics is fourfold: to provide for students of other departments who wish to get a general knowl-

edge of Physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; to train students who expect to become teachers of the subject; and to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research.

Students who expect to do more than the first year of work in Physics should elect trigonometry and college algebra as early as possible in their college course.

Students whose major interest is in Physics should elect the following sequence of courses: 1, 2, 11, 13, 15, 16, 18, 21, 22, 50.

**MINIMUM SEQUENCE:** 18 semester hours from course referred to above.

**1, 2. General Physics.** This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for students who expect later to take up engineering work. First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and two two-hour laboratory periods per week. Must be taken as a year course.

(5) *Two semesters*

**10. Sound.** Discussions and lectures. A non-mathematical course in the more fundamental phenomena of sound. Emphasis will be placed on wave motion and vibrations of the various types, and upon the physical basis of music. Some time will be given to the question of architectural acoustics, and to the general question of noise abatement. Open to sophomores, juniors and seniors who have not had General Physics.

(2) *First semester*

**11. Mechanics.** A problem course in mechanics. Graphical methods are emphasized. Offered on demand.

*Prerequisite: 1, 2*

(3) *One semester*

**12. Advanced General Laboratory.** In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in direct and alternating currents, radio, or photography.

*Prerequisite: Consent of instructor*

(1-2) *One or two semesters*

**13. Heat.** An advanced theoretical course. Should be accompanied by course 15. Discussions and lectures. Offered 1932-33 and alternate years.

*Prerequisite: 1, 2*

(2) *Second semester*

**15. Mechanics and Heat.** A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1932-33 and alternate years.

(2) Second semester

**16. Light.** Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 18. Offered 1932-33 and alternate years.

Prerequisite: 1, 2

(2) First semester

**18. Light.** Advanced laboratory to accompany course 16.

(2) First semester

**19, 20. Electricity.** Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1931-32 and alternate years.

Prerequisite: 1, 2

(3) First semester (2) Second semester

**21, 22. Electricity.** Advanced laboratory to accompany course 19, 20.

(2) Two semesters

**50. Specific Physical Problems.** A recapitulation in the form of problems selected from various sources.

Prerequisite: The courses of the major requirement (1) Second semester

**51. Physics Seminar.** The work of this course will consist of reports and discussions on current topics in the field of Physics.

Prerequisite: Consent of instructor

(½) One or two semesters

**52. Physics Conference Course.** A course for the student, specializing in Physics, who wishes to do individual work as a preparation for research.

Prerequisite: Consent of instructor

(2) One or two semesters

**78. The Teaching of Physical Science.** This course is designed for those who expect to teach physics and chemistry in the high schools. Both of these departments collaborate in giving the course. It consists of a study of content and methods of presentation of these courses to high school students. Credits received in this course do not count in the Division of Natural Science. Those who wish to study only the teaching of physics will receive but two hours credit.

Prerequisite: 30 hours in physical science including Physics 1, 2

and Chem. 1, 2, 4.

(2 or 3) Second semester

**Division IV. Social Science****Economics and Business Administration**

Acting Professor Beadles

Mr. Jiskra

The purpose of the Department of Economics and Business Administration is to give to its students a well-rounded training in the principles underlying general business, with some specialization, as well as a background for practical living and appreciation of the higher ideals of life.

Recognition is given to the necessity of an ample foundation for the special knowledge which a particular calling requires, as a basis for continued progress in later life and for proper influence of the successful business man upon the moral tone and material welfare of his community.

The following is a suggested outline of a four-year course of study for those students who are primarily interested in the field of Commerce and General Business Administration :

**First Year****First Semester**

English Composition .....	3	English Composition .....	3
Principles of Accounting.....	3	Principles of Accounting.....	3
Social Science Survey.....	3	Social Science Survey.....	3
Science Survey .....	4	Science Survey .....	4
Algebra .....	3	Trigonometry .....	2
Physical Education .....	½	Physical Education .....	½

**Second Year**

Principles of Economics.....	3	Principles of Economics.....	3
Humanities Survey .....	5	Humanities Survey .....	5
Elementary Statistics .....	3	Religion .....	3
Introductory Psychology .....	3	Physical Education .....	½
Physical Education .....	½	Elective .....	5
Elective .....	2		

**Third Year**

Money and Banking.....	3	Public Finance .....	3
Business Law .....	3	Business Law .....	3
Principles of Sociology.....	3	Mathematics of Life Insurance...	3
American Government .....	3	Elective .....	7
Ethics .....	3		

**Fourth Year**

Business Management .....	3	Mathematics of Finance.....	3
Modern Economic Problems or Development of Economic Thought	3	Economics Conference or Seminar	2
Contemporary Social Movements..	3	English Literature .....	3
English Literature .....	3	American History .....	3
American History .....	3	Elective . . . . .	5

**MINIMUM SEQUENCE:** 15 semester hours, including courses 11, 12, 27, 28 and either 25, 29, or 52.

**3, 4. Principles of Accounting.** An introduction to the theory of accounting, with special stress laid on the value of a knowledge of this subject to the business manager. An orderly and logical development of the subject by means of ample practice material and actual business problems. This course is specially designed for those who have had no previous bookkeeping or accounting work.

(3) *Two semesters*

**11, 12. Principles of Economics.** An introduction to the fundamental principles of the science of economics with special attention to the theories of value, wages, rent, interest, profits, and the problems arising therefrom. Emphasis is also placed on the problems of labor, capital, international trade, money, banking, transportation, business cycle, taxation, and insurance. Should be taken in the sophomore year. Must be taken as a year course.

(3) *Two semesters*

**13. Elements of Economics.** A brief presentation of the material covered in course 11, 12. This course is open to students who have completed 30 hours of university work and is intended primarily for those specializing in Division III.

(3) *Second semester*

**15. Business Management.** A study of the theory and practice of the science of conducting business enterprise. The material and details of business management are studied as problems in the establishment, organization, and operation of business. Offered 1932-33 and alternate years.

*Prerequisite:* 12

(3) *First semester*

**16. Mathematics of Life Insurance.** A study of mathematical principles underlying life insurance including probability, contingent functions and valuation of policies. The course may be taken as a preliminary study for students interested in actuarial work. Offered 1932-33 and alternate years.

(3) *Second semester*

**17. Elementary Statistics.** For description see under Mathematics 17. Offered 1931-32 and alternate years.

(3) *First semester*

**18. Mathematics of Finance.** An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Offered 1931-32 and alternate years.

(3) *Second semester*

**19, 20. Business Law.** A general survey of the legal background of the field of business relations. It is designed to teach the student to conduct his business dealings with an intelligent idea of the legal rights and limitations involved. Actual cases decided by the courts are used to illustrate the legal principles explained. The following subjects are covered: Contracts, Personal Property, Negotiable Instruments, Agency, Bailment, Partnership, Real Property, Mortgages, Insurance, Bankruptcy, Trustees, and Corporations. This course should be especially valuable to all students intending to enter commercial or professional pursuits.

*Prerequisite: 12 or 13*

(3) *Two semesters*

**25. Development of Economic Thought.** A treatment of the development of economic concepts, methods, and principles. A study will be made of economic thought under the Greeks and Romans, during the Middle Ages, of mercantilism and the physiocratic doctrines, the English Classical school, the Socialists, the Austrian school, and the leading contemporary economists. Offered on demand.

*Prerequisite: 12*

(3) *One semester*

**27. Money and Banking.** An introductory course including the history and theory of money and banking, and a general survey of the structure of the financial organization in the United States, emphasizing the development and operation of the Federal Reserve System. Offered 1932-33 and alternate years.

*Prerequisite: 12*

(3) *First semester*

**28. Public Finance.** A study of the principles and practices of governments in the raising and expenditure of revenue, and in their debt relations and administration of funds. Offered 1932-33 and alternate years.

*Prerequisite: 12*

(3) *Second semester*

**29. Modern Economic Problems.** A course for those who wish to make a more intensive study of certain current economic problems, such as war debts and reparations, saving versus spending during depression, farm relief, the tariff, unemployment and its prevention, problems of the business cycle, and social reform, than is possible in the general courses offered. Current economic conditions together with the interests of the students will determine which problems will receive the major emphasis. Offered 1931-32 and alternate years.

*Prerequisite: 12*

(3) *First semester*

**52. Economics Seminar.** In this course certain specific problems of broad general interest will be chosen for study. Emphasis will be placed upon the round table type of class discussion, fortified by numerous reports and written papers.

*Prerequisite: Consent of instructor*

(2 or 3) Either semester

**53. Economics Conference Course.** Students enrolling for this course will be given the opportunity to pursue independent study and investigation under the personal supervision of the teacher. There will be no class meetings, but regular conference hours will be available each week during which the student will be expected to report concerning the progress of his work.

*Prerequisite: Consent of instructor*

(1 to 3) Either semester

## **Curriculum Leading to Bachelor of Science Degree with Certificate in Secretarial Practice**

To meet the demand for college-trained men and women in the secretarial field the following curriculum is offered. Students entering this interesting and profitable vocation must be prepared to follow intelligently the transactions of their employers; they are frequently called upon to act for him in situations which demand both tact and prudence. The training of the private secretary should introduce the student to the fundamentals of modern business and should be broadly cultural as well as technical.

First Year

First Semester

English Composition . . . . .	3	English Composition . . . . .	3
Principles of Accounting. ....	3	Principles of Accounting. ....	3
Social Science Survey.....	3	Social Science Survey.....	3
Science Survey . . . . .	4	Science Survey . . . . .	4
Religion . . . . .	3	*Algebra . . . . .	3
Physical Education . . . . .	$\frac{1}{2}$	Physical Education . . . . .	$\frac{1}{2}$

Second Year

Principles of Economics.....	3	Principles of Economics.....	3
Humanities Survey .....	5	Humanities Survey .....	5
Shorthand or Stenotypy.....	1	Shorthand or Stenotypy.....	1
Typewriting .....	1	Typewriting .....	1
Fundamentals of Speech.....	3	*Speech .....	3
*Journalism or Modern Language .....	3 or 4	*Journalism or Modern Language .....	3 or 4
Physical Education .....	½	Physical Education .....	½

**Third Year**

English Literature . . . . .	3	English Literature . . . . .	3
Shorthand or Stenotypy . . . . .	2	Shorthand or Stenotypy . . . . .	2
Typewriting . . . . .	1	Typewriting . . . . .	1
Introductory Psychology . . . . .	3	Office Practice . . . . .	2
American History or American Government . . . . .	3	American History or American City . . . . .	3
*Principles of Sociology . . . . .	3	Elective . . . . .	5

**Fourth Year**

Business Law . . . . .	3	Business Law . . . . .	3
Elementary Statistics . . . . .	3	*Mathematics of Finance . . . . .	3
*Business Management . . . . .	3	Electives . . . . .	9
*Ethics . . . . .	3		
Electives . . . . .	4		

Subjects marked with an asterisk are suggested but not required. Students pursuing this course are required to complete a field of concentration and must fulfill all other stated requirements for graduation. Upon completion they will receive the regular bachelor's degree and in addition will be awarded a certificate in secretarial practice.

The courses in shorthand, stenotypy, typewriting and office practice are credited on this course only and are taken in Brown's Business College, Bloomington. For these courses a reasonable additional charge is made.

**Education**

**Professor Thomas and  
Cooperating Professors**

The courses in education are designed to provide professional preparation for those who expect to enter educational work, either as administrators or as teachers in high schools. It is not recommended that students select education as their field of major interest, but in some cases such selection may be permitted. In any case, students who expect to teach should select other fields of major or minor interest so that they may be able to teach more than one high-school subject. If a student chooses to make this his field of major interest, twenty semester hours including courses 12, 14, 15, 52, and 54 are required. All students who expect to teach must

take fifteen semester hours of education, six hours of which must be in courses 12 and 14.

Special methods courses are offered in the several divisions of the curriculum. Education credit is allowed for two special methods courses. These two courses, however, must not be in the same department. All special methods courses are described under the departments in which they are taught.

**MINIMUM SEQUENCE:** 15 semester hours, including courses 12 and 14.

**12. Educational Psychology.** An introductory study of the mechanics and dynamics of the human mechanism with special reference to the nature of the learning process and the laws of learning. Some attention will be given to the nature and measurement of individual differences and to the psychology of different school subjects. Mental hygiene and the development of personality will also receive consideration.

(3) *First semester*

**14. Principles and Methods of Teaching.** A general introduction to the procedures of the teaching process and the principles upon which they are based. The nature of educational objectives will be pointed out and the selection of pupil activities designed to assist in reaching these objectives will be discussed. Major emphasis in this course will be placed on secondary school activities and procedures.

*Prerequisite: 12*

(3) *Repeated each semester*

**15. History of Education.** A survey of the development of education in European countries and in the United States. Emphasis is placed on comparisons of various educational systems and the forces which have tended to bring about changes in these systems.

(3) *First semester*

**16. The Psychology of Childhood and Adolescence.** A study of the emergence of the various capacities and tendencies of the individual, considered as bases for the motivation of school work. Attention is also given to extra-curricular and extra-mural activities which supplement the curricular activities in the development of personality.

*Prerequisite: 12*

(3) *Second semester*

**17. Secondary Education.** A survey of the development of secondary education in the United States with special reference to (1) the school as an institution, (2) the nature of the school pupil, (3) the secondary school teacher, and (4) the teaching materials of the secondary school.

*Prerequisite: 12 and three additional hours*

(3) *First semester*

**18. Advanced Educational Psychology Seminar.** Advanced problems in the psychology of the learning process. Emphasis will be placed on the study of research evidence in the field of educational psychology. Various systems of educational psychology will be studied. The nature of heredity as it is related to intelligence and the problem of transfer of training will receive considerable attention.

*Prerequisite: 12*

*(3) Second semester*

**50. Library Science.** This course is designed primarily for prospective teachers in township high schools and community high schools. It includes the organization and management of high school libraries. Attention is given to the study of reference books, methods of classification and cataloging library books, general library administration, selection and purchasing of books, keeping library records, and to all other matters pertaining to a good high school library. Open to juniors and seniors.

*(2) Second semester*

**52. High School Administration.** A course dealing with the problems of administering the public high school. The major emphasis in this course will be on the following problems: (1) present tendencies in enrollment in secondary education, (2) scheduling the offerings of the high school, (3) extra-curricular activities, and pupil-teacher-administrator relationships. Offered 1932-33 and alternate years.

*Prerequisite: 12, 14 and three additional hours*

*(3) Second semester*

**54. Tests and Measurements.** A course intended to acquaint students with the advantages and disadvantages of various types of measuring devices. A careful study will be made of the scientific evidence bearing on the problems of measurement. Practice in the construction of "New Type" tests and examinations will be given. The organization of testing programs and marking systems will receive consideration.

*Prerequisite: 12 and three additional hours*

*(3) Second semester*

**56. High School Supervision.** The objective of this course is to give the student some insight into the problems of supervision of secondary school work in general and especially to point out certain techniques which may be used in supervising the work in the various high-school subjects. Offered 1933-34 and alternate years.

*Prerequisite: 12, 14 and three additional hours*

*(2) Second semester*

**57. Education Conference Course.** In this course provision will be made for caring for individual problems. The nature of the work will depend upon the needs of the individual. Conferencees will be held with the instructor, and some form of examination or individual report will be demanded. Observation of high-school teaching may be arranged for seniors. Open only to advanced students by permission of the department head.

*(1 or 2) Either semester*

64, 65, 66, 67, 68. **Athletic Coaching and Physical Education Methods for Men.** (For the description of this and the following courses in special methods see the same numbers under the respective departments.)

(2) Five semesters

61, 65, 66, 68, 70. **Athletic Coaching and Physical Education Methods for Women.**

(2) Five semesters

70. **The Teaching of English.**

(3) Second semester

71. **The Teaching of Home Economics.**

(2) First semester

74. **The Teaching of Latin.**

(1) Second semester

76. **The Teaching of Mathematics**

(2) Second semester

78. **The Teaching of Physical Science.**

(2 or 3) One semester

80. **The Teaching of Romance Languages.**

(2) Second semester

### History

Professor Wallis

Mr. Hoag

Any student who elects history as his field of major interest, is expected to take not less than eighteen semester hours. This will include courses 13, 14, 15, 16, and two courses above 52. In order to receive a recommendation to teach history in high school or to pursue graduate work, one must have not less than twenty-four semester hours; thirty would be highly desirable.

MINIMUM SEQUENCE: 15 semester hours.

12. **Roman History.** A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1933-34 and alternate years.

(3) First semester

13. **Mediaeval Europe.** A course on mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. Offered 1932-33 and alternate years.

(3) First semester

**14. Modern Europe.** A course on the history of modern Europe from the year 1500 to the present.

(3) Second semester

**15, 16. American History.** A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course.

(3) Two semesters

**21. The American Frontier.** A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the eighties. Offered 1931-32 and alternate years.

Prerequisite: 15, 16

(3) First semester

**22. History of American Diplomacy.** A course on the foreign relations of the United States from 1776 to the present day. Offered 1931-32 and alternate years.

Prerequisite: 15, 16

(3) Second semester

**51, 52. English History.** A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course.

Prerequisite: 14 or its equivalent

(3) Two semesters

**53. The Renaissance and the Reformation.** This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1932-33 and alternate years.

Prerequisite: 14

(3) First semester

**54. The Revolutionary Era in Europe.** A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1932-33 and alternate years.

Prerequisite: 14

(3) Second semester

**55. Nineteenth Century Europe.** A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1931-32 and alternate years.

Prerequisite: 14

(3) First semester

**56. Contemporary Europe.** A presentation of the history of Europe from the opening of the World War to the present, including the German Revolution, the problem of reparations, the first decade of the League of Nations, the recovery of France, domestic and foreign policy of the new German republic, settlement of the Irish question, the Labor governments in Britain, the Fascist regime in Italy, the problems of Poland, the Succession

States, and the Balkans, the Soviet regime in Russia. Offered 1931-32 and alternate years.

*Prerequisite: 14 or six hours of history*

(3) Second semester

### Political Science

**11. American Government.** A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. This is followed by a study of state government in the United States. Offered 1932-33 and alternate years.

(3) First semester

**12. The American City.** The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1932-33 and alternate years.

(3) Second semester

### Sociology

Professor Ratcliffe

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Social Science Division their field of concentration and sociology their major interest.

MINIMUM SEQUENCE: 15 semester hours.

**11. Principles of Sociology.** Society is viewed not as a collection of individuals but as a system of social responses. The responses are studied in their typical sequences such as conflict, cooperation, etc.: they result in the development of social groups, institutions, personalities, and in a social order. These and other fundamental social phenomena such as social status, social change, and social control are studied with a view to understanding the principles involved. The principles are made meaningful through noting their operation in the assimilation of immigrants, in problems of crime, recreation, family life, etc. This is a foundation course prerequisite to advanced work in sociology and should be pursued in the sophomore year.

(3) First semester

**12. Rural Community Problems.** This course is designed to familiarize students with, and develop an intelligent and sympathetic understanding of,

the social conditions which prevail in small towns and in open country communities. In such communities almost one half of America's population resides. Some of the topics treated are: the nature of community life; population movements; the rural church; the rural school; farmers' organizations; etc.

*Prerequisite: Sophomore standing*

(3) Second semester

**22. Immigration and Assimilation.** A study of modern immigration, particularly to the United States; some examination of the culture heritages of immigrant groups; and a study of the assimilation process, particularly of "Americanization." Offered 1931-32 and alternate years.

*Prerequisite: 11*

(3) Second semester

**26. Criminology.** A study of crime and of juvenile delinquency from the point of view of personality and social situations. The treatment of offenders and the prevention of crime constitute the main body of the course.

*Prerequisite: 11*

(3) Second semester

**28. The family.** A study of the family as a basic social group. Consideration is given to the history of the family as an institution, to its various forms, and to the present day problems of family life. Offered 1932-33 and alternate years.

*Prerequisite: 11*

(3) Second semester

**33. Contemporary Social Movements.** A critical study of six types of social movement each of which is designed to rid society of its major ills. The movements to receive attention are: (1) social welfare work; (2) labor unionism; (3) social insurance; (4) fascism; (5) socialism; and (6) communism.

*Prerequisite: 11 or Econ. 12 or 13*

(3) First semester

**53. Contemporary Social Movements Conference.** Any qualified student may, with the consent of the instructor, elect to make an intensive study of any one of the six social movements examined in Course 33. The credit for such a study is not to exceed two hours.

(1 or 2) First semester

**56. Criminology Conference.** Any qualified student may, with the consent of the instructor, elect to make an intensive study of some one aspect of the field of criminology. The credit for such a study is not to exceed two hours.

(1 or 2) Second semester

**62. Seminar in Methods of Social Research.** A resumé of the social research movement; a study of some surveys; and a critical analysis of techniques employed in social research. Each student will be expected to do

some survey or research work, if more than two hours credit is sought. Offered 1931-32 and alternate years.

*Prerequisite:* 11 and six additional hours

(2 to 4) Second semester

### Division V. Fine Arts

Courses in the School of Music may be taken by all University students, and a limited number of hours in theoretical music and in approved correlated courses in applied music, dramatic art, and art will be allowed toward a baccalaureate degree in the College of Liberal Arts. In order to receive university credit, the course must be entered on the registration cards of the College of Liberal Arts and the School of Music in the regular way. Arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

#### Music

Students of the College of Liberal Arts may present music as a field of concentration for an A.B. degree. See under Requirements for Graduation. Of the credits offered in music toward an A.B. degree, eighteen must be in theory, and twelve in applied music in one department. Students who present this concentration in music toward an A.B. degree will, of course, not be recommended for professional music positions, as the course is offered for a general cultural background. Further information must be obtained from the Dean of the School of Music before any student elects to enter such courses.

MINIMUM SEQUENCE: 18 semester hours, of which 12 must be in theory.

1, 2. **Harmony.** First year. Must be taken as a year course.

(3) Two semesters

1A, 2A. **Liberal Arts Harmony.** First year. Must be taken as a year course.

(2) Two semesters

3, 4. **Ear Training.** First year. Must be taken as a year course.

(2) Two semesters

5, 6. **History of Music.** First year. Must be taken as a year course.

(2) Two semesters

**9, 10. Band Ensemble Class.**(1) *Two semesters***11, 12. Harmony.** Second year. Must be taken as a year course.*Prerequisite: 1, 2*(3) *Two semesters***13, 14. Sight Singing.** Second year. Must be taken as a year course.*Prerequisite: 3, 4*(2) *Two semesters***15A, 16A. Music Art.** Must be taken as a year course.(2) *Two semesters***21, 22. Counterpoint.** Third year. Must be taken as a year course.*Prerequisite: 1, 2, 11, 12*(2) *Two semesters***23, 24. Musical Form and Analysis.** Third year. Must be taken as a year course.*Prerequisite: 1, 2, 11, 12, 21, 22*(2) *Two semesters***51, 52. Orchestration.** Fourth year. Must be taken as a year course.*Prerequisite: 1, 2, 11, 12, 21, 22*(2) *Two semesters***31, 32. Elementary Composition.***Prerequisite: 1, 2, 11, 12, 21, 22, 51, 52*(2) *Two semesters***Applied Music.** Voice, piano, organ, violin, cello, and all orchestral and band instruments, when taken in connection with or preceded by Liberal Arts Harmony, or 1, 2.(1 or 2) *Either semester***University Chorus.** Must be taken as a year course.(1½) *Two semesters***University Orchestra.** Must be taken as a year course.(1½) *Two semesters***University Band.** Must be taken as a year course.(1½) *Two semesters***Art****Professor Hinshaw**

Students in the College of Liberal Arts who take work in Art must be enrolled in both the College of Liberal Arts and the School of Music.

**MINIMUM SEQUENCE:** 15 semester hours, of which 8 must be in history and appreciation.

**1, 2. Elementary Freehand Drawing.** An analysis of form and a study of the problems of its representation. Observation is trained by perspective and object drawing. Creative use of light and shade in several simple black and white mediums. Arrangement is stressed and the artistic possibilities of a variety of subjects shown. Four hours per week in the studio.

(2) *Two semesters*

**3, 4. Elementary Design.** A study of simple elementary design elements. The aim of the course is to give students several methods of working by means of which they may achieve ability to create original designs. Students are encouraged to avoid traditional and conventional motifs, to create freely from a personal point of view, and to rely upon their own developing taste. Two hours in the studio per week, two hours outside work.

(2) *Two semesters*

**5, 6. Commercial Art.** A course adapted largely to the needs of individual students. A study of several commercial techniques. A consideration of the basic principles of lettering, fashion drawing, posters, and advertising lay out. Design and Drawing are prerequisite for college students.

(1) *Two semesters*

**14. Advanced Drawing.** A study of the proportions, construction, and action of the human figure and head. Drawing from cast and costumed figure. Pencil, charcoal, crayon. Four hours per week in the studio. Elementary drawing prerequisite.

(2) *Second semester*

**15. Ancient and Medieval Art.** A survey of the major styles of the Ancient and Medieval world, including Egyptian, Babylonian, Assyrian, Greek, Roman, Early Christian, Gothic and others. Architecture, sculpture, painting, and minor arts from each are studied. An intelligent appreciation of the major art traditions of the world is the aim of the course.

(3) *First semester*

**16. Renaissance and Modern Art.** A continuation of course 15 from the Gothic period to the present time. Special emphasis upon the Renaissance period.

(3) *Second semester*

**17, 18. Art Appreciation.** The first semester is given to a study of the art impulse, the origin of the arts, and of aesthetics. The second semester is a more practical consideration of professional problems and techniques, and a critical examination of significant examples of architecture, and of the graphic and plastic arts with the intention of understanding and appreciating the aesthetic excellence of great works of art.

(2) *Two semesters*

**21, 22. Industrial Art for Public School Teachers.** A study of the child of school age and of appropriate problems for each grade; consideration of various crafts useful to the public school teacher, such as batik, basketry, gesso, and toy making. Two hours in the studio, two hours outside work per week.

(2) *Two semesters*

**23, 24. Head Life Drawing and Painting.** A class designed largely to meet the needs of adult special students interested in art, but is open to college students. Class meets from 7 to 9 o'clock P.M. twice a week. The students draw and paint from the model. An excellent opportunity for college students interested in art to work in a professional school atmosphere. Individual attention. Each student may begin and progress according to his own talents. Two hours university credit to college students.

(2) *Two semesters*

**25, 26. Painting.** Creative realization of form in color. Elementary principles and methods of painting in water color or oil. Arrangement and composition considered. May be taken for one, two, or three hours university credit.

(1 to 3) *Two semesters*

**31, 32. Private Work in Art.** Private work may be scheduled for the material of any of the above classes.

(1 to 3) *Either semester*

## **Division VI. Physical Education Physical Education**

**Professor Hill**

**Assistant Professor Maybauer**

**Dr. Elliott**

**Mr. Roettger**

All students are required to take four semesters of physical education, two periods per week during their freshman and sophomore years, unless excused by the University physician.

Juniors and Seniors may enroll for additional work which consists of intramurals and organized sports under supervision. This makes it possible for students to have continuous training in some type of wholesome exercise during all four years of their college course with credit. A maximum of four semester hours of credit in practical work may be counted toward a degree.

### **Physical Education for Men**

The aims of physical education for men are: (1) to give the men a thorough knowledge of the different forms of physical activi-

ties and how to put them into practice, on their own initiative, when they have completed their college course, and (2) to exercise the growing muscles, to assist in good posture, to build up physical deficiencies, and to create a confidence in body carriage. The courses include floor work, swimming, and field work. On the floor special emphasis is given to group games, combative contests, calisthenics, single-line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes and dives. The courses in field work will include track and field events, soccer, baseball, and mass athletics. Lectures on the rules of various sports are given to all freshmen classes.

Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work, and lectures in hygiene are included in all required physical education courses.

The regulation uniform consists of a white sleeveless shirt, blue running pants, and white canvas top, rubber-soled gymnasium shoes. The uniform should not be bought before consulting the director. All students taking physical education are charged a locker fee of one dollar per semester which provides for locker and towel service in the gymnasium.

**1, 2. Physical Education I.** General gymnastics, elementary apparatus, calisthenics, single line marching, group games, gymnastic dancing, and sports in season. All freshmen who cannot swim must substitute course 1s, 2s for this course. Required of freshmen.

( $\frac{1}{2}$ ) *Two semesters*

**1c, 2c. Corrective.** This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

( $\frac{1}{2}$ ) *Either or both semesters*

**1s, 2s. Elementary Swimming.** This course is for beginners, and takes up the elementary work in swimming and diving. Required of all freshmen who cannot swim.

( $\frac{1}{2}$ ) *Two semesters*

**11, 12. Physical Education II.** Mass athletics, gymnastic games, combative contests, swimming, and sports in season. Advanced courses in swimming are given. Required of sophomores.

( $\frac{1}{2}$ ) *Two semesters*

**11c, 12c. Corrective.** This course is a substitute for 11, 12. Recommended by the Physical Director to meet the remedial and individual needs.  
*Prerequisite: 3, 4* *(1½) Two semesters*

**11g, 12g. Group Games.** This course is open to sophomores who have done exceptional work their freshman year. Advanced theory and practice in group games and mass athletics will be given.

*(1½) Two semesters*

**11s, 12s. Advanced Swimming.** This course is open to those who are interested and qualified for advanced work in swimming, and who wish to perfect their technique in swimming and diving.

*(1½) Two semesters*

#### Athletic Coaching and Physical Education Methods for Men

The following courses constitute a sequence in physical education and include a thorough training in the theory and practice of coaching and physical education for students who intend to coach athletic teams and teach physical education along with their prospective high school work. These courses extend over three years in addition to the required physical education and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested a student pursuing this course choose as his major interest mathematics, one of the sciences, or history.

The following courses are suggested as valuable electives for persons who expect to teach physical education or coach athletics: Speech 1, Education 16.

To meet the requirements of the State of Illinois and of the North Central Association one must have fifteen semester hours in Education.

**15B. Physiology.** A general survey of the principles of physiology considering the functions of the various organs and systems of the body.

*Prerequisite: Sophomore standing* *(3) First semester*

**16B. Kinesiology.** Anatomy and physiology of the skeletal and muscular systems. Offered 1931-32 and alternate years.

*Prerequisite: Biology 15* *(3) Second semester*

**22B. Public Health.** A study of health problems and their solution. Includes such points as bodily health, communicable diseases and their control, hygiene, sanitary control of food, water and milk supplies, preventive medicine, and related subjects.

(2 or 3) Second semester

**64. History of Physical Education and Calisthenics.** This course takes up the development and contribution of the various countries to physical education, and a study of calisthenic drills.

Prerequisite: Physiology 15B

(2) Second semester

**65. Community Recreation.** A study of play programs and the systems of playgrounds in the United States. The rules and teaching of group games for the playground and the high school are also given. Offered 1931-32 and alternate years.

Prerequisite: 64

(3) First semester

**66. Basketball, First Aid, Track and Field Athletics.** The teaching of the theory and practice of coaching basketball and track, and the treatment and care of athletic injuries.

Prerequisite: 65

(2) First semester

**67. The Organization and Administration of Physical Education.** A study of the aims and objectives, facilities, content and administration of the programs of physical education in schools and colleges. Offered 1932-33 and alternate years.

Prerequisite: 64

(2) First semester

**68. Football and Practice Teaching.** Principles of coaching and the theory and practice of football. Practice teaching and observation under supervision.

Prerequisite: 67

(3) Second semester

#### Physical Education for Women

Two years of physical education to be taken consecutively in the freshman and sophomore years, are required of all students of the University. Medical examinations are given by physicians of the city, and physical examinations are given by the Physical Director. The courses in this Department are then prescribed according to these examinations. Different types of work to suit different physical conditions of the girls are given, rest room and hygiene courses being provided for those who are not able to take any kind of physical exercise.

Some of the aims of the Department are: (1) To give work for the proper physiological reaction for each individual girl; (2) To teach girls ways of attaining and maintaining healthful living; (3) To create a democratic spirit of friendship and cooperation among the girls through team play and other forms of exercises; (4) To correct bodily defects so far as it is possible to do so; (5) To give wholesome recreation and a knowledge of various games and exercises; and (6) To create a love for exercise and healthy living which will be carried out by them through life.

A swimming test is required of all students after their fourth semester of Physical Education.

Lectures on hygiene and on the rules of all sports are given in each class of required Physical Education.

Uniform costumes and swimming suits are required but should be bought only after consultation with the Physical Director.

**1, 2. Physical Education I.** Sports in season, general gymnastics and tumbling.

( $\frac{1}{2}$ ) *Two semesters*

**1c, 2c. Corrective.** Recommended by the Physical Director to meet the remedial needs of the individual.

( $\frac{1}{2}$ ) *Two semesters*

**1s, 2s. Elementary Swimming.** Elementary and intermediate work in strokes and dives.

( $\frac{1}{2}$ ) *Two semesters*

**1m, 2m. Physical Education for Music Students.** Required of all students whose primary registration is in the School of Music. This includes rhythm games and games of low organization.

( $\frac{1}{2}$ ) *Two semesters*

**1r, 2r. Restricted Physical Education.** For those students who are, in the opinion of the University Physician, unable to take any active work. This includes one hour of hygiene a week.

( $\frac{1}{2}$ ) *Two semesters*

**11, 12. Physical Education II.** Sports in season, advanced gymnastics and games of low organization.

( $\frac{1}{2}$ ) *Two semesters*

**11s, 12s. Advanced Swimming.** This course is open to all who are qualified for advanced swimming. During the second semester this becomes a class in life saving.

( $\frac{1}{2}$ ) *Two semesters*

**11m, 12m. Physical Education II for Music Students.** Required of all students whose primary registration is in the School of Music and who have had 1m, 2m. This course includes games and folk dancing of various countries.

( $\frac{1}{2}$ ) Two semesters

**11c, 12c. Corrective II.** A continuation of course 1c, 2c, to be pursued if the Physical Director deems this continuation necessary.

( $\frac{1}{2}$ ) Two semesters

**11r, 12r. Restricted Physical Education II.** A continuation of 1r, 2r, to be pursued if the University Physician deems this continuation necessary.

( $\frac{1}{2}$ ) Two semesters

#### Athletic Coaching and Physical Education Methods for Women

The courses in this section constitute a sequence, and are designed to give a knowledge of both the theory and practice of Physical Education activities on community playgrounds, in grade schools and in high schools. After the student has acquired an understanding of the theory, through lectures and observation, and has accomplished a certain efficiency in the practical side of the course, each one is required to apply this knowledge by doing supervised practice teaching in recreational classes organized in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the Department.

Those who are intending to pursue a sequence of courses in athletic coaching and physical education methods for women must include in their two years of required work the following: folk dancing, interpretative dancing, swimming, soccer and track. Baseball, hockey, tennis or volleyball may be studied as class work, or knowledge in these fields may be acquired through participation in the Women's Athletic Association practice periods.

The following courses are suggested as valuable electives for students who expect to teach physical education or direct playground work: Speech 1, Education 12 and 16.

To meet the requirements of the State of Illinois and of the North Central Association one must have fifteen semester hours of Education.

**15B. Physiology.** A general survey of the principles of physiology considering the functions of the various organs and systems of the body.

*Prerequisite: Sophomore standing*

(3) First semester

**16B. Kinesiology.** Anatomy and physiology of the skeletal and muscular systems. Designed for those minoring in physical education. Offered 1931-32 and alternate years. This course is not required, but recommended as an elective for those minoring in Physical Education.

*Prerequisite: Biology 15*

(3) Second semester

**22. Public Health.** A study of health problems and their solution. Optional for those minoring in physical education.

(2) Second semester

**61. Playground.** A study of the various playground systems of the United States, together with the aims, materials and methods of playground work. Periods for observation and teaching to be arranged. Should be taken in the sophomore year.

(2) First semester

**65. Coaching of Fall Sports.** The purpose of this course is to give the fundamentals of the coaching, organization and methods of presentation of a program of soccer, hockey, basketball, and volleyball. Perfection of the student's own technique is accomplished both in class work and through participation in the Women's Athletic Association activities. Periods for observation and practice teaching will be arranged.

*Prerequisite: Consent of instructor*

(2) First semester

**66. Coaching of Spring Sports.** This is similar in character to the preceding course and deals with spring sports, such as swimming, tennis, baseball and track. Periods for observation and practice teaching will be arranged.

*Prerequisite: Consent of instructor*

(2) Second semester

**68. Methods of Grade School Physical Education.** A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all activities included in a well graded program of physical education for the first eight grades. Periods for observation and practice teaching will be arranged.

*Prerequisite: Two years of required physical education,*

*Course 61, and consent of instructor*

(2) Second semester

**70. Methods, Organization and Administration of High School Physical Education.** This course deals with all the activities of a well rounded program for a high school department of physical education, together with methods and organization adapted to each. Periods for observation and practice teaching will be arranged.

*Prerequisite: Two years of required physical education, Courses 65, 66 and*

*68 or registration therein, and consent of instructor* (3) Second semester

## Special Curricula

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### Two Year Curricula in Mechanical, Electrical and Civil Engineering

A student, who so desires, may take his first two years in engineering in this institution, thereby preparing himself to complete the course in two more years in a large university school of engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra 1½ years, plane geometry 1 year, solid geometry ½ year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he must plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced mathematics and science courses.

#### First Year

##### First Semester

Chemistry (5) or Physics (5)  
Trigonometry (2)  
Algebra (3)  
Mechanical Drawing (4)  
English Composition (3)  
Physical Education (½)

##### Second Semester

Chemistry (5) or Physics (5)  
Analytic Geometry (5)  
Descriptive Geometry (4)  
English Composition (3)  
Physical Education (½)

#### Second Year

##### First Semester

Physics (5) or Chemistry (5)  
Calculus (4)  
Language (4)  
Physical Education (½)  
Elective (3)

##### Second Semester

Physics (5) or Chemistry (5)  
Mechanics (3)  
Calculus (4)  
Language (4)  
Physical Education (½)

**Suggested Two Year Curriculum in Journalism**

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. These courses are suggested as a preparation for the last two years in a school of journalism.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
English Composition (3)	English Composition (3)
Foreign Language (4)	Foreign Language (4)
Science Survey (4)	Science Survey (4)
Social Science Survey (3)	Social Science Survey (3)
Physical Education (½)	Physical Education (½)
Elective (0-2)	Elective (0-2)

**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
Humanities Survey (5)	Humanities Survey (5)
Journalism (3)	American Government (3) or Reflective Thinking (3) or Foreign Language (4)
American Government (3) or Introductory Psychology (3) or Foreign Language (4)	American History (3) or Economics (3) or Sociology (3)
American History (3) or Economics (3) or Sociology (3)	Physical Education (½) Elective (3)
Physical Education (½)	

**Two Year Curriculum Preliminary to the Study of Law**

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
English Composition (3)	English Composition (3)
Foreign Language (4)	Foreign Language (4)
Science Survey (4)	Science Survey (4)
Humanities Survey (5)	Humanities Survey (5)
Physical Education (½)	Physical Education (½)

**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
Social Science Survey (3)	Social Science Survey (3)
Foreign Language (4) or	Foreign Language (4) or
Speech (3)	Speech (3)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Economics (3)
Roman History (3) or	Modern History (3) or
American History (3)	American History (3)
Introductory Psychology (3)	Reflective Thinking (3)
Physical Education (½)	Physical Education (½)

**Pre-Medical Curriculum**

To those students who wish to prepare for the study of medicine Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare the student for entrance to one of the best medical schools, and generally speaking such schools require three or four years of college training as an entrance requirement. The following curriculum is suggested as a proper training for this field of professional study.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
Chemistry (5)	Chemistry (5)
Zoology (4)	Zoology (4)
English Composition (3)	English Composition (3)
Religion (3)	Trigonometry (2)
Physical Education ½	Physical Education (½)

**Second Year**

Organic chemistry (5)	Organic Chemistry (5)
Physics (5)	Physics (5)
Physiology (3)	Psychology (3)
Social Science Survey (3)	Social Science Survey (3)
Physical Education (½)	Physical Education (½)

**Third Year**

Comparative Anatomy (4)	Embryology (4)
German (4)	German (4)
Humanities Survey (5)	Humanities Survey (5)
*Elective (3)	*Elective (3)

**Fourth Year**

Analytical Chemistry (4)	Physiological Chemistry (4)
Bacteriology (3)	Vertebrate Histology (4)
German (4)	German (4)
*Elective (6)	*Elective (3)

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\* Note—Electives suggested by the leading medical schools are the following subjects: Psychology, Algebra, English, Sociology, History, Economics, Latin or Greek, Drawing.

**Four Year Pre-Theological Curriculum**

The following curriculum is suggested for the guidance of young men contemplating the ministry. The completion of a four year college course is prerequisite to entrance as a regular student in standard theological schools.

No department of major interest is indicated in the outline below. It is suggested that it be chosen from the following subjects: Philosophy, Sociology, English, History.

**First Year**

First Semester	Second Semester
English Composition (3)	English Composition (3)
Social Science Survey (3)	Social Science Survey (3)
Humanities Survey (5)	Humanities Survey (5)
Greek (or Modern Language) (4)	Greek (or Modern Language) (4)
Physical Education (½)	Physical Education (½)

**Second Year**

First Semester	Second Semester
Science Survey (4)	Science Survey (4)
Introductory Psychology (3)	Religion (3)
History (3)	History (3)
Economics (3)	Economics (3)
Accounting (3)	Accounting (3)
Physical Education (½)	Physical Education (½)

**Third Year**

First Semester	Second Semester
Principles of Sociology (3)	Sociology (3)
Speech (3)	Speech (3)
Ethics (3)	Business Law (3)
Business Law (3)	Physical Education (½)
Physical Education (½)	Major subject and elective (6)
Major subject (3)	

**Fourth Year****First Semester**

American History (3)  
History of Philosophy (3)  
Psychology of Religion (3)  
Religious Education (2)  
Physical Education ( $\frac{1}{2}$ )  
Major subject and elective  
(4 to 6)

**Second Semester**

American History (3)  
History of Philosophy (3)  
Religion (3)  
Physical Education ( $\frac{1}{2}$ )  
Major subject and elective  
(6 to 8)

**The Preparation of Teachers**

Illinois Wesleyan University does not undertake the training of teachers for grade school work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the field of concentration be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling. Education 12 should be elected in the sophomore year.

**Teachers' Certificates**

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a limited state high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the requirements of the Illinois State Examining Board and of the North Central Association one must have 15 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments.

## School of Music

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### Administrative Officers

WILLIAM J. DAVIDSON, A.B., S.T.B., LL.B.  
*President of Illinois Wesleyan University*

ARTHUR E. WESTBROOK, A.B., B.Mus., Mus.D.  
*Dean of the School of Music*

VERNA E. SWISHER, A.M.  
*Dean of Women*

### Faculty

#### Voice

Arthur E. Westbrook	Spencer Green
Grace Grove	J. Alfred Neu

#### Piano

Edmund Munger	Irma Tunks Wills
George Anson	Lucy Brandicon
Bessie Louise Smith	Mary Slattery
Mabel Dell Orendorff	Janet Wright

#### Organ

Frank B. Jordan	Mary Slattery
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#### Violin

William E. Kritch	Harry K. Lamont
-------------------	-----------------

#### Violoncello

Virginia Husted

#### Band Instruments

Russell Harvey	Glenn Mahon
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#### Public School Music Methods

Carrie Ruffner	Frances Kessler
----------------	-----------------

**Theory**

Bessie Louise Smith  
Harry K. Lamont

William E. Kritch  
Mary Slattery

**Art**

Bernard Hinshaw

**Dramatic Art**

Ethel Gunn

**General Statement**

The School of Music proposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

**Equipment**

The School of Music is located in Presser Hall, the new building erected in 1929. This building was made possible by a large initial gift from the Presser Foundation.

The building is well equipped with studios, classrooms, organ and piano practice rooms, and a large auditorium with modern stage equipment. University chapel exercises are held in this auditorium.

The School of Music is accredited with the National Association of Schools of Music.

**Curricula****Degree Courses**

A standard four year course is offered in voice, piano, organ, violin, and composition, leading to the degree of Bachelor of Music.

The ever increasing demand for better trained public school music teachers and supervisors has led this school along with all

schools of music of high standards to extend its public school music course and its band and orchestra leaders course to four years, offering upon completion of this course the degree of Bachelor of Music Education. (Upon completion of the first two years of this course the Illinois State Examining Board will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year, the Senior year, in residence at the University.

Entrance requirements for the degree courses will be noted under the heading *Entrance Requirements*.

#### **Diploma Courses**

A four years course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

#### **Art**

With the coming of a national school of art in our country, a general and fast growing interest in the fine arts as well as an understanding of the general educational value of the arts, the demand has been created for artists of constructive ability in the artistic world and in business, and for teachers in our secondary schools trained in the fundamental principles of art and its relations to everyday living.

In addition to courses in the history and appreciation of art, the Department offers training for the professional artist, for the art teacher, and for the commercial artist. Elementary Freehand Drawing and Elementary Design are given as general courses in preparation for these fields and the student then selects in accordance with his interests from the courses of class instruction in his specialized field and from the courses of private instruction, in-

cluding painting, sketching, drawing, lithography, etching, and wood engraving. The courses of class instruction are described elsewhere in this catalogue. (See page 78.)

Art students are required to furnish their own materials, except easels. Students' work when finished is under the control of the department until after the annual exhibition.

The department reserves the right to retain two studies permanently from each student, to be kept in the department for reference.

The annual exhibition is held during the last quarter for the purpose of enabling students to visualize progress that has been made and to give the public an opportunity to know what the department has achieved throughout the year.

### **Entrance Requirements**

For admission to a course leading to a degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work, three of which may be music.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

### **Time of Entrance**

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the

opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

### **Concerts and Recitals**

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club, of Bloomington, an organization which has operated over thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the classroom are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

### **University Chorus**

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral and operatic works are studied and presented publicly.

### **University Orchestra**

The orchestra studies the best orchestral literature and plays for many University functions.

### **University Band**

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

### **Glee Clubs**

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. The Apollo Club makes an annual concert tour. Each organization gives a concert, in addition to an opera presented by the combined clubs.

### University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a liberal arts degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

### Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.
4. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed except by special permission from the office.
5. Vacations including holidays scheduled by the University will be observed by degree students in the School of Music.

### Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music courses but will pay a general fee of \$10.00 per semester to cover athletic fee, library fee, Argus, oratory, debate, lectures, and entertainments.

Voice, two lessons a week.....	\$ ....	\$54.00	\$36.00	\$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter.	\$42.00	27.00	22.00	18.00
Piano, one lesson a week, per quarter.	21.00	14.00	11.00	9.00
				7.00

Organ, two lessons a week, per quarter.....	....	45.00	36.00	27.00
Organ, one lesson a week, per quarter.....	....	23.00	18.00	14.00
Violin, two lessons a week, per quarter.....	36.00	27.00	18.00	14.00
Violin, one lesson a week, per quarter.....	18.00	14.00	9.00	7.00
Viola, Violoncello, Contrabass, two lessons a week per quarter.....	....	....	36.00	27.00
Viola, Violoncello, Contrabass, one lesson a week, per quarter .....	....	....	18.00	14.00
Band Instruments, two lessons a week, per quarter .....	....	27.00	22.00	18.00
Band Instruments, one lesson a week, per quarter .....	....	14.00	11.00	9.00
Band Ensemble Class, per quarter.....	....	....	....	5.00
Harmony, Ear Training, Sight Singing, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Music Appreciation, each two lessons a week, per quarter.....	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter.....	....	....	....	13.00
Beginning, and Advanced Commercial Art, Industrial Art for Teachers, Art Appre- ciation, Elementary Freehand Drawing, Elementary Design, Advanced Drawing, each per quarter.....	....	....	....	8.00
Private Instruction in Art, two lessons a week, per quarter .....	....	....	....	18.00
Private Instruction in Art, one lesson a week, per quarter .....	....	....	....	9.00
Dramatic Art, two lessons a week, per quarter .....	....	36.00	27.00	18.00
Dramatic Art, one lesson a week, per quarter	....	18.00	14.00	9.00
Speech Class, per quarter.....	....	....	....	2.50
Piano rental, one hour a day, per quarter...	....	....	....	3.00
Organ rental, per hour.....	....	....	....	.25
Diploma Fee for those graduating.....	....	....	....	10.00

A six week summer school will be conducted beginning June 20, 1932. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary, School of Music, Illinois Wesleyan University, Bloomington, Illinois.

## The School of Nursing

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### The Faculty

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.  
*President of Illinois Wesleyan University*

FRANK C. FISHER, M.D.  
*Medical Director of Brokaw Hospital*

VERNA E. SWISHER, A.M.  
*Dean of Women*

Macie N. Knapp, R.N.....	Superintendent of Brokaw Hospital
Maude F. Essig, R.N.....	Director of the School of Nursing
Ruth Stubbert, R.N.....	Operating Room Supervisor and Instructor
Beulah Gibson, R.N.....	Obstetrical Supervisor and Instructor
Wilma Senour, R.N.....	Instructor in Practical Nursing
Delma Arnold, R.N.....	Night Supervisor
Elaine Strayer, B.S.....	X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D.....	Surgery
Lester B. Cavins, M.D.....	General Medicine
Gerald Cline, B.S., M.D.....	Pediatrics
Homer O. Dolley, M.D.....	First Aid
Ray W. Doud, M.D.....	Obstetrics
J. N. Elliott, B.S., M.D.....	Diseases of the Eye
Frank C. Fisher, M.D.....	Materia Medica
Ralph D. Fox, A.B., M.D.....	Diseases of the Ear
Henry W. Grote, M.D.....	Roentgenology
Edson B. Hart, B.S., M.D.....	General Surgery
Earl Hartenbauer, M.D.....	Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D.....	Obstetrics
Harry L. Howell, M.D.....	Gynecology
Benjamin Markowitz, M.D.....	Pathology
Vincent B. Marquis, M.D.....	Tuberculosis
Ferdinand C. McCormick, M.D.....	General Surgery
Robert McIntosh, M.D.....	Skin and Venereal Diseases
Ralph P. Peairs, M.D.....	Orthopedics
W. L. Penniman, M.D.....	Materia Medica
Theodore A. Rost, M.D., D.D.S.....	Odontology
J. Whitefield Smith, B.S., M.D., LL.D.....	Diseases of the Eye
E. M. Stevenson, M.D.....	Medical Diseases
Harold P. Watkins, M.D.....	Diseases of the Nose and Throat

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader fields of public health nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. Entrance Requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in the University but is in residence at the Hospital, taking there theoretical and practical work. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year nurse's course.

Further information will be furnished on request.

#### Combined Course of Study

First Year University	Second Year University
English Composition (6)	Humanities Survey (10)
Biology (Zoology) (8)	Biology (Physiology) (3)
Chemistry (10)	Biology (Kinesiology) (3)
Religion (3)	Biology (Bacteriology) (3)
Physical Education (1)	Physical Education (1)
Elective (3)	Psychology and Education (6)
	Elective (6)

**Third Year University**

Modern Language (8)  
Sociology (6)

**Fourth Year Hospital**

Nursing Theory (4)  
Dietetics (2)  
Medical Diseases (2)  
Gynecology (2)  
Obstetrics (3)  
Anatomy (2)  
Pediatrics (2)  
Nursing Practice (10)

**Third Year Hospital**

Nursing Theory (4)  
Anatomy (3)  
Hygiene (1)  
Materia Medica (2)  
Ethics of Nursing (1)  
History of Nursing (1)  
Nursing Practice (7)

**Fifth Year Hospital**

Skin and Venereal Diseases (1)  
Communicable Diseases (2)  
Nervous and Mental Diseases (2)  
Eye, Ear, Nose, and Throat (3)  
Public Health (3)  
Special Problems (4)  
Nursing Practice (10)

Total 148 Semester Hours

## Educational Equipment

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### Grounds

The west entrance to the Campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University. The University has recently erected another gate, donated by a trustee, Mr. E. M. Evans, at the east entrance to the campus, at the corner of Park Street and University Avenue.

The campus is centrally located and beautifully shaded, and occupies about six blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

### Wilder Field

The athletic field of the University is near the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

### Powell Monument

Through the generosity of the Class of 1923, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

### Buildings

#### Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it housed

in succession the academy, the physics department, and the library. This building has been remodelled to provide a number of class rooms.

#### Hedding Hall

The main hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1870. In it are the office of the president, the offices of the registrar and business manager, classrooms, geology and home economics laboratories, and Y.W.C.A. rooms. Since the merger with Hedding College it has been known as Hedding Hall.

#### Science Hall

Science Hall, erected in 1910, is a modern two-story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

#### Memorial Gymnasium

The Memorial Gymnasium was erected in 1921-22. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing between the Greek columns that form part of the ornamentation of the front, one finds himself in an imposing hall, which is dedicated as a memorial to the men whose full measure of devotion has brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet, which dimensions allow a large basketball court for the regular college games, and seats for hundreds along the sides of the court. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

#### Buck Memorial Library

Buck Memorial Library, erected in 1922-23, is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to stu-

dents, faculty and alumni, but to the entire community. It has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure, built of stone, is of Gothic architecture and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes an environment conducive to study. The building, together with \$100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

#### **Presser Hall**

The new music building, erected in 1928-30, was made possible by a conditional pledge of \$75,000 from the Presser Foundation, established by the late Theodore Presser, well known Philadelphia music publisher. Representing a total outlay of approximately \$190,000, it contains twenty-four studios, besides recital halls, classrooms, practice rooms and offices. It is equipped with five pipe organs and fifty-eight pianos. Its sound proof construction and convenient appointments remove the more serious handicaps under which the work of this growing school was for several years conducted.

#### **Kemp Hall**

Kemp Hall, located on the west side of the campus at 1207 North Main Street, is a commodious three-story building of brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

**Kemp Lodge**

Kemp Lodge is a comfortable residence near the campus which has been adapted to the purposes of a residence hall for women.

**Y.W.C.A. Hut**

A unique building, adjacent to Kemp Hall, is the Y.W.C.A. Hut, which is used by the women for religious and social gatherings of various kinds. The well-equipped kitchen and artistically furnished main room make it a place of delight.

**Observatory**

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope, a five-inch telescope on tripod and equatorial mounting, a two-and-seven-tenths-inch telescope, and a sextant.

**Heating Plant**

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

**Library**

The Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provided the building but furnished an endowment, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a standard college.

In addition to the general library, departmental libraries are located in the rooms of the several departments. The library is, further, a depository for copies of governmental publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of \$1000 created by the late Edmund J. James, formerly President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of \$500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of \$100 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of national prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection, the gift of the late Mr. Orlando W. Aldrich, Ph.D., LL.D., of the class of 1869, consists of seven hundred fifty volumes, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

### **Laboratories and Apparatus Biology**

The second floor of Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus

as may be needed for biological work in the laboratory or in the field. Reagents and material for study, living and preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and other pre-medical courses. The lecture room is provided with the latest type of Spencer Delineaseope with daylight screen for projection. There is an excellent departmental library in connection with the laboratories.

#### Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four laboratories, two lecture rooms, a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks, and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and fume chambers. The rooms are well lighted and heated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates one hundred sixty-eight students in three sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains forty-eight, the organic thirty-two, and the physical laboratory ten desks. Besides the apparatus commonly found in such desks there are available a number of special pieces, affording opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Duboscq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, etc. Special thermostats, apparatus for vapor pressure studies and electro-chemistry, also make up a part of the equipment. Every attention has been given to providing modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about seven hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

#### Geology

The laboratories of the Department of Geology are located on the third floor of the main building. The mineralogy-petrology laboratory contains representative collections of several hundred crystals, minerals, and rocks which are used by the students. Space is fitted for convenient physical, chemical, and blowpipe determinations of laboratory specimens.

The general geology laboratory is equipped with a selected set of maps representing characteristic topographic features. These maps are available in sufficient numbers so that students work independently in the laboratory. There are also collections of the common minerals, rocks, and fossils which students handle, identify, and describe.

The extensive and valuable geological collections in the Powell Museum adjacent to the geological laboratories furnish illustrative material which greatly supplements that in student collections. This material is freely drawn upon for reference use.

The great geological laboratory is the outdoor field. Bloomington is situated so that representative geological material of many kinds is available within distances readily accessible by automobile or convenient railroad service. The location of the city of Bloom-

ington on the morainal hills which mark the termination of one of the great continental ice sheets is of particular geologic interest.

#### **Home Economics**

The Department of Home Economics has large, pleasant rooms on the ground floor of Main Hall. The kitchen is well equipped with sanitary, white-tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room is well appointed for serving meals. The sewing room contains sewing machines, with and without motors, in addition to cutting tables, lockers and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

#### **Physics**

The laboratory of the Department of Physics on the ground floor of Science Hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical equipment includes such instruments as a Kelvin bridge and vibration galvanometer and is adequate for advanced work, including the later developments in radio. For the advanced study of light the University has imported a direct reading wavelength spectrometer and a quartz spectograph with built-in wavelength scale, both Hilgar instruments.

The Physics library is well supplied with books and magazines. Such journals as the Physical Review, Radio Broadcast, and General Electric Review come regularly to the files, as well as foreign magazines such as the Physisophical Magazine and Science Abstracts. The latest books on physics and allied subjects are continually being added so that the student has access in the library to the best of references.

#### **Music**

The School of Music of Illinois Wesleyan University is most fortunate in having a piano equipment that is practically new throughout. In the auditorium of Presser Hall are a fine four-manual pipe organ, with echo organ, harp, and chimes, and two

concert grand pianos. The total equipment includes five organs, seventeen grand pianos and forty-two uprights.

### Powell Museum

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey and director of the Bureau of Ethnology. His liberal contributions to the University throughout his lifetime form the nucleus of a museum with considerable collections in many fields.

The Museum is housed on the third floor of Hedding Hall, where glass cases and convenient filing drawers make easily accessible both exhibition material and working collections. A particularly valuable collection of Indian pottery, the donation of Major Powell, is displayed in specially built cases in the library. All museum material is made available for use by the public as well as by students of the University.

Most of the museum material has been received from donors, though some important additions have been made by purchases and exchanges. Among the more important contributions to the Museum have been the following collections:

The George W. and Rebecca S. Lichtenhaler collection of shells and sea algae, numbering many thousand specimens.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The George B. Harrison collection of geological and archaeological material, numbering about five thousand specimens.

The Reverend Thomas D. Weems archaeological collection of over a thousand choice specimens of stone craftsmanship.

The Holder collection of mounted birds and animals, containing over six hundred representative forms.

The Reverend R. E. Smith collections of Civil War relics, and of seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The M. J. Elrod contributions of selected specimens.

A great many other contributions have been received and added to the Museum collections. Gifts of museum material of all kinds

and in any quantity are earnestly solicited. A considerable amount of collection material is available for exchange with those actively engaged in collecting.

#### **Aldrich Collection of Paintings**

This gift of the late Orlando W. Aldrich, class of 1869, represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful.

## Student Organizations and Activities

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The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

### **Religious Organizations**

The Y.W.C.A. was organized for the study of intellectual, religious, and vocational problems of the women of the University.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

### **Student Union**

The Student Union of Illinois Wesleyan University is made up of a representative of each of the social fraternities and sororities on the campus, together with a number of representatives of the unorganized students proportionate to their numbers. Its purpose is to promote a wholesome spirit of cameraderie among all members of the University community and to provide a responsible organization through which the student body may work upon such common problems as should properly be dealt with collectively. In scope, its activities have ranged all the way from promotion of the social

life of the campus to the united expression of student opinion on the subject of world peace.

### **Oratory**

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest, provided they comply with the rules of the Oratorical Association.

### **Debate**

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. The University is a member of the Illinois Inter-collegiate Debate League and the Mid-West Debate League.

### **The Forensic Club**

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

### **Dramatics**

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the Department of Speech and is responsible for three or more first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

### **Musical Organizations**

To the student of music, the advantages of membership in the University Glee Clubs, Chorus, Orchestra, and Band are very

apparent. No charge is made for membership in any of these organizations, all of which are under the directions of members of the faculty of the School of Music. These organizations make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

### **The Women's Athletic Association**

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

### **The "W" Club**

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

### **The English Coffee Club**

The English Coffee Club is composed of the students specially interested in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

### **The Latin Club**

The Latin Club is an organization of students having a common interest in the language for the purpose of self-development in the use of Latin and for the study of Roman life and manners.

### **Romance Language Societies**

The French Club is an organization of students interested in that language and literature. The organization provides opportunity for fellowship and for self-development in the use of the language. Advanced students of the Romance languages are or-

ganized and chartered as Eta Chapter of Phi Sigma Iota, national Romance language fraternity.

### **The German Club**

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

### **The Home Economics Club**

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

### **The Mathematics Round Table**

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held bi-weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

### **Honor Society of Phi Kappa Phi**

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi, established in 1922, are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper fifth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

### **Student Publications**

*The Illinois Wesleyan Argus* is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the Journalism course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

*The Wesleyana*, the college annual, is published by the junior class under advisory supervision.

### **Athletics and Physical Education**

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical and medical examination, and their physical education program, determined in the light of these examinations, begins in regularly organized classes in the gymnasium. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, basketball, soccer, hockey, baseball,

tennis and track are regularly organized. While it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basketball, volley ball, etc.

All students in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report weekly to the Chairman of the Committee on Athletics as to the standing of members of squads during each of the intercollegiate sports' seasons, and failure at any time to carry the required hours of work results in the athlete losing his place on the squad. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the sole control of an athletic committee comprised of faculty members only. The University acting with and through the athletic committee requires the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the "Little Nineteen") and its athletic rules and regulations are determined by the requirements of this conference.

### **General Assembly**

General Assembly is held two days each week and is conducted by the President, by some member of the faculty, or by a guest speaker. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student

organizations of the University, or by faculty members or students of the School of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the assembly period. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page.

## Scholarships and Aids for Students

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Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In a few cases the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester*. The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic achievement and the general attitude and character of the student.

### **Monetary Value of Scholarships**

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship, two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars each per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars each per year.

Following is a list of the various classes of scholarships.

#### **The J. M. Cathcart Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. J. M. Catheart and her sons, William G. and John A. Catheart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

#### **The Jacob M. and Ellen Hall Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

#### **The Eli B. and Harriet B. Williams Memorial Fund**

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided

by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from \$25.00 to \$100.00 per year.

#### **The Noyes Scholarships**

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First*, shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second*, shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

#### **High School Scholarships**

The University controls a number of scholarships established, which it will award to a limited number of students officially declared as having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see second page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and

students are cordially invited to make inquiry in regard to these scholarships.

#### One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughter, Mrs. Gracee Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James S. Seonce Memorial, by Mrs. Emma Seonce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.  
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.  
The David R. Stubblefield, by David R. Stubblefield.  
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.  
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.  
The Vasey, by L. A. and Sarah M. Vasey.  
The Harper Williams, by Harper Williams.  
The Welty, by Judge Sain Welty.

#### Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.  
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.  
The Mrs. Clara Baker, by Mrs. Clara Baker.  
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.  
The Edgar Collins, by Edgar Collins.  
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.  
The Emma Z. Crider, by Miss Emma Z. Crider.  
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.  
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.  
The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.  
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.  
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.  
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.  
The H. S. Gebhart, by H. S. Gebhart.  
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and Children, Noble P. and Lillian Heath.  
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.  
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.  
The Richard B. and Iris P. Hubbard, by the Rev. and Mrs. Richard B. Hubbard.  
The Elizabeth P. Huff Memorial, by her son, B. F. Huff.  
The George G. and Mary F. Irle, by George G. and Mary F. Irle.  
The A. H. and Emily Jones Memorial, by Emily Jones.  
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.  
The Austin Landon, by Mrs. Clara Landon McNaught.  
The Doctor Charles H. Long, by Charles H. Long, M.D.  
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.  
The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.  
The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

The Amanda Cleal Memorial, (\$600.00), by Miss Amanda Cleal.

### Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400 (about \$2000) a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1933 must have been born on or after October 1, 1908, and before October 1, 1914, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

- (1) Literary and scholastic ability and attainments.
- (2) Qualities of manhood, force of character, and leadership.
- (3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

### **The University of Illinois Scholarship**

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their major work has been done. This scholarship yields three hundred dollars.

### **The J. Belmont Jiskra Scholarship**

For several years past, through the generosity of Major J. Belmont Jiskra, provision has been made for granting scholarship assistance to one or more worthy students in the College of Liberal Arts.

### **Student Self-Help**

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During past years hundreds of students have been placed through the efforts of the employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Mr. C. Leonard Hoag will be in active charge of the employment bureau for students.

### **Loans**

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty and by his home church. Each bor-

rower must sign an interest bearing, promissory note. Detailed information may be secured from Professor Ralph E. Browns, Loan Officer.

### **Committee on Recommendations for Teaching**

All seniors and alumni intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni who may be available for new appointments. Professor Jesse E. Thomas is chairman of this committee.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

### **Foundations and Gifts**

#### **The Staymates Lecture Foundation**

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

#### **The Samantha J. Spencer Fund**

This fund of nearly \$3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of Religion for the promotion of lectures on missions, both home and foreign.

#### **The Sarah A. Lyon Fund**

The late Mrs. Sarah A. Lyon, of Rochester, Ill., at her death recently left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

#### **The William M. Smith Fund**

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will

to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

**The John Kissack Fund**

The late Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

**The George C. and Ella Beach Lewis Foundation**

During the life-time of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of \$100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

**The Nettie Washburn Memorial Foundation**

The late Mrs. Esther M. Washburn, of Tremont, Illinois, before her death made provision in her estate for a sum of money towards the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

## Miscellaneous

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### Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room.

	Low	Moderate	High
Cost of instruction . . . . .	\$200	\$200	\$200
Laboratory fees . . . . .	12	24	36
Board . . . . .	180	216	270
Room . . . . .	72	90	108
Laundry . . . . .	20	25	35
Books . . . . .	16	21	26
	<hr/>	<hr/>	<hr/>
	\$500	\$576	\$675

### Rooms and Board for Men

The University does not provide residence halls for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from \$5.00 to \$7.00 per week. Furnished rooms with all modern conveniences cost from \$2.00 to \$3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

### Residences for Women

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general super-

vision of the Woman's University Guild which is represented in each by the Head of the respective residence.

All non-resident Freshmen women, except those who work for room and board in private families, must live in the residence halls and must take their meals at Kemp Hall. Women of other classes, living outside Kemp Hall, may obtain board there at reasonable rates.

#### Rates

The rates for board and room are the same for each floor in all residences.

The charge for each student is three hundred six dollars (\$306.00) for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the Dean of Women. When a student wishes to leave school because of illness, her illness must be certified to by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

*Early applications are necessary in order to secure rooms.* In no case will a room be reserved unless a reservation fee of ten dollars (\$10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The fee of \$10.00 is in addition to the cost of room and board.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the \$10.00 fee must remain in the hands of the treasurer. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her \$10.00 fee and is dropped from the waiting list.*

#### Woman's University Guild

Mrs. Harry E. Riddle, President.....Bloomington  
Mrs. George H. Johnson, First Vice-President.....Bloomington

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Mrs. William J. Davidson, Second Vice-President.....	Bloomington
Mrs. C. W. Frey, Third Vice-President.....	Bloomington
Mrs. Carl Behr, Recording Secretary.....	Bloomington
Mrs. Richard McLean, Corresponding Secretary.....	Bloomington
Mrs. Clara D. Munce, Treasurer.....	Bloomington
Mrs. Etta Brokaw, Head of Kemp Hall.....	Bloomington

### The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

### Alumni Association

1931-32

Wayne C. Townley, '19, President.....	Bloomington
John E. Reynolds, '21, Vice-President.....	Normal
Russell Shearer, '22, Treasurer.....	Normal
Nate Crabtree, '29, Secretary.....	Bloomington

### Executive Committee

Term Expires in 1932

Dewey H. Montgomery, '25.....	Bloomington
Margaret E. Jones, '27.....	Bloomington

Term Expires in 1933

Fred W. Brian, '08.....	Bloomington
Warner W. Hurst, '20.....	Bloomington

Term Expires in 1934

Myra Sinclair Peairs, '09.....	Normal
Charles S. Boyd, '11.....	Pana

## Degrees Conferred

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June 9, 1931

### College of Liberal Arts

#### Bachelor of Arts

Margaret Sophrona Albright	Beatrice McFall
Madeleine Anderson	William Meehan
Mary Susan Arnold	Richard Mercer
George E. Burow	L. Burchell Moore
C. Warner Calhoun	Mary Frances Murray
Vivian Carlson	Mary Elizabeth Myers
Ruth Cary	Owen Jewel Nelson
Alta Christensen	James Nesti
Robert Courtney	Harold C. Odell
Raymond Nelson Dooley	Ina Peterson
Mildred Eichman	Esther Powell
Marybel Eversole	Geraldine Rhodes
Elinor Forsyth	Wallace Rice
Wesley Fredrickson	Lorene Rocke
Joseph Gray	Nathan D. Rosenbluth
Vera Kathryn Hardy	Jeannette L. Ross
Frances Nelle Hoar	Marian Schimenz
Harold Holman	Theresa B. Stephenson
Almon Ives	Lewis Van Winkle
Alice Jones	Edward J. Veitch
Olin Kettelkamp	Edgar Walker
Catherine Krahl	Nelva Margaret Weber
Bernice Lawson	Esther Lucille Wilcox
Esther Ashmore Loser	Helen Wolff
Lowell Beckwith Martin	Helen Worner
Robert McBlain	

#### Bachelor of Science

Charles J. Alikonis	Raymond Caton
Victor Ault	Russell Easton
Fletcher Barbee	Elmer Giese
Ray Baxter	Doren W. Hess
Clarence Best	Louise Adele Hinnens
Louise Campbell	Margaret Mildred Hughes

Elizabeth Alice McArdle	Paul Sargent
Clifford Myer	Otto Schmidt
Dallas Myers	Lester E. Schniepp
Lyle Nelson	Brian Shorney
Arladine Nine	Lucille Mae Waltz
Maynard O'Brien	Victor Wooden

**School of Music****Bachelor of Music**

Virginia McNutt

**Bachelor of Music Education**

Mabel O. Barnhart	Albert W. Rider
Rachel Adeline Barnum	Opal Edith Riley
Amanda H. Bell	Dorothy Ringler
Frances Butler	Harold Rogers
Josephine Dilts	Harold Root
Audrey Fair	Alice Jean Russell
Mary Goddard	Yuba Schmith
Iola Hunter	Mary Slattery
Mabel Alice Keest	Rolland Truitt
Chrystal Krueger	Verna J. Wakefield
Marilla Jayette McCoy	Richard Weekel
Frances Mantle	Evelyn Went
Alfreda Pawnee Mapes	Anna Gail Wilson
Rea E. Marquart	John Winks
Evelyn Ransom	

**Honorary Degrees****Doctor of Divinity**

Frank B. Fagerburg

**Doctor of Laws**

James H. Wilkerson

## Classified Catalogue of Students

1931-32

### College of Liberal Arts

#### Seniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Alexander, Lee . . . . .	Chem.	Holmes, Vern . . . . .	Math.
Armentrout, Dorothy . . . . .	Eng.	Hounslay, Roberta . . . . .	Math.
Arrowsmith, Thelma . . . . .	Biol.	Houser, Cleo . . . . .	Philos.
Baney, LaVonne . . . . .	Home Ec.	Howard, Marietta . . . . .	Soc.
Barr, Eva Mae . . . . .	Biol.	Hyndman, Thelma . . . . .	Biol.
Bartman, Fannie Mae . . . . .	Hist.	Jarrett, Virginia . . . . .	Soc.
Barton, Ralph . . . . .	Eng.	Jensen, Herbert . . . . .	Econ.
Beadles, Robert . . . . .	Biol.	Johnson, Marcia . . . . .	Home Ec.
Birch, V. Edward . . . . .	Philos.	Johnson, E. Melba . . . . .	Speech
Birney, Eloise . . . . .	Latin	Knox, Kenneth . . . . .	Philos.
Bottrell, Harold . . . . .	Philos.	Law, Alice . . . . .	Home Ec.
Brackebusch, Frieda . . . . .	Biol.	Law, Otis . . . . .	Biol.
Bryan, Jean . . . . .	Eng.	Marshall, Chaille . . . . .	Biol.
Burdosal, A. Winifred . . . . .	Biol.	Marshall, R. Douglas . . . . .	Econ.
Caldwell, Richard L. . . . .	Physics	Marshall, Virginia . . . . .	Hist.
Campbell, Robert . . . . .	Soc.	Martin, Virgil . . . . .	Philos.
Carter, Dean . . . . .	Econ.	McCarty, Louise . . . . .	French
Childs, Lois . . . . .	French	Miller, William . . . . .	Chem.
Cole, Iona . . . . .	Eng.	Murphy, J. E. . . . .	Hist.
Coles, Donald . . . . .	Physics	Poorman, Mary Margaret . . . . .	Eng.
Conrad, Alice . . . . .	French	Powell, Helen . . . . .	Home Ec.
Crabtree, Floy . . . . .	Speech	Qualls, LeRoy . . . . .	Econ.
Dagley, Howard . . . . .	Edue.	Rasche, William . . . . .	Soc.
Driver, Edward . . . . .	Chem.	Schwenk, William . . . . .	Econ.
DuBois, Robert . . . . .	Econ.	Scouller, John . . . . .	Econ.
Ekin, Myrtle . . . . .	Hist.	South, Florence . . . . .	French
Fleming, Charlotte . . . . .	French	Taylor, Earl . . . . .	Econ.
Fox, George . . . . .	Rel.	Thompson, Hugh . . . . .	Hist.
Garrett, Dorothy . . . . .	Hist.	Thornton, W. Ross . . . . .	Eng.
Graiff, Albert . . . . .	Econ.	Toy, Mary . . . . .	Biol.
Gregg, Margaret . . . . .	Hist.	Travis, Edson . . . . .	Chem.
Hall, Ruth . . . . .	Latin	Trotter, Warren . . . . .	Econ.
Hammitt, William . . . . .	Edue.	Tuggle, Everett . . . . .	Econ.
Heister, Edward . . . . .	Physics	Turton, Lyle . . . . .	Econ.
Hiltabrand, Marian . . . . .	Soc.	Weaver, Marian . . . . .	Hist.
Hirst, William . . . . .	Econ.	Whitney, Herbert . . . . .	Chem.

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Williamson, Aubra . . . . .	Math.	Withey, George . . . . .	Soc.
Willman, Robert . . . . .	Econ.	Zimmerman, Arthur . . . . .	Eng.

**Juniors**

Aldrich, Helen . . . . .	French	Kuhn, Alice . . . . .	French
Appleton, Howard . . . . .	Econ.	Leach, Shelton . . . . .	Speech
Ash, Harriet . . . . .	Eng.	Magill, Lewis . . . . .	French
Bodman, Wilbur . . . . .	Econ.	McIntyre, Walter . . . . .	Econ.
Boies, Marguerite . . . . .	Soc.	McKee, Melbourne . . . . .	Chem.
Bottrell, Alice . . . . .	Biol.	Miles, Albert . . . . .	Econ.
Brubaker, Clark . . . . .	Econ.	Mitchell, Bernard . . . . .	Econ.
Callans, John . . . . .	Hist.	Munce, Margaret . . . . .	Hist.
Cavins, Anna . . . . .	Math.	Newlin, Rowena . . . . .	Math.
Cavins, Carl . . . . .	Chem.	Ochenrider, Gertrude . . . . .	Latin
Colton, Edmund . . . . .	Chem.	Oldham, Hart . . . . .	Biol.
Copenhaver, R. H. . . . .	Econ.	O'Malley, Margaret . . . . .	Speech
Craig, William . . . . .	Hist.	Parker, John . . . . .	Chem.
Crawford, Phyllis . . . . .	Hist.	Poorman, Robert . . . . .	Econ.
Cummins, Esther . . . . .	Music	Price, Herbert . . . . .	Econ.
Davies, George . . . . .	Latin	Ranson, Harold . . . . .	Hist.
Delano, Howard . . . . .	Physics	Raschke, Margaret . . . . .	Eng.
Dolan, Alonzo . . . . .	Econ.	Rodgers, Catherine . . . . .	Eng.
Dunk, Everton . . . . .	Econ.	Rodgers, Edelbert . . . . .	Soc.
Eyer, Harold . . . . .	Econ.	Roeder, Raymond . . . . .	Physics
Fagerburg, Bernadine . . . . .	Eng.	Rommeiss, Jeanne . . . . .	Eng.
FitzHenry, Mildred . . . . .	Eng.	Russell, Emerson . . . . .	Eng.
Gernon, Mary . . . . .	Eng.	Ryburn, Dorothy . . . . .	Math.
Graffouiere, Ronald . . . . .	Biol.	Shannon, Richard . . . . .	Speech
Grandy, Harriet . . . . .	Latin	Simpson, A. Philip . . . . .	Hist.
Hallett, Virginia . . . . .	French	Skelton, Russell . . . . .	Hist.
Henry, Helen . . . . .	Home Ec.	Skinner, Helen . . . . .	French
Hensel, Paul . . . . .	Eng.	Sleeter, Eldred . . . . .	Soc.
Heusel, Henrietta . . . . .	Biol.	Veatch, George . . . . .	Chem.
Hoblit, Helen . . . . .	Eng.	Vellenga, Arthur . . . . .	Econ.
Householder, Morlais . . . . .	French	Vernor, Frank . . . . .	Speech
Hull, Ruth . . . . .	Eng.	Waterson, J. Wilbur . . . . .	Eng.
Janes, Glenn . . . . .	Chem.	Wehking, Elmer . . . . .	Soc.
Kasiske, Florence . . . . .	Hist.	Welch, Edna Mae . . . . .	Eng.
Kies, Ruth . . . . .	French	Yarnell, H. P. . . . .	Math.
Krum, Mary Ellen . . . . .	Hist.	Young, James . . . . .	Econ.

**Sophomores**

Adamson, Wayne	Hammitt, Martin
Adkins, Pearl	Hampton, William
Albertsen, Lola	Hanold, Floyd
Allen, John	Hanson, Franklin
Allen, Lois Lee	Hanson, Glover
Anderson, Carl	Hawley, Ralph
Arnold, Irene	Hexter, Fred
Banta, Howard	Hickman, Norman
Bartrum, Royal	Hidden, James
Baugh, Raymond	Hoke, Robert
Beadles, Elmer	Hull, Lois
Berquist, Katheryn	Hunter, Ruth
Bishop, Reid	Itnyre, Frank
Bliss, Bruce	Johnston, J. Harvey
Blout, George	Jones, Laura
Boyce, Esther Lee	Jones, Paul
Brock, Carol	Kane, Peter
Buck, Samuel	Kaska, Anton
Burdsal, Richard	Kehlenbach, Estelle
Burnham, Floyd	Kettelkamp, Rudolph
Carlton, Guy	Kirk, Katherne
Chapin, Harry	Kirkpatrick, Marjorie
Chapman, Harold	Leach, Frank
Churchill, Winston	Leach, Merle
Coulter, John	Leet, John
Cutlip, Helen	Lockwood, Hester
Dees, James	Lohmann, Nadine
Denning, Margaret	Lowers, Helen
Dickinson, John	Lucey, William
Donahue, Nelson	Lytle, Florence
Ernst, Ralph	Mastne, Howard
Flagg, Mildred	McGee, Fred
Foli, Caesar	McKean, Russell
Fox, Keith	McKinley, Evelyn
Gage, Frederick	Mead, Ralph
Garner, Eugene	Meeker, Elsie
Garner, Herman	Melby, John
Gray, Portia	Munday, Barney
Green, Jules	Munro, Ruth
Grimes, Evelyn	Neuman, Robert
Gronemeier, Estelle	Norton, Merry Catharine
Groves, William	Norvell, Glenn
Grubb, Lucille	Nottingham, Ruth
Gruher, Robert	Olson, Robert

Parker, James	Stanfield, Ralph
Parker, Parthenia	Stauffer, Eugene
Perry, Annabelle	Stevens, L. Augusta
Phillips, Merton	Strayer, Alice
Pitzer, Errington	Strode, Orval
Polite, Harland	Sullivan, Joseph
Proctor, Russell	Summerfelt, Wilbur
Quindry, Elma	Summers, Ray
Raber, John	Sweat, Elmer
Reed, Leah	Syfert, Vernon
Reed, Virgiline	Van de Mark, Edwin
Roberts, Arthur	Vawter, Louise
Robertson, Jean	Vellenga, William
Rowland, Margaret	Waddell, Leone
Schloeffel, Roberta	Wagner, Cameron
Schmidgall, Clifford	Wallace, Marie
Schug, Philip	Walsh, Bernard
Scott, W. Edward	Warton, Marion
Sewell, Bernadine	Webber, Wayne
Shannon, Robert	Weden, LaVerne
Siebert, Loren	Williams, Margaret
Smith, Paul	Wolf, Claire
Smythe, Harriet	Woltzen, Catharine
Spicer, Lucy	Wunderlich, Carl

#### Freshmen

Ale, Mary	Campbell, Glen
Alexander, Ralph	Campbell, Walter
Alikonis, Justin	Carroll, Corwin
Allison, Paul	Childs, Lynn
Ashworth, Richard	Clothier, Edward
Baldwin, Frances	Cohn, Jane
Bane, Raymond	Colligan, Dorothy
Batty, Weldon	Compton, Porter
Beacham, Claudean	Correll, Simpson
Bergdahl, Joseph	Cox, Glatha
Blazine, Anthony, Jr.	Crissey, Winston
Bouma, Ralph	Cutlip, Dean
Briggs, Guida	Davis, Robert
Brooner, Claire	Dooley, Samuel
Brown, George	Dorman, Richard
Buck, Sherman	Dornaus, Glenn
Bunton, Marlowe	Duncan, Carter
Bush, Miriam	Durst, Eldon

Eikenmeyer, John	Mitchell, A. Louise
Etherton, George	Myers, Russell
Fagerburg, Harry	Nichols, Charlotte
Ficken, Dorothea	Nichols, Jane
Fowler, J. Raymond	Northrup, Leah
Gibson, Kenneth	Olson, Erman
Green, Carleton	Panky, Charles
Hamon, Elizabeth	Parker, Robert
Helm, J. Charles	Phares, Abner
Helphinstine, Douglas	Puttcamp, Max
Henderson, Frank	Putting, Richard
Henderson, Justus	Quisenberry, Roberta
Henry, Ernest	Rea, Claude
Hierth, Harrison	Read, Robert
Hiltabrand, Jane	Reed, Floyd
Hoblit, Barbara	Regelin, Theodore
Holecomb, DeWitt	Ricks, Mary
Hooten, Phil	Ritchie, Robert
Howard, Jane	Rohn, Velma
Hughes, Dorothy	Roland, William
Hutchison, Charles	Schnurr, Clifford
Iden, Delmar	Simmons, Marjorie
Iliff, Roberta	Smith, Robert
Iseminger, Wendell	Stanger, Harlan
Jackson, R. Boyd	Steelman, Stuart
Lee, Evan	Stuckey, John
Lee, John	Swanson, Duane
Lee, Ruth	Teesdale, Walter
Lehman, Irma	Thornton, George
Livingston, Ruth	Van Leer, John
Luebbers, Alvin	Vistart, Pete
Lynn, John	Walsh, Thomas
Maier, John	Weaver, Reginald
Manton, Marion	Weiss, Raymond
McKeever, William	Westlake, Fanny
McMillan, Russell	White, Mary Helen
McNutt, Justin	Wilson, Bunney
Metcalf, D. Wayne	Wilson, Charles
Metz, Analee	Winkelman, Albert
Meyer, Julia B.	Wolgemuth, Charles
Millay, Robert	Young, Frank
Miller, Charlotte	Young, Martha
Miller, Harry	

**Unclassified**

Baker, H. Richard	Rehker, Marjorie
McVety, Wilson	Senour, Wilma
Moberly, James	Trimble, Riley
Morris, Gwendolyn	Wright, Janet

**School of Music****Seniors**

Anson, George	Johnston, Viola
Ballinger, Alwilda	Koehler, Evelyn
Beck, Mary Elizabeth	Lantz, Dorothy
Bierbaum, Ruth	Logan, Russell
Brandicon, Rachel	Lundgren, Carl
Bulleit, James	Mallory, Louise
Chenoweth, Bernice	Martini, Albert
Conboy, Josephine	Meeker, Margaret
Cousineau, Earl	Ringeisen, Helen
Crandall, Harville	Satorius, Richard
Egan, Pauline	Shaw, LeRoy
Fredlin, Mildred	Smith, Jeanette
Frison, Gwendolyn	Staubus, Verna
Henderson, Ruby	Steffens, Margaret
Hughes, Emma	Zahn, Luetta Mae
Jepson, Esther	

**Juniors**

Biggar, Robert	Lorenz, Dorothy
Bisson, Jane	Marshall, Roy
Brown, Glenwood	Meeker, Roberta
Christopher, George	Olson, Dorothy
Cummins, Esther	Palmer, Maurine
Diers, Florence	Payne, Joseph
Dryden, Roma	Reining, Emily
Drysdale, Elizabeth	Roemersberger, Wayne
Elliott, Clifford	Roszman, Edna
Ely, Homer	Simmons, Pauline
Hoar, Chrystelle	Truitt, Homer
Hotchkiss, Opal	Turner, Crescy
Jones, Emily	Valentine, Willard
Kelsey, Howard	Wasman, Verna

**Sophomores**

Davies, Charleen	Porter, J. Edwin
Flach, Phillipa	Power, Margaret
Hatch, Donald	Reynolds, Clarissa
Heckman, Eloise	Rogers, Isabel
Hlavas, Olga	Russell, Maurice
Hoefer, Ruth	Sansom, Helen
Kepley, Jewett	Toohill, Elizabeth
Lohnes, Irene	Watson, Josephine
Lorton, Wanda Lee	Webb, Carl
Moore, Roberta	Weber, Fred
Morse, Marjorie	Wells, Frances
Oester, Leah	White, Harris
Pixley, Marshall	Wills, Arline

**Freshmen**

Anderson, Everett	Marshall, Norman
Bilby, Margaret	Martin, Marjorie
Bryant, Beryl	Middleton, Jean
Carman, Kenneth	Moore, Ward
Cawood, Eugene	Palmer, Eleanor
Clem, Gerald	Parsons, Alta
Dalhaus, LeRoy	Shaw, Elmira
Dawson, Marjorie	Smith, Esther
Drap, John	Snavely, L. Herbert
Fling, Richard	Stout, Sarah
Foltz, David	Thompson, Jean
Hoose, Sharon	Turner, Harold
Hussemann, Mabel	White, Marden
Loeseke, Viola	Yenerich, Ruth
Lueas, Ramon	

**Unclassified**

Abbott, Alma	Hester, Kathryn
Donahue, Bessie	Miller, DeWitt
Freitag, Bess	Russell, Jean
Giese, Otto	

## General Catalogue of Students

ABBREVIATIONS—L.A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified.

Abbott, Alma . . . . .	M. Un. . . . .	Springfield
Adamson, Wayne . . . . .	L.A. So. . . . .	Roberts
Adkins, Pearl . . . . .	L.A. So. . . . .	Nangatuck, Conn.
Albertsen, Lola . . . . .	L.A. So. . . . .	Pekin
Aldrich, Helen . . . . .	L.A. Jr. . . . .	Normal
Ale, Mary . . . . .	L.A. Fr. . . . .	Hoopeston
Alexander, Lee . . . . .	L.A. Sr. . . . .	Bloomington
Alexander, Ralph . . . . .	L.A. Fr. . . . .	McLean
Alikonis, Justin . . . . .	L.A. Fr. . . . .	Johnston City
Allen, John . . . . .	L.A. So. . . . .	Odell
Allen, Lois Lee . . . . .	L.A. So. . . . .	Bloomington
Allison, Paul . . . . .	L.A. Fr. . . . .	Mason City
Anderson, Carl . . . . .	L.A. So. . . . .	Lexington
Anderson, Everett . . . . .	M. Fr. . . . .	Elliott
Anson, George . . . . .	M. Sr. . . . .	Bloomington
Appleton, Howard . . . . .	L.A. Jr. . . . .	Chicago
Armentrout, Dorothy . . . . .	L.A. Sr. . . . .	Witt
Arnold, Irene . . . . .	L.A. So. . . . .	Bloomington
Arrowsmith, Thelma . . . . .	L.A. Sr. . . . .	LeRoy
Ash, Harriet . . . . .	L.A. Jr. . . . .	Brighton
Ashworth, Richard . . . . .	L.A. Fr. . . . .	Bloomington
Baker, H. Richard . . . . .	L.A. Un. . . . .	McLean
Baldwin, Frances . . . . .	L.A. Fr. . . . .	Urbana
Ballinger, Alwilda . . . . .	M. Sr. . . . .	Chenoa
Bane, Raymond . . . . .	L.A. Fr. . . . .	Rutland
Baney, LaVonne . . . . .	L.A. Sr. . . . .	Walnut
Banta, Howard . . . . .	L.A. So. . . . .	Petersburg
Barr, Eva Mae . . . . .	L.A. Sr. . . . .	Bloomington
Bartman, Fannie Mae . . . . .	L.A. Sr. . . . .	New Holland
Barton, Ralph . . . . .	L.A. Sr. . . . .	Cornell
Bartrum, Royal . . . . .	L.A. So. . . . .	Piano
Batty, Weldon . . . . .	L.A. Fr. . . . .	Potomac
Baugh, Raymond . . . . .	L.A. So. . . . .	Bloomington
Beacham, Claudean . . . . .	L.A. Fr. . . . .	Centralia
Beadles, Elmer . . . . .	L.A. So. . . . .	Ashland
Beadles, Robert . . . . .	L.A. Sr. . . . .	Ashland
Beck, Mary Elizabeth . . . . .	M. Sr. . . . .	Springfield
Bergdahl, Joseph . . . . .	L.A. Fr. . . . .	Chicago
Berquist, Katheryn . . . . .	L.A. So. . . . .	Bloomington
Bierbaum, Ruth . . . . .	M. Sr. . . . .	Minier
Biggar, Robert . . . . .	M. Jr. . . . .	St. Louis, Mo.
Bilby, Margaret . . . . .	M. Fr. . . . .	Hammond
Birch, V. Edward . . . . .	L.A. Sr. . . . .	Mt. Vernon, N. Y.
Birney, Eloise . . . . .	L.A. Sr. . . . .	Bloomington
Bishop, Reid . . . . .	L.A. So. . . . .	LeRoy
Bisson, Jane . . . . .	M. Jr. . . . .	Charleston
Blazine, Anthony, Jr. . . . .	L.A. Fr. . . . .	Chicago
Bliss, Bruce . . . . .	L.A. So. . . . .	Piano
Blout, George . . . . .	L.A. So. . . . .	Mt. Pulaski

Bodman, Wilbur . . . . .	L.A. Jr.	Springfield
Boies, Marguerite . . . . .	L.A. Jr.	Gridley
Bottrell, Alice . . . . .	L.A. Jr.	Morrisonville
Bottrell, Harold . . . . .	L.A. Sr.	Morrisonville
Bouma, Ralph . . . . .	L.A. Fr.	Chicago
Boyce, Esther Lee . . . . .	L. A. So.	Liberty
Brackebusch, Frieda . . . . .	L.A. Sr.	Bingham
Brandicon, Rachel . . . . .	M. Sr.	Bloomington
Briggs, Guida . . . . .	L.A. Fr.	Bloomington
Brock, Carol . . . . .	L.A. So.	Earlville
Brooner, Claire . . . . .	L.A. Fr.	Mason City
Brown, George . . . . .	L.A. Fr.	Normal
Brown, Glenwood . . . . .	M. Jr.	Vernon
Brubaker, Clark . . . . .	L.A. Jr.	Bloomington
Bryan, Jean . . . . .	L.A. Sr.	Mattoon
Bryant, Beryl . . . . .	M. Fr.	Towanda
Buck, Samuel . . . . .	L.A. So.	Cooksville
Buck, Sherman . . . . .	L.A. Fr.	Clinton
Bullett, James . . . . .	M. Sr.	Bloomington
Bunton, Marlowe . . . . .	L.A. Fr.	Bloomington
Burdosal, A. Winifred . . . . .	L.A. Sr.	Hillsboro
Burdosal, Richard . . . . .	L.A. So.	Hillsboro
Burnham, Floyd . . . . .	L.A. So.	Plano
Bush, Miriam . . . . .	L.A. Fr.	Normal
Caldwell, Richard L. . . . .	L.A. Sr.	Williamsville
Callans, John . . . . .	L.A. Jr.	Bloomington
Campbell, Glen . . . . .	L.A. Fr.	Kappa
Campbell, Robert . . . . .	L.A. Sr.	Springfield
Campbell, Walter . . . . .	L.A. Fr.	Springfield
Carlton, Guy . . . . .	L.A. So.	Bloomington
Carman, Kenneth . . . . .	M. Fr.	Buckley
Carroll, Corwin . . . . .	L.A. Fr.	Benton
Carter, Dean . . . . .	L.A. Sr.	Fairbury
Cavins, Anna . . . . .	L.A. Jr.	Stanford
Cavins, Carl . . . . .	L.A. Jr.	Stanford
Cawood, Eugene . . . . .	M. Fr.	Bloomington
Chapin, Harry . . . . .	L.A. So.	Tampico
Chapman, Harold . . . . .	L.A. So.	Bloomington
Chenoweth, Bernice . . . . .	M. Sr.	Versailles
Childs, Lois . . . . .	L.A. Sr.	Bloomington
Childs, Lynn . . . . .	L.A. Fr.	Bloomington
Christopher, George . . . . .	M. Jr.	Bloomington
Churchill, Winston . . . . .	L.A. So.	Longview
Clem, Gerald . . . . .	M. Fr.	Urbana
Clothier, Edward . . . . .	L.A. Fr.	Bloomington
Cohn, Jane . . . . .	L.A. Fr.	New York City
Cole, Iona . . . . .	L.A. Sr.	Bloomington
Coles, Donald . . . . .	L.A. Sr.	Bloomington
Colligan, Dorothy . . . . .	L.A. Fr.	Henry
Colton, Edmund . . . . .	L.A. Jr.	Bloomington
Compton, Porter . . . . .	L.A. Fr.	Keensburg
Conboy, Josephine . . . . .	M. Sr.	Pittsfield
Conrad, Alice . . . . .	L.A. Sr.	Williamsville
Copenhaver, R. H. . . . .	L.A. Jr.	Bellflower
Correll, Simpson . . . . .	L.A. Fr.	Iliopolis
Coulter, John . . . . .	L.A. So.	Paxton

Cousineau, Earl . . . . .	M. Sr. . . . .	Nahma, Mich.
Cox, Glatha . . . . .	L.A. Fr. . . . .	Findlay
Crabtree, Floy . . . . .	L.A. Sr. . . . .	Henry
Craig, William . . . . .	L.A. Jr. . . . .	Philadelphia, Pa.
Crandall, Harville . . . . .	M. Sr. . . . .	Atlanta
Crawford, Phyllis . . . . .	L.A. Jr. . . . .	Danville
Crissey, Winston . . . . .	L.A. Fr. . . . .	Avon
Cummins, Esther . . . . .	L.A. & M. Jr. . . . .	McLean
Cutlip, Dean . . . . .	L.A. Fr. . . . .	Lincoln
Cutlip, Helen . . . . .	L.A. So. . . . .	Ellsworth
Dagley, Howard . . . . .	L.A. Sr. . . . .	Atlanta
Dalhaus, LeRoy . . . . .	M. Fr. . . . .	Nokomis
Davies, Charleen . . . . .	M. So. . . . .	Normal
Davies, George . . . . .	L.A. Jr. . . . .	Dwight
Davis, Robert . . . . .	L.A. Fr. . . . .	Henry
Dawson, Marjorie . . . . .	M. Fr. . . . .	Ellsworth
Dees, James . . . . .	L.A. So. . . . .	Whiting, Ind.
Delano, Howard . . . . .	L.A. Jr. . . . .	Bloomington
Denning, Margaret . . . . .	L.A. So. . . . .	LeRoy
Dickinson, John . . . . .	L.A. So. . . . .	Abingdon
Diers, Florence . . . . .	M. Jr. . . . .	San Jose
Dolan, Alonzo . . . . .	L.A. Jr. . . . .	Bloomington
Donahue, Bessie . . . . .	M. Un. . . . .	Cullom
Donahue, Nelson . . . . .	L.A. So. . . . .	Seneca
Dooley, Samuel . . . . .	L.A. Fr. . . . .	Bloomington
Dorman, Richard . . . . .	L.A. Fr. . . . .	Chenoa
Dornaus, Glenn . . . . .	L.A. Fr. . . . .	Bloomington
Drap, John . . . . .	M. Fr. . . . .	Virden
Driver, Edward . . . . .	L.A. Sr. . . . .	Aurora, Ind.
Dryden, Roma . . . . .	M. Jr. . . . .	Cissna Park
Drysdale, Elizabeth . . . . .	M. Jr. . . . .	Rantoul
DuBois, Robert . . . . .	L.A. Sr. . . . .	Bloomington
Duncan, Carter . . . . .	L.A. Fr. . . . .	Bloomington
Dunk, Everton . . . . .	L.A. Jr. . . . .	Normal
Durst, Eldon . . . . .	L.A. Fr. . . . .	Hammond
Egan, Pauline . . . . .	M. Sr. . . . .	Bloomington
Eikenmeyer, John . . . . .	L.A. Fr. . . . .	Palestine
Ekin, Myrtle . . . . .	L.A. Sr. . . . .	Bloomington
Elliott, Clifford . . . . .	M. Jr. . . . .	Centralia
Ely, Homer . . . . .	M. Jr. . . . .	Fidelity
Ernst, Ralph . . . . .	L.A. So. . . . .	Bloomington
Etherton, George . . . . .	L.A. Fr. . . . .	LeRoy
Eyer, Harold . . . . .	L.A. Jr. . . . .	Bloomington
Fagerburg, Bernadine . . . . .	L.A. Jr. . . . .	Normal
Fagerburg, Harry . . . . .	L.A. Fr. . . . .	Normal
Ficken, Dorothea . . . . .	L.A. Fr. . . . .	Benson
FitzHenry, Mildred . . . . .	L.A. Jr. . . . .	Normal
Flach, Phillipa . . . . .	M. So. . . . .	Amboy
Flagg, Mildred . . . . .	L.A. So. . . . .	Rankin
Fleming, Charlotte . . . . .	L.A. Sr. . . . .	Lake Forest
Fling, Richard . . . . .	M. Fr. . . . .	Wyoming
Foli, Caesar . . . . .	L.A. So. . . . .	Johnston City
Foltz, David . . . . .	M. Fr. . . . .	Centralia
Fowler, J. Raymond . . . . .	L.A. Fr. . . . .	Irving
Fox, George . . . . .	L.A. Sr. . . . .	Boston, Mass.
Fox, Keith . . . . .	L.A. So. . . . .	Bushnell

Fredlin, Mildred . . . . .	M. Sr . . . . .	Mt. Sterling
Freitag, Bess . . . . .	M. Un . . . . .	Minier
Frison, Gwendolyn . . . . .	M. Sr . . . . .	Bloomington
Gage, Frederick . . . . .	L.A. So . . . . .	Chicago
Garner, Eugene . . . . .	L.A. So . . . . .	Carbondale
Garner, Herman . . . . .	L.A. So . . . . .	Wayne City
Garrett, Dorothy . . . . .	L.A. Sr . . . . .	Viola
Gernon, Mary . . . . .	L.A. Jr . . . . .	Bloomington
Gibson, Kenneth . . . . .	L.A. Fr . . . . .	Williamsfield
Giese, Otto . . . . .	M. Un . . . . .	Bloomington
Graffouliere, Ronald . . . . .	L.A. Jr . . . . .	Galesburg
Graiff, Albert . . . . .	L.A. Sr . . . . .	Staunton
Grandy, Harriet . . . . .	L.A. Jr . . . . .	Pontiac
Gray, Portia . . . . .	L.A. So . . . . .	Clinton
Green, Carleton . . . . .	L.A. Fr . . . . .	Tulsa, Okla.
Green, Jules . . . . .	L.A. So . . . . .	Chicago
Gregg, Margaret . . . . .	L.A. Sr . . . . .	Bloomington
Grimes, Evelyn . . . . .	L.A. So . . . . .	Crawfordsville, Ind.
Gronemeier, Estelle . . . . .	L.A. So . . . . .	Bloomington
Groves, William . . . . .	L.A. So . . . . .	Bloomington
Grubb, Lucille . . . . .	L.A. So . . . . .	Bradford
Gruber, Robert . . . . .	L.A. So . . . . .	Astoria
Hall, Ruth . . . . .	L.A. Sr . . . . .	Bloomington
Hallett, Virginia . . . . .	L.A. Jr . . . . .	Chicago
Hammitt, Martin . . . . .	L.A. So . . . . .	McLean
Hammitt, William . . . . .	L.A. Sr . . . . .	Waynesville
Hamon, Elizabeth . . . . .	L.A. Fr . . . . .	Staunton
Hampton, William . . . . .	L.A. So . . . . .	Champaign
Hanold, Floyd . . . . .	L.A. So . . . . .	Brighton
Hanson, Franklin . . . . .	L.A. So . . . . .	Bloomington
Hanson, Glover . . . . .	L.A. So . . . . .	Havana
Hatch, Donald . . . . .	M. So . . . . .	Avon
Hawley, Ralph . . . . .	L.A. So . . . . .	Bloomington
Heckman, Eloise . . . . .	M. So . . . . .	Pekin
Heister, Edward . . . . .	L.A. Sr . . . . .	Harrisburg
Helm, J. Charles . . . . .	L.A. Fr . . . . .	Bloomington
Helphinstine, Douglas . . . . .	L.A. Fr . . . . .	Hoopeston
Henderson, Frank . . . . .	L.A. Fr . . . . .	Bloomington
Henderson, Justus . . . . .	L.A. Fr . . . . .	St. Joseph
Henderson, Ruby . . . . .	M. Sr . . . . .	Pontiac
Henry, Ernest . . . . .	L.A. Fr . . . . .	Benton
Henry, Helen . . . . .	L.A. Jr . . . . .	Bloomington
Hensel, Paul . . . . .	L.A. Jr . . . . .	Malden
Hester, Kathryn . . . . .	M. Un . . . . .	Rushville
Heusel, Henrietta . . . . .	L.A. Jr . . . . .	Lostant
Hexter, Fred . . . . .	L.A. So . . . . .	Ashland
Hickman, Norman . . . . .	L.A. So . . . . .	Cerro Gordo
Hidden, James . . . . .	L.A. So . . . . .	Murrayville
Hierth, Harrison . . . . .	L.A. Fr . . . . .	Pontiac
Hiltabrand, Jane . . . . .	L.A. Fr . . . . .	Bloomington
Hiltabrand, Marian . . . . .	L.A. Sr . . . . .	Bloomington
Hirst, William . . . . .	L.A. Sr . . . . .	Towanda
Hlavas, Olga . . . . .	M. So . . . . .	Fairbury
Hoar, Chrystelle . . . . .	M. Jr . . . . .	Colchester
Hoblit, Barbara . . . . .	L.A. Fr . . . . .	Bloomington
Hoblit, Helen . . . . .	L.A. Jr . . . . .	Bloomington

Hoefer, Ruth . . . . .	M. So.	Lincoln
Hoke, Robert . . . . .	L.A. So.	Auburn
Holcomb, DeWitt . . . . .	L.A. Fr.	Bloomington
Holmes, Vern . . . . .	L.A. Sr.	Joy
Hoose, Sharon . . . . .	M. Fr.	Normal
Hooton, Phil . . . . .	L.A. Fr.	Bloomington
Hotchkiss, Opal . . . . .	M. Jr.	Covell
Hounslow, Roberta . . . . .	L.A. Sr.	Chesterfield
Householder, Morlais . . . . .	L.A. Jr.	Fairbury
Houser, Cleo . . . . .	L.A. Sr.	Bloomington
Howard, Jane . . . . .	L.A. Fr.	Bloomington
Howard, Marietta . . . . .	L.A. Sr.	Bloomington
Hughes, Dorothy . . . . .	L.A. Fr.	Lake Villa
Hughes, Emma . . . . .	M. Sr.	Bloomington
Hull, Lois . . . . .	L.A. So.	Clinton
Hull, Ruth . . . . .	L.A. Jr.	Clinton
Hunter, Ruth . . . . .	L.A. So.	Springfield
Hussmann, Mabel . . . . .	M. Fr.	Roanoke
Hutchison, Charles . . . . .	L.A. Fr.	Shirley
Hyndman, Thelma . . . . .	L.A. Sr.	Hamilton
Iden, Delmar . . . . .	L.A. Fr.	LeRoy
Ilf, Roberta . . . . .	L.A. Fr.	Minonk
Iseminger, Wendell . . . . .	L.A. Fr.	Heyworth
Itnyre, Frank . . . . .	L.A. So.	Sterling
Jackson, R. Boyd . . . . .	L.A. Fr.	Bloomington
Janes, Glenn . . . . .	L.A. Jr.	Bloomington
Jarrett, Virginia . . . . .	L.A. Sr.	Bloomington
Jensen, Herbert . . . . .	L.A. Sr.	Ottawa
Jepson, Esther . . . . .	M. Sr.	Fargo, N. Dak.
*Johnson, E. Melba . . . . .	L.A. Sr.	Arrowsmith
Johnson, Marcia . . . . .	L.A. Sr.	Grand Rapids, Mich.
Johnston, J. Harvey . . . . .	L.A. So.	Chicago
Johnston, Viola . . . . .	M. Sr.	Sibley
Jones, Emily . . . . .	M. Jr.	Streator
Jones, Laura . . . . .	L.A. So.	Tuscola
Jones, Paul . . . . .	L.A. So.	Galesburg
Kane, Peter . . . . .	L.A. So.	Bloomington
Kasiske, Florence . . . . .	L.A. Jr.	Manito
Kaska, Anton . . . . .	L.A. So.	Johnston City
Kehlenbach, Estella . . . . .	L.A. So.	Sparland
Kelsey, Howard . . . . .	M. Jr.	Brighton
Kepley, Jewett . . . . .	M. So.	Kankakee
Kettelkamp, Rudolph . . . . .	L.A. So.	Nokomis
Kies, Ruth . . . . .	L.A. Jr.	Bloomington
Kirk, Kathern . . . . .	L.A. So.	Waynesville
Kirkpatrick, Marjorie . . . . .	L.A. So.	Bloomington
Knox, Kenneth . . . . .	L.A. Sr.	Farmersville
Koehler, Evelyn . . . . .	M. Sr.	Normal
Krum, Mary Ellen . . . . .	L.A. Jr.	Bloomington
Kuhn, Alice . . . . .	L.A. Jr.	Bloomington
Lantz, Dorothy . . . . .	M. Sr.	Congerville
Law, Alice . . . . .	L.A. Sr.	Fairbury
Law, Otis . . . . .	L.A. Sr.	Fairbury
Leach, Frank . . . . .	L.A. So.	Galesburg
Leach, Merle . . . . .	L.A. So.	Rankin
Leach, Shelton . . . . .	L.A. Jr.	Bloomington

Lee, Evan . . . . .	L.A. Fr.	St. Joseph
Lee, John . . . . .	L.A. Fr.	Litchfield
Lee, Ruth . . . . .	L.A. Fr.	Champaign
Leet, John . . . . .	L.A. So.	Aurora
Lehman, Irma . . . . .	L.A. Fr.	Cullom
Livingston, Ruth . . . . .	L.A. Fr.	Bloomington
Lockwood, Hester . . . . .	L.A. So.	Kankakee
Loeske, Viola . . . . .	M.Fr.	Bloomington
Logan, Russell . . . . .	M. Sr.	Edinburg
Lohmann, Nadine . . . . .	L.A. So.	Pekin
Lohnes, Irene . . . . .	M. So.	Pekin
Lorenz, Dorothy . . . . .	M. Jr.	Bloomington
Lorton, Wanda Lee . . . . .	M. So.	Shumway
Lowers, Helen . . . . .	L.A. So.	Easton
Lucas, Ramon . . . . .	M. Fr.	Atlanta
Lucey, William . . . . .	L.A. So.	Springfield
Luebbers, Alvin . . . . .	L.A. Fr.	Bloomington
Lundgren, Carl . . . . .	M. Sr.	Springfield
Lynn, John . . . . .	L.A. Fr.	Springfield
Lytle, Florence . . . . .	L.A. So.	St. Louis, Mo.
Magill, Lewis . . . . .	L.A. Jr.	Lexington
Maier, John . . . . .	L.A. Fr.	Monticello
Mallory, Louise . . . . .	M. Sr.	Rushville
Manton, Marion . . . . .	L.A. Fr.	Oak Park
Marshall, Chaille . . . . .	L.A. Sr.	Centralia
Marshall, Norman . . . . .	M. Fr.	Bloomington
Marshall, R. Douglas . . . . .	L.A. Sr.	Bloomington
Marshall, Roy . . . . .	M. Jr.	Piasa
Marshall, Virginia . . . . .	L.A. Sr.	Centralia
Martin, Marjorie . . . . .	M. Fr.	Odell
Martin, Virgil . . . . .	L.A. Sr.	Cooksville
Martini, Albert . . . . .	M. Sr.	Bloomington
Mastne, Howard . . . . .	L.A. So.	Antioch
McCarty, Louise . . . . .	L.A. Sr.	Mattoon
McGee, Fred . . . . .	L.A. So.	Marion Center, Pa.
McIntyre, Walter . . . . .	L.A. Jr.	Bellflower
McKean, Russel . . . . .	L.A. So.	LeRoy
McKee, Melbourne . . . . .	L.A. Jr.	Coal City
McKeever, William . . . . .	L.A. Fr.	Gibson City
McKinley, Evelyn . . . . .	L.A. So.	Edinburg
McMillan, Russell . . . . .	L.A. Fr.	Bloomington
McNutt, Justin . . . . .	L.A. Fr.	Normal
McVety, Wilson . . . . .	L.A. Un.	Normal
Mead, Ralph . . . . .	L.A. So.	Prairie City
Meeker, Elsie . . . . .	L.A. So.	Pekin
Meeker, Margaret . . . . .	M. Sr.	Cropsey
Meeker, Roberta . . . . .	M. Jr.	Cropsey
Melby, John . . . . .	L.A. So.	Bloomington
Metcalf, D. Wayne . . . . .	L.A. Fr.	Racine, Wis.
Metz, Analee . . . . .	L.A. Fr.	Clinton
Meyer, Julia . . . . .	L.A. Fr.	East St. Louis
Middleton, Jean . . . . .	M. Fr.	Marshall, Minn.
Miles, Albert . . . . .	L.A. Jr.	Springfield
Millay, Robert . . . . .	L.A. Fr.	Ellsworth
Miller, Charlotte . . . . .	L.A. Fr.	Quincy
Miller, DeWitt . . . . .	M. Un.	Bloomington

Miller, Harry . . . . .	L.A. Fr.	Pekin
Miller, William . . . . .	L.A. Sr.	Springfield
Mitchell, Bernard . . . . .	L.A. Jr.	Sterling
Mitcheli, A. Louise . . . . .	L.A. Fr.	Riverton
Moberly, James . . . . .	L.A. Un.	Shirley
Moore, Roberta . . . . .	M. So.	Freeport
Moore, Ward . . . . .	M. Fr.	Freeport
Morris, Gwendolyn . . . . .	L.A. Un.	Bloomington
Morse, Marjorie . . . . .	M. So.	Odell
Munce, Margaret . . . . .	L.A. Jr.	Bloomington
Munday, Barney . . . . .	L.A. So.	Benton
Munro, Ruth . . . . .	L.A. So.	Heyworth
Murphy, J. E. . . . .	L.A. Sr.	Canton
Myers, Russell . . . . .	L.A. Fr.	Bloomington
Neuman, Robert . . . . .	L.A. So.	Mendota
Newlin, Rowena . . . . .	L.A. Jr.	Chrisman
Nichols, Charlotte . . . . .	L.A. Fr.	Bloomington
Nichols, Jane . . . . .	L.A. Fr.	Princeton
Northrup, Leah . . . . .	L.A. Fr.	Bloomington
Norton, Merry Catharine . . . . .	L.A. So.	Bloomington
Norvell, Glenn . . . . .	L.A. So.	Waggoner
Nottingham, Ruth . . . . .	L.A. So.	Pleasant Plains
Ochenrider, Gertrude . . . . .	L.A. Jr.	Washington
Oester, Leah . . . . .	M. So.	Millbrook
Oldham, Hart . . . . .	L.A. Jr.	Belle Mina, Ala.
Olson, Dorothy . . . . .	M. Jr.	Granville
Olson, Erman . . . . .	L.A. Fr.	Streator
Olson, Robert . . . . .	L.A. So.	Bloomington
O'Malley, Margaret . . . . .	L.A. Jr.	Bloomington
Palmer, Eleanor . . . . .	M. Fr.	Bloomington
Palmer, Maurine . . . . .	M. Jr.	Bloomington
Pankey, Charles . . . . .	L.A. Fr.	Arthur
Parker, James . . . . .	L.A. So.	Bloomington
Parker, John . . . . .	L.A. Jr.	Bloomington
Parker, Parthenia . . . . .	L.A. So.	Bloomington
Parker, Robert . . . . .	L.A. Fr.	Bloomington
Parsons, Alta . . . . .	M. Fr.	Bloomington
Payne, Joseph . . . . .	M. Jr.	Sidell
Perry, Annabelle . . . . .	L.A. So.	LaRose
Phares, Abner . . . . .	L.A. Fr.	Clinton
Phillips, Merton . . . . .	L.A. So.	Seymour, Iowa
Pitzer, Errington . . . . .	L.A. So.	Anchor
Pixley, Marshall . . . . .	M. So.	Bloomington
Polite, Harland . . . . .	L.A. So.	Bloomington
Poorman, Mary Margaret . . . . .	L.A. Sr.	Mattoon
Poorman, Robert . . . . .	L.A. Jr.	Bloomington
Porter, J. Edwin . . . . .	M. So.	Joliet
Powell, Helen . . . . .	L.A. Sr.	Bloomington
Power, Margaret . . . . .	M. So.	Chenoa
Price, Herbert . . . . .	L.A. Jr.	Bloomington
Proctor, Russell . . . . .	L.A. So.	Bement
Puttcamp, Max . . . . .	L.A. Fr.	Princeton
Putting, Richard . . . . .	L.A. Fr.	Springfield
Qualls, LeRoy . . . . .	L.A. Sr.	East Alton
Quindry, Elma . . . . .	L.A. So.	Enfield
Quisenberry, Roberta . . . . .	L.A. Fr.	Emden

Raber, John . . . . .	L.A. So . . . . .	Normal
Ranson, Harold . . . . .	L.A. Jr . . . . .	Kilbourne
Rasche, William . . . . .	L.A. Sr . . . . .	Gordonville, Mo.
Raschke, Margaret . . . . .	L.A. Jr . . . . .	LaGrange
Rea, Claude . . . . .	L.A. Fr . . . . .	Benton
Read, Robert . . . . .	L.A. Fr . . . . .	Bloomington
Reed, Floyd . . . . .	L.A. Fr . . . . .	Johnston City
Reed, Leah . . . . .	L.A. So . . . . .	Deland
Reed, Virgilene . . . . .	L.A. So . . . . .	Joy
Regelin, Theodore . . . . .	L.A. Fr . . . . .	Chicago
Rehker, Marjorie . . . . .	L.A. Un . . . . .	Bloomington
Reining, Emily . . . . .	M. Jr . . . . .	Stanford
Reynolds, Clarissa . . . . .	M. So . . . . .	Tiskilwa
Ricks, Mary . . . . .	L.A. Fr . . . . .	Normal
Ringeisen, Helen . . . . .	M. Sr . . . . .	Normal
Ritchie, Robert . . . . .	L.A. Fr . . . . .	Bloomington
Roberts, Arthur . . . . .	L.A. So . . . . .	Lowder
Robertson, Jean . . . . .	L.A. So . . . . .	Hammond, Ind.
Rodgers, Catherine . . . . .	L.A. Jr . . . . .	Bloomington
Rodgers, Edelbert . . . . .	L.A. Jr . . . . .	St. Louis, Mo.
Roeder, Raymond . . . . .	L.A. Jr . . . . .	Bloomington
Roemersberger, Wayne . . . . .	M. Jr . . . . .	Deer Creek
Rogers, Isabel . . . . .	M. So . . . . .	Beckley, W. Va.
Rohn, Velma . . . . .	L.A. Fr . . . . .	Beardstown
Roland, William . . . . .	L.A. Fr . . . . .	Bloomington
Rommeiss, Jeanne . . . . .	L.A. Jr . . . . .	Bloomington
Rossman, Edna . . . . .	M. Jr . . . . .	Bloomington
Rowland, Margaret . . . . .	L.A. So . . . . .	Lexington
Russell, Emerson . . . . .	L.A. Jr . . . . .	Decatur, Ala.
Russell, Jean . . . . .	M. Un . . . . .	Chicago
Russell, Maurice . . . . .	M. So . . . . .	Newton
Ryburn, Dorothy . . . . .	L.A. Jr . . . . .	Bloomington
Sansom, Helen . . . . .	M. So . . . . .	Bloomington
Satorius, Richard . . . . .	M. Sr . . . . .	Petersburg
Schloeffel, Roberta . . . . .	L.A. So . . . . .	Bloomington
Schmidgall, Clifford . . . . .	L.A. So . . . . .	Minier
Schnurr, Clifford . . . . .	L.A. Fr . . . . .	Onarga
Schug, Philip . . . . .	L.A. So . . . . .	Chicago
Schwenk, William . . . . .	L.A. Sr . . . . .	Chicago
Scott, W. Edward . . . . .	L.A. So . . . . .	Lexington
Scouller, John . . . . .	L.A. Sr . . . . .	Pontiac
Senour, Wilma . . . . .	L.A. Un . . . . .	Normal
Sewell, Bernadine . . . . .	L.A. So . . . . .	Bloomington
Shannon, Richard . . . . .	L.A. Jr . . . . .	Bloomington
Shannon, Robert . . . . .	L.A. So . . . . .	Bloomington
Shaw, Elmira . . . . .	M. Fr . . . . .	Palestine
Shaw, LeRoy . . . . .	M. Sr . . . . .	Caldwell, Idaho
Siebert, Loren . . . . .	L.A. So . . . . .	Bloomington
Simmons, Marjorie . . . . .	L.A. Fr . . . . .	Normal
Simmons, Pauline . . . . .	M. Jr . . . . .	Normal
Simpson, A. Philip . . . . .	L.A. Jr . . . . .	Antioch
Skelton, Russell . . . . .	L.A. Jr . . . . .	Vermillion
Skinner, Helen . . . . .	L.A. Jr . . . . .	Normal
Sleeter, Eldred . . . . .	L. A. Jr . . . . .	Bloomington
Smith, Esther . . . . .	M. Fr . . . . .	Flanagan
Smith, Jeanette . . . . .	M. Sr . . . . .	Braidwood

Smith, Paul . . . . .	L.A. So.	Bloomington
Smith, Robert . . . . .	L.A. Fr.	Rock Falls
Smythe, Harriett . . . . .	L.A. So.	Chicago
Snavely, L. Herbert . . . . .	M. Fr.	Sullivan, Ind.
South, Florence . . . . .	L.A. Sr.	Watseka
Spicer, Lucy . . . . .	L.A. So.	Paxton
Stanfeld, Ralph . . . . .	L.A. So.	Pana
Stanger, Harlan . . . . .	L.A. Fr.	Ellsworth
Staubus, Verna . . . . .	M. Sr.	Deer Creek
Stauffer, Eugene . . . . .	L.A. So.	Farmington
Steelman, Stuart . . . . .	L.A. Fr.	Springfield
Steffens, Margaret . . . . .	M. Sr.	Browns
Stevens, I. Augusta . . . . .	L.A. So.	Normal
Stout, Sarah . . . . .	M. Fr.	Springfield
Strayer, Alice . . . . .	L.A. So.	LeRoy
Strode, Orval . . . . .	L.A. So.	Champaign
Stuckey, John . . . . .	L.A. Fr.	Decatur
Sullivan, Joseph . . . . .	L.A. So.	Seymour
Summerfelt, Wilbur . . . . .	L.A. So.	Benton Harbor, Mich.
Summers, Ray . . . . .	L.A. So.	DuQuoin
Swanson, Duane . . . . .	L.A. Fr.	Waterman
Sweat, Elmer . . . . .	L.A. So.	Galesburg
Syfert, Vernon . . . . .	L.A. So.	Beecher City
Taylor, Earl . . . . .	L.A. Sr.	Kankakee
Teesdale, Walter . . . . .	L.A. Fr.	Loda
Thompson, Hugh . . . . .	L.A. Sr.	Dwight
Thompson, Jean . . . . .	M. Fr.	Bloomington
Thornton, George . . . . .	L.A. Fr.	New Berlin
Thornton, W. Ross . . . . .	L.A. Sr.	Lamar, Mo.
Toohill, Elizabeth . . . . .	M. So.	Bloomington
Toy, Mary . . . . .	L.A. Sr.	Bloomington
Travis, Edson . . . . .	L.A. Sr.	Bloomington
Trimble, Riley . . . . .	L.A. Un.	Bloomington
Trotter, Warren . . . . .	L.A. Sr.	Coal City
Truitt, Homer . . . . .	M. Jr.	Bloomington
Tugge, Everett . . . . .	L.A. Sr.	Clinton
Turner, Crescy . . . . .	M. Jr.	Decatur
Turner, Harold . . . . .	M. Fr.	Windsor
Turton, Lyle . . . . .	L.A. Sr.	Champaign
Valentine, Willard . . . . .	M. Jr.	Bloomington
Van de Mark, Edwin . . . . .	L.A. So.	Berkeley, Calif.
Van Leer, John . . . . .	L.A. Fr.	Fairbury
Vawter, Louise . . . . .	L.A. So.	Pekin
Veatch, George . . . . .	L.A. Jr.	Thawville
Vellenga, Arthur . . . . .	L.A. Jr.	Chicago
Vellenga, William . . . . .	L.A. So.	Chicago
Vernor, Frank . . . . .	L.A. Jr.	Springfield
Vistart, Pete . . . . .	L.A. Fr.	Buckner
Waddell, Leone . . . . .	L.A. So.	Dolton
Wagner, Cameron . . . . .	L.A. So.	Bloomington
Wallace, Marie . . . . .	L.A. So.	Girard
Walsh, Bernard . . . . .	L.A. So.	Bloomington
Walsh, Thomas . . . . .	L.A. Fr.	Bloomington
Warton, Marion . . . . .	L.A. So.	Bloomington
Wasman, Verna . . . . .	M. Jr.	Downs
Waterson, J. Wilbur . . . . .	L.A. Jr.	Bloomington

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Watson, Josephine . . . . .	M. So.	Beardstown
Weaver, Marian . . . . .	L.A. Sr.	Lake Zurich
Weaver, Reginald . . . . .	L.A. Fr.	Williamsfield
Webb, Carl . . . . .	M. So.	Boise, Idaho
Webber, Wayne . . . . .	L.A. So.	Compton
Weber, Fred . . . . .	M. So.	Fairbury
Weden, LaVerne . . . . .	L.A. So.	Springfield
Welking, Elmer . . . . .	L.A. Jr.	Hoyleton
Weiss, Raymond . . . . .	L.A. Fr.	Chicago
Welch, Edna Mae . . . . .	L.A. Jr.	Wilmington
Wells, Frances . . . . .	M. So.	Lewiston
Westlake, Fanny . . . . .	L.A. Fr.	Antioch
White, Harris . . . . .	M. So.	Springfield
White, Marden . . . . .	M. Fr.	Springfield
White, Mary Helen . . . . .	L.A. Fr.	Melvin
Whitney, Herbert . . . . .	L.A. Sr.	Chicago
Williams, Margaret . . . . .	L.A. So.	Paris
Williamson, Aubra . . . . .	L.A. Sr.	Niles Center
Willman, Robert . . . . .	L.A. Sr.	Bloomington
Wills, Arline . . . . .	M. So.	Bloomington
Wilson, Bunney . . . . .	L.A. Fr.	Bloomington
Wilson, Charles . . . . .	L.A. Fr.	LaGrange
Winkelman, Albert . . . . .	L.A. Fr.	Bartlett
Withey, George . . . . .	L.A. Sr.	Springfield
Wolf, Claire . . . . .	L.A. So.	Prairie City
Wolgemuth, Charles . . . . .	L.A. Fr.	Peoria
Woltzen, Catharine . . . . .	L.A. So.	Washburn
Wright, Janet . . . . .	L.A. Un.	Bloomington
Wunderlich, Carl . . . . .	L.A. So.	Mahomet
Yarnell, H. P. . . . .	L.A. Jr.	Wenona
Yenerich, Ruth . . . . .	M. Fr.	Earville
Young, Frank . . . . .	L.A. Fr.	Downs
Young, James . . . . .	L.A. Jr.	Vero Beach, Fla.
Young, Martha . . . . .	L.A. Fr.	Bloomington
Zahn, Luetta . . . . .	M. Sr.	Augusta
Zimmerman, Arthur . . . . .	L.A. Sr.	Ohlman

## Summary of Enrollment

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### Graduates of the Class of 1931

	Men	Women	Total
College of Liberal Arts.....	40	35	75
School of Music .....	6	24	30

### Attendance for the Academic Year, 1931-32

#### College of Liberal Arts

	Men	Women	Total
Seniors .....	43	33	76
Juniors .....	41	31	72
Sophomores .....	88	48	136
Freshmen .....	88	33	121
Unclassified .....	4	4	8
Total students in College of Liberal Arts.....	264	149	413

#### School of Music

Seniors .....	8	23	31
Juniors .....	12	16	28
Sophomores .....	8	18	26
Freshmen .....	16	13	29
Unclassified .....	2	5	7
Total students in School of Music.....	46	75	121
Grand Total of Students, Year 1931-32 (Names counted but once) .....	310	223	533

















